

# Lennon & McCartney for Men (Medley)

I Want to Hold Your Hand • Yesterday • She Loves You

For TBB and Piano\*

Performance Time: Approx. 5:40

Arranged by  
KIRBY SHAW

Rock (♩ = 132)

N.C.

A♭

B♭

A♭

B♭

Piano

Piano introduction for 'I Want to Hold Your Hand'. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features a driving rock rhythm with chords in the right hand and a bass line in the left hand. The piece starts with a 'N.C.' (No Chords) instruction and includes dynamic markings like 'f'.

## I WANT TO HOLD YOUR HAND

Words and Music by JOHN LENNON and PAUL McCARTNEY

4 Tenor *f* 5  
Oh yeah I'll tell you some - thin'  
Baritone I Unis. *f* please say to me  
Baritone II

7  
I think you'll un - der - stand. When I say that  
you'll let me be you man. And please say to

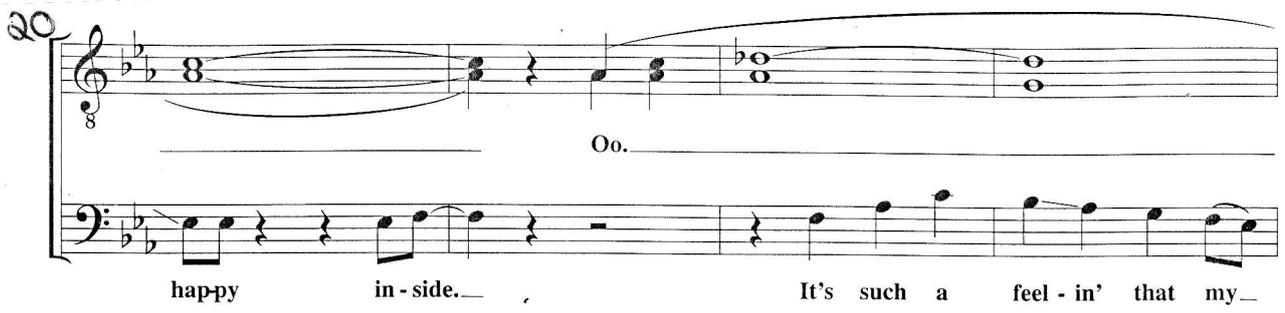
10  
some - thin', I wan-na hold you hand.  
me you'll let me hold your hand.

13  
I wan-na hold your hand, I wan-na hold your  
Now let me hold your hand, I wan-na hold your  
Unis.

16 18  
hand. Oh, hand. Oo.  
Tenor *mf*  
Baritone I  
Baritone II *mf*

And when I touch you I feel

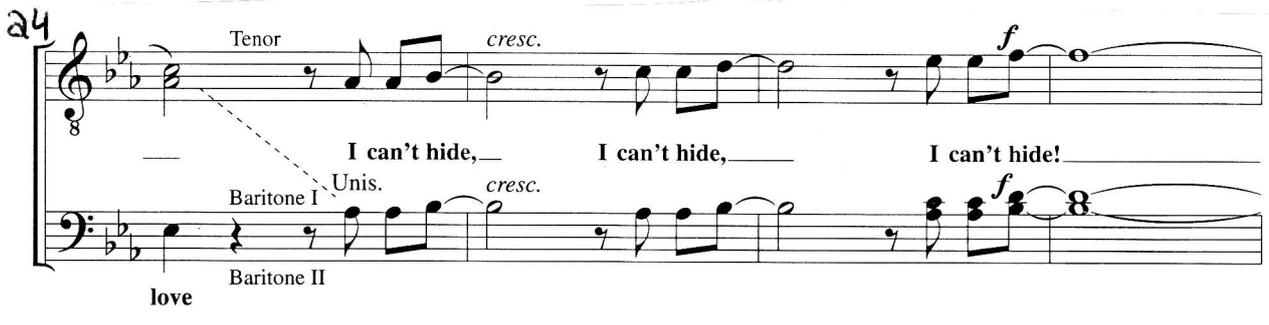
20



Oo.

