

Messe brève no. 7 in c

aux chapelles

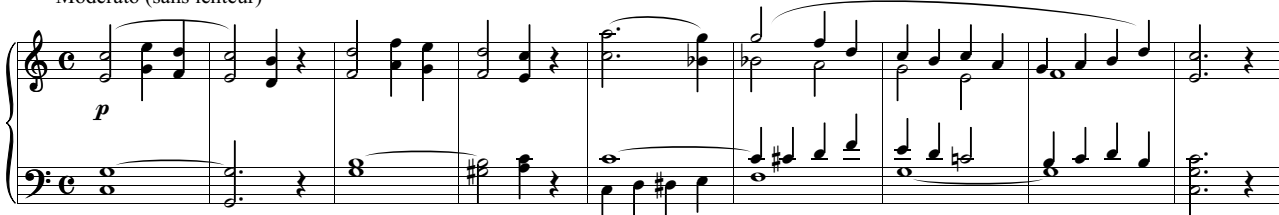
Kyrie

Charles Gounod
1818-1893 (1890)

Kyrie I

Moderato (sans lenteur)

Organo



The organ introduction is in C major, 4/4 time. It begins with a piano (*p*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment with octaves and chords.

10 Soprano

p Ky - ri - e e - le - i - son, e - le - - i - son, *cresc.* Ky - ri - e e - le - i - son, e le - - i - son,

Alto

cresc. Ky - ri - e e - le - i - son, e - le - - i - son,

Tenore

Basso



This section contains the vocal staves for Soprano, Alto, Tenor, and Bass, along with the organ accompaniment. The vocal parts enter at measure 10. The Soprano and Alto parts have lyrics. The organ accompaniment continues with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

18 *mf* **Christe**

Ky - ri - e, Ky - ri - e e - le - i - son.

mf Ky - ri - e, Ky - ri - e e - le - i - son.

mf Ky - ri - e, e - le - i - son. *f* Chri - ste e - le - i - som,

mf Ky - ri - e e - le - i - son. *f* Chri - ste e - le - i - son,



This section begins at measure 18 with the word 'Christe'. It features vocal staves for Soprano, Alto, Tenor, and Bass, and the organ accompaniment. The vocal parts enter with a mezzo-forte (*mf*) dynamic. The organ accompaniment also features a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking.

24

f

Chri - ste e - le - i-son, Chri - ste e - le - i-son, e - le - i - son, e - le - i-son,

Chri - ste e - le - i-son, Chri - ste e - le - i-son, e - le - i - son, e - le - i-son, Chri - ste e -

Chri ste e - le - i-son, Chri- ste e - le - i - son, e - le - i - son, e - le - i - son, Chri - ste e -

Chri - ste e - le - i - son,

31

dim.

Chri - ste e - le - i-son, Chri - ste e - le - i-son, e - le - i - son.

dim.

le - i-son, Chri - ste e - le - i-son, Chri - ste e - le - i-son, e - le - i - son.

dim.

le - i-son, Chri - ste e - le - i-son, e - le - i-son, e - le - i - son, e - le - i - son.

dim.

Chri - ste e - le - i-son, e - le - i - son.

Kyrie II

38

p

Ky - ri - e e - le - i-son, e - le - i - son, *cresc.* Ky - ri - e e - le - i-son, e -

cresc.

Ky - ri - e e - le - i-son, e -

p

44

le - i - son, Ky - ri - e, Ky - ri - e e - le - i - son, e -

le - i - son, Ky - ri - e, Ky - ri - e e - le - i - son, e -

Ky - ri - e, e - le - i - son, e - le - i -

Ky - ri - e, e - le - i - son,

50

le - i - son, e - le - i - son, e - le - i - son, e -

le - i - son, e - le - i - son, e - le - i - son, e -

son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

e le - i - son, e - le - i - son, e - le - i -

sostenuto

56

e - i - son, Ky - ri - e e - le - i - son, e - le - i - son.

le - i - son, Ky - ri - e e - le - i - son, e - le - i - son.

son, e - le - i - son, Ky - ri - e, Ky - ri - e e - le - i - son.

son, Ky - ri - e, Ky - ri - e e - le - i - son.

p *dim.* *pp*