

Ave verum corpus

Wolfgang Amadeus Mozart, 1756–1791

Adagio

First system of the musical score. It features a vocal line (Soprano) and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "A - ve, a - ve ve - rum". The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic foundation with chords and single notes. The key signature is one sharp (F#) and the time signature is common time (C).

5 3 — 6 2 4# 4# 6 5 —

Second system of the musical score, starting at measure 6. The vocal line continues with the lyrics "cor - pus na - tum de Ma - ri - a vir - gi - ne,". The piano accompaniment continues with similar melodic and harmonic patterns. The key signature and time signature remain the same.

9 8 4 3 — 6 5 — 9 4 — 6 5 —

Third system of the musical score, starting at measure 11. The vocal line continues with the lyrics "ve - re, pas - sum im - mo - la - tum in in cru -". The piano accompaniment continues with similar melodic and harmonic patterns. The key signature and time signature remain the same.

6# 4 3 — 6 5 7# — 6#

16 ce

cru - ce pro ho - mi - ne.

9 8 6 7 5 4 # 6 7 6 6 6 6 7

21

Cu - jus la - tus per - fo - ra - tum

5 - - - 6 4 7b 9 8b 7b 7b 5b -

26

un - da flu - xit et san - gui - ne, e - sto

6 6# 6b 6 7 6 4 6b 7b 4 4 -

no - bis prae - gu - sta - tum in - mor - tis ex -

e - sto no - bis prae - gu - sta - tum in mor - tis ex -

7 5 6 7 7 6 7 6 4 6 5

36 in mor -

a - mi - ne, in mor -

a - mi - ne,

6 4 5 6 6 3 4 6 3 4 6 5 4

41 - tis

- tis ex - a - mi - ne.

Tū → 4 2 6 6 6 4 7 3 6 7 6 4 3 6 5 4 3

