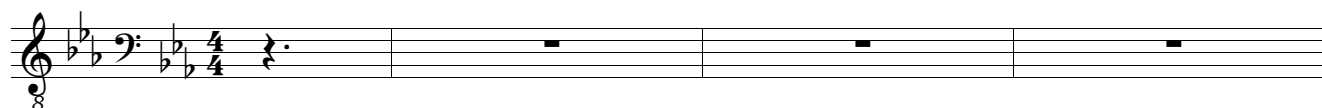


Lennon & McCartney for Men (Medley) Stimmauszug



I WANT TO HOLD YOUR HAND

Words and Music by JOHN LENNON and PaulMcARTNEY

4 Tenor *f* 5

Oh yeah I'll _____ tell you some - thin'

Unis. please _____ say to me _____

Baritone I *f*

Baritone II

7

I think you'll un - der - stand. When I- _____ say that

you'll let me be your man. And please _____ say to

10

some - thin', I wan - na hold your hand _____

me _____ you'll let me hold your hand _____

13

I wan - na hold your hand, _____ I wan - na hold your

Now let me hold your hand, _____ I wan - na hold your

Unis.

16 1. 2. 18

hand. Oh, hand. Oo. _____

Tenor *mf*

Baritone I

Baritone II *mf*

And when I touch you I feel

20

happy in-side. Oo It's such a feel - in' that my

24

Tenor *cresc.* *f*
I can't hide, I can't hide, I can't hide!
Baritone I *Unis.* *cresc.* *f*
Baritone II
love

28

Yeah, you got that some - thin'
Unis.

31

I think you'll un - der - stand. When I feel that

34

some - thin' I wan - na hold your hand

37

I wan - na hold your hand, I wan - na hold your
Unis.

40

hand. I wan - na hold your hand._____

YESTERDAY

Words and Music by
John LENNON and PAUL McCARTNEY

44 **Ballad** (♩=96)

46

mf Solo or group

Yes - ster - day_____

47

all my troub-les seemed so far a-way.____ Now it looks____ as though they're

50

here to stay,____ oh I be - lieve____ in yes - ter - day.____

53

Sud - den - ly,____ I'm not half the man. I used to be.____

56

Sud - den - ly,____ oo,____ I used to

There's a sha - dow hang - in' o - ver me,____ oh yes - ter - day____ came

be. There's a sha - dow o - ver me,____ yes - ter - day____ came

59

61

sud - den - ly. Why she had to go I don't

62

sud - den - ly. know, she would - n't say I said

65

some - thing wrong, now I long for yes - ter - day Unis.

68

Solo or group

Yes - ter - day, love was such an eas - y game to play. Yes - ter - day, oo, a game to

71

Now I need a place to hide a - way, oh I be - lieve in play. Now I need to hide a - way, Unis.

74

Rock (♩ = 152)

yes - ter - day. Mm Unis. rit.

78

All f

80

SHE LOVES YOU

Words and Music by JOHN LENNON and Paul McCARTNEY

She loves you, yeah, yeah, yeah. She

Unis. *f*

82

loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah,

86

88

yeah. You think you've lost your love? Well, I

Unis.

90

saw her yes - ter - day - ee - ay. It's you she's think - in' of and she

94

told me what to say - ee - ay. She says she loves you and you

Unis.

97

know that can't be bad. Yes, she

100

loves you and you know you should be glad_____

103

She said you hurt her so_____ She

106

al - most lost her mind._____ But now she says she knows.____

109

— You're not the hurt - in' kind_____ She says she

112

loves you and you know that can't be bad.
Unis.

115

Yes, she loves you and you know you should be glad.____

118

Oo. She loves you, yeah, yeah, yeah. She

122

124

loves you, yeah, yeah, yeah. And with a love like that you Unis.

125

know you should be glad. With a

128

a tempo

love like that you know you should be

a tempo

130

glad. Yeah, yeah, yeah. Yeah, yeah, yeah.

134

div. rit.

Yeah, yeah, yeah, yeah!

rit.