

Lennon & McCartney for Men (Medley)

I Want to Hold Your Hand • Yesterday • She Loves You

For TBB and Piano*

Performance Time: Approx. 5:40

Arranged by
KIRBY SHAW

Rock (♩ = 132)

N.C.

A♭

B♭

A♭

B♭

Piano

Piano introduction for 'I Want to Hold Your Hand'. The music is in 4/4 time, key of B-flat major (two flats). It features a driving rock rhythm with chords and eighth notes. The first measure is marked 'N.C.' (No Chord). The key signature changes to A-flat major (three flats) for the second measure, then back to B-flat major for the third measure.

I WANT TO HOLD YOUR HAND

Words and Music by JOHN LENNON and PAUL MCCARTNEY

4 Tenor *f* 5 Oh yeah I'll tell you some - thin'
8 Baritone I Unis. *f* please say to me
Baritone II

7 I think you'll un - der - stand. When I say that
8 you'll let me be you man. And please say to

10 some - thin', I wan-na hold you hand.
8 me you'll let me hold your hand.

13 I wan-na hold your hand, I wan-na hold your
8 Unis. Now let me hold your hand, I wan-na hold your

16 1 2 Tenor *mf*
8 hand. Oh, hand. Oo.
Baritone I
Baritone II *mf*

And when I touch you I feel

20

happy in - side. Oo. It's such a feel - in' that my

24

Tenor *cresc.* *f*
I can't hide, I can't hide, I can't hide!
Baritone I *cresc.* *f*
Baritone II
love

28

29
Yeah, you got that some - thin'
Unis.

31

I think you'll un - der - stand. When I feel that

34

some - thin' I wan-na hold your hand.

37

I wan-na hold your hand, I wan-na hold your
Unis.

40

hand. I wan-na hold your hand.

YESTERDAY
 46 Words and Music by JOHN LENNON
 and PAUL McCARTNEY

Solo or group

mf

44 Ballad (♩ = 96)

Yes-ter-day, _

47

all my trou- bles seemed so far a - way.. Now it looks. as though they're

50

here to stay, _ oh I be - lieve _ in yes - ter - day. _

53

Sud-den-ly, _ I'm not half the man. I used to be. _

Unis.

Sud-den-ly, _ oo, _ I used to

56

There's a sha - dow hang-in' o - ver me, _ oh yes - ter - day _ came

be. There's a sha - dow o - ver me, _ yes - ter - day _ came

59 *All* 61

sud - den - ly. Why she had to go I don't
sud - den - ly.

62

know, she would - n't say. I said

65

some - thing wrong, now I long for yes - ter - day. Unis.

68 *Solo or group*

Yes-ter-day, love was such an eas - y game to play.
Yes-ter-day, oo, a game to

71

Now I need a place to hide a - way, oh I be - lieve in
play. Now I need to hide a - way, Unis.

74 *rit.* **Rock** (♩ = 152)

yes - ter-day. Mm. Unis. rit.

SHE LOVES YOU

Words and Music by JOHN LENNON and PAUL McCARTNEY

All *f* 80

78

She loves you, yeah, yeah, yeah. She

Unis. *f*

82

loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah,

86

yeah. You think you've lost your love? Well, I

Unis.

88

90

saw her yes - ter - day-ee-ay. It's you she's think-in' of and she

94

told me what to say - ee - ay. She says she loves you and you

Unis.

96

97

know that can't be bad. Yes, she

100

loves you and you know you should be glad.

103

104

She said you hurt her so. She

106

al - most lost her mind. But now she says she knows.

109

You're not the hurt - in' kind. She says she

112

loves you and you know that can't be bad. Unis.

115

Yes, she loves you and you know you should be glad.

118

Oo... She loves you, yeah, yeah, yeah... She

122

124

loves you, yeah, yeah, yeah... And with a love like that you

Unis.

125

know you should be glad. With a

128

love like that you know you should be

a tempo

3

130

glad. Yeah, yeah, yeah... Yeah, yeah, yeah...

134

Yeah, yeah, yeah, yeah!

div. rit.

rit.