happy in-side. It's such a feel-in' that my—

24



Tenor *cresc.* *f*

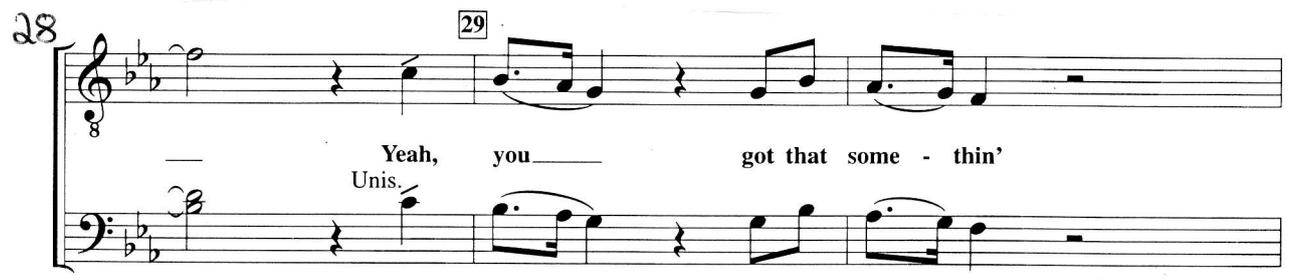
I can't hide, I can't hide, I can't hide!

Baritone I *cresc.* *f*

Baritone II

love

28



29

Yeah, you got that some - thin'

Unis.

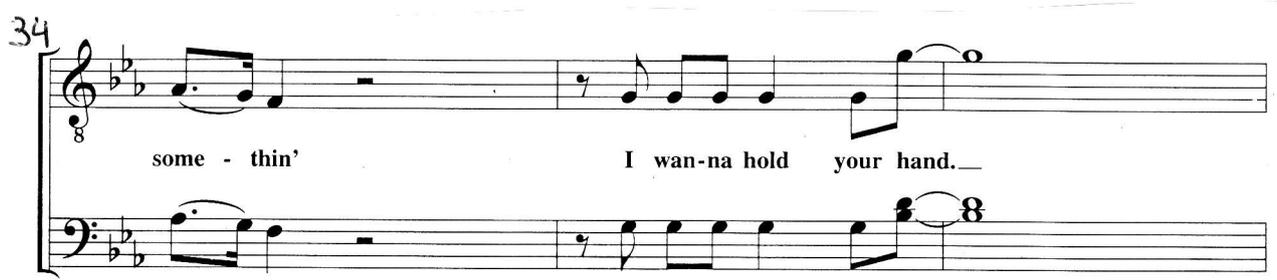
31



I think you'll un - der - stand. When I feel that

some - thin'

34



I wan-na hold your hand.

I wan-na hold your

37



I wan-na hold your hand, I wan-na hold your

Unis. I wan-na hold your

40

hand. I wan-na hold your hand.

**YESTERDAY**

46 Words and Music by JOHN LENNON and PAUL McCARTNEY

Solo or group

*mf*

44

Ballad (♩ = 96)

Yes-ter-day, -

47

all my trou- bles seemed so far a- way.. Now it looks as though they're

50

here to stay, - oh I be- lieve - in yes - ter - day. -

53

Sud-den-ly, - I'm not half the man I used to be. -

Unis. Sud-den-ly, - oo, I used to

56

There's a sha - dow hang-in' o - ver me, - oh yes - ter - day - came

be. There's a sha - dow o - ver me, - yes - ter - day - came

59 *All* 61

sud - den - ly. Why she had to go I don't

sud - den - ly.

62

know, she would - n't say. I said

65

some - thing wrong, now I long for yes - ter - day. Unis.

68 *Solo or group*

Yes-ter-day, love was such an eas - y game to play. Yes-ter-day, oo, a game to

71

Now I need a place to hide a - way, oh I be - lieve in play. Now I need to hide a - way, Unis.

74 *rit.* **Rock** (♩ = 152)

yes - ter - day. Mm. Unis. rit.

SHE LOVES YOU  
Words and Music by JOHN LENNON and PAUL McCARTNEY

All *f* 80

78

She loves you, yeah, yeah, yeah. She

Unis. *f*

Detailed description: This system contains measures 78 through 81. The vocal line begins with a rest for two measures, then enters with the lyrics 'She loves you, yeah, yeah, yeah. She'. The bass line provides accompaniment with chords and moving lines. A dynamic marking of *f* and the instruction 'Unis.' are present.

82

loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah,

Detailed description: This system contains measures 82 through 85. The vocal line continues with 'loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah,'. The bass line continues with accompaniment.

86

88

yeah. You think you've lost your love? Well, I

Unis.

Detailed description: This system contains measures 86 through 89. The vocal line has a long note for 'yeah.' followed by 'You think you've lost your love? Well, I'. The bass line features a long note for 'yeah.' and then continues with accompaniment. A dynamic marking of *f* and the instruction 'Unis.' are present.

90

saw her yes - ter - day-ee-ay. It's you she's think-in' of and she

Detailed description: This system contains measures 90 through 93. The vocal line continues with 'saw her yes - ter - day-ee-ay. It's you she's think-in' of and she'. The bass line continues with accompaniment.

94

96

told me what to say - ee - ay. She says she loves you and you

Unis.

Detailed description: This system contains measures 94 through 97. The vocal line continues with 'told me what to say - ee - ay. She says she loves you and you'. The bass line continues with accompaniment. A dynamic marking of *f* and the instruction 'Unis.' are present.

97

know that can't be bad. Yes, she

Detailed description: This system contains measures 97 through 100. The vocal line continues with 'know that can't be bad. Yes, she'. The bass line continues with accompaniment.

100

loves you and you know you should be glad.

Detailed description: This system contains measures 100, 101, and 102. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The vocal line starts on a whole note 'loves' and continues with 'you', 'and you know', and 'you should be glad.' The piano accompaniment provides a steady harmonic support.

103

104

She said you hurt her so. She

Detailed description: This system contains measures 103, 104, and 105. Measure 103 is a whole rest. Measure 104 begins with 'She said you hurt her so.' and ends with 'She'. Measure 105 is a whole rest. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

106

al - most lost her mind. But now she says she knows.

Detailed description: This system contains measures 106, 107, and 108. The vocal line continues with 'al - most lost her mind.' and 'But now she says she knows.' The piano accompaniment maintains the harmonic and rhythmic structure.

109

You're not the hurt - in' kind. She says she

Detailed description: This system contains measures 109, 110, and 111. The vocal line continues with 'You're not the hurt - in' kind.' and 'She says she'. The piano accompaniment continues with the same accompaniment.

112

loves you and you know that can't be bad.

Unis.

Detailed description: This system contains measures 112, 113, and 114. The vocal line continues with 'loves you and you know that can't be bad.' The piano accompaniment features a 'Unis.' (unison) section with a sustained bass line.

115

Yes, she loves you and you know you should be glad.

Detailed description: This system contains measures 115, 116, and 117. The vocal line concludes with 'Yes, she loves you and you know you should be glad.' The piano accompaniment provides a final harmonic resolution.

118

Oo... She loves you, yeah, yeah, yeah... She

122

124

loves you, yeah, yeah, yeah... And with a love like that you

Unis.

125

know you should be glad. With a

128

love like that you know you should be

*a tempo*

3

130

glad. Yeah, yeah, yeah... Yeah, yeah, yeah...

134

Yeah, yeah, yeah, yeah!

*div. rit.*

*rit.*