

DANS NOS OBSCURITÉS ... WITHIN OUR DARKEST NIGHT ... IM DUNKEL UNSERER NACHT ...

The first system of the musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is common time (C). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are in French, English, and German.

Dans nos obs - cu - ri - tés, a - llu - me le feu qui ne s'è - teint ja
 With - in our dark - est night