

Arranged by
MAC HUFF

ALL OF ME

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:20

Words and Music by
JOHN STEPHENS and TOBY GAD

Tenderly (♩ = 126)



What would I do with - out your smart mouth draw - in ' me



in and you kick - ing me out?_____ You've got my head spin - nin',



no kid - din'. I can't pin you down. What's go - in'



on in that beau - ti - ful mind?_____ I'm on your mag - i - cal mys - ter - y ride._



And I'm so diz - zy; don't know what hit me. But



I'll be al - right. My head's un - der wa -

Soprano *mp*

Alto 8

Tenor *mp* 8

Bass 8

Oo

Oo



- ter,_____ but I'm_____ breath - ing fine._____ You're_____

Oo

8

22

end Solo

cra - zy and I'm out of my mind.

'Cause

div.

mf

25

Sop.

Alto

Ten.

Bass

all of me loves all of you.

mf

28

*div.**unis.*

Oo

Oo

unis.

31

Love your curves and all your edg - es, all your

Give your all to me,

34

per - fect im - per - fec - tions.

I'll give my all to you.

unis.

37

You're my

Oh

div.

end and my beg - in - ning. E - ven when I lose, I'm win -

40 *unis. mp* *div.*

'Cause I give you all _____ of me, _____

43 *mp* *unis.* *div.*

ning. and you give me all _____

46 *To Coda (p. 10)* $\oplus$

_____ of you, _____ oh. _____

49 *unis.*

How man - y times do I have to tell you, e - ven when you're

52

cry - ing, you're beau - ti - ful too? _____ The world is beat - ing you down. _____

55 *Oo*

_____ I'm a - round _____ through ev - er - y mood. _____ You're my down -

58

- fall, you're my muse, — my worst dis-trac - tion, my rhy-thm and blues..

61

— I can't stop sing - in', — it's ring - in' — in

64

my head for you. —

67

- ter, — but I'm — breath - ing fine. — You're —

70

D.S. al Coda (p. 5)

— cra - zy and I'm — out — of my mind. — 'Cause

73 CODA

oh — Give me all — of you —

CODA

76 *div.* *div.*

Cards on the ta - - ble, we're both showing hearts,

79 *div.* *div.*

Risk - ing it all though it's hard.

82 *mp* *div.*

'Cause all of me loves

85 *div.* *mel.*

all of you. Love your curves and all your edg -

88 *div.* *mf*

es, all your per - fect im - per - fec - tions. Give your

91 *div.* *div.*

all to me, I'll give my all to you.

94

div. *mel.* *div.*

You're my end and my beg - in - ning. E - ven

97

unis. *div.*

when I lose, I'm win - ning. I give you all

100

unis. *div.*

of me, and you give me all

103

of you.

106

mp *unis.*

109

mp

I give you all of me,

Oo

unis.

112

dim. *p*

and you give me all oh

dim. *p*

of you, oh