

Amezaliwa

Soprano (S) vocal line:

1. A-me - za - li-wa Bwa-na a-me - za - li-wa Ye-su a-me-za - li-wa
 2. Ye-su mwa - na wa. Mun-gu Ye-su mwa - na wa Mun-gu a-me-ji - to - a
 3. U - le u - ku-ta sa - sa U - le u - ku-ta sa - sa a-me-bo - mo - a

Alto (A) vocal line:

a-me-za - li-wa
 a-me-ji - to - a
 a-me-bo - mo - a

Tenor (T) vocal line:

8

Bass (B) vocal line:

-

Bwa-na wa Ma-bwa-na a - me - za - li - wu le - o
 A - me-ku - ja ku - tu-kom-bo - a wen-ye dham - bi
 Ye - su ni u - pa - ta - ni - sho we - tu na Mun - gu

Bwa-na wa Ma-bwa-na a - me - za - li - wu le - o
 A - me-ku - ja ku - tu-kom-bo - a wen-ye dham - bi
 Ye - su ni u - pa - ta - ni - sho we - tu na Mun - gu

8 a-me-za - li-wa Bwa-na wa Ma-bwa-na a - me - za - li - wu le - o
 a-me-ji - to - a A - me-ku - ja ku - tu-kom-bo - a wen-ye dham - bi
 a-me-bo - mo - a Ye - su ni u - pa - ta - ni - sho we - tu na Mun - gu

a-me-za - li-wa Bwa-na wa Ma-bwa-na a - me - za - li - wu le - o
 a-me-ji - to - a A - me-ku - ja ku - tu-kom-bo - a wen-ye dham - bi
 a-me-bo - mo - a Ye - su ni u - pa - ta - ni - sho we - tu na Mun - gu

Refr.

Musical score for the first part of the song. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '8'). The music is in G major (indicated by a sharp sign). The lyrics are repeated three times: "sa - sa na tu - pi - ge vi - ge - le - ge - le na tu - pi - ge ma - ko - fi ma -". The third repetition includes the word "sa - sa na" at the beginning. The fourth repetition starts with "sa - sa na" and ends with "klatschen" followed by three short vertical strokes (x, x, x).

Musical score for the second part of the song. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '8'). The music is in G major (indicated by a sharp sign). The lyrics are repeated three times: "ra ta - tu Tum - tu - ku - ze Bwa - na Mwo - ko - zi we - tu". The third repetition includes the word "ra ta - tu" at the beginning. The fourth repetition starts with "ra ta - tu" and ends with "ra ta - tu" followed by "Tum - tu - ku - ze Bwa - na Mwo - ko - zi we - tu".

Musical score for the third part of the song. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '8'). The music is in G major (indicated by a sharp sign). The lyrics are repeated three times: "Tum - tu - ku - ze Bwa - na Mwo - ko - zi we - tu zi we - tu". The third repetition includes the word "Tum - tu - ku - ze Bwa - na Mwo - ko - zi we - tu" at the beginning. The fourth repetition starts with "Tum - tu - ku - ze Bwa - na Mwo - ko - zi we - tu" and ends with "Tum - tu - ku - ze Bwa - na Mwo - ko - zi we - tu".