

# AN EASTER CHANT

(SATB a cappella)

G.Y.

*Aflegro moderato*

Gordon Young

Al - le - lu - ia! Christ is Ris - sen, Al - le - lu - ia! Al - le - lu - ia! Christ is

The first system of the musical score is in 3/4 time with a key signature of two flats. It features a vocal line in the treble clef and a bass line in the bass clef. The vocal line begins with a half note 'Al' followed by quarter notes 'le', 'lu', and 'ia'. The bass line is mostly silent, with a few notes appearing later in the system.

Ris - en, Al - le - lu - ia! Al - le - lu - ia! Christ is Ris - en, Al - le - lu - ia!

The second system continues the vocal line with quarter notes 'Ris', 'en', and a half note 'Al'. The bass line has a few notes in the second and third measures.

Al - le - lu - ia! Christ is Ris - sen, Al - le - lu - ia! Al - le - lu - ia! Christ is

The third system continues the vocal line with quarter notes 'Al', 'le', 'lu', and 'ia'. The bass line has a few notes in the second and third measures.

Ris - en, Al - le - lu - ia! Al - le - lu - ia! Christ is Ris - en, Al - le - lu - ia!

The fourth system continues the vocal line with quarter notes 'Ris', 'en', and a half note 'Al'. The bass line has a few notes in the second and third measures.

Al - le - lu - ia! Christ is Ris - sen, Al - le - lu - ia! Al - le - lu - ia! Christ is

The fifth system continues the vocal line with quarter notes 'Al', 'le', 'lu', and 'ia'. The bass line has a few notes in the second and third measures.

16

Ris - en, Al - le - lu - ia! Al - le - lu - ia! Christ is Ris - en, Al - le - lu - ia!

19

dim. 2nd time Coda ⊕

Al - le - lu - ia! Christ is Ris - sen, Al - le - lu - ia! Al - le - lu - ia! *mp*

23

sus Christ is Ris - en - to - day! Je - sus Christ is

29

rit. D.C. al Coda

en to - day! Al - le - lu - ia! Al - le - lu - ia!

⊕ 35

CODA

*ff* Al - le - lu - ia! Al - le - lu - ia! *fff*