

BELLE, QUI TIENS MA VIE

Thoinot Arbeau, 1589

The musical score consists of two staves. The top staff is in treble clef, common time, and the bottom staff is in bass clef. The music begins with a series of quarter notes. At measure 5, there is a repeat sign followed by a new section of music. The lyrics for the first section are:

1. { Bel - le, qui tiens ma vi - e cap - ti - ve dans tes yeux,
qui m'as l'à - me ra - vi - e d'un sou - riz gra - ci - eux, }

Measure 10 starts with a change in key signature (from B-flat major to A major) indicated by a sharp sign over the eighth note. The lyrics for this section are:

viens tôt me se - cou - rir, ou me fau - dra mou - rit, viens rir.

Measure 15 continues the melody. The score then branches into two endings:

[1.] [2.]

2. Pourquoi fuis-tu, mignarde, si je suis près de toy,
quand tes yeux je regarde je me perds dedans moy,
car tes perfections changent mes actions.
3. Approche donc ma belle, approche toy mon bien,
ne me sois plus rebelle puisque mon coeur est tien,
pour mon mal appaiser, donne moy un baiser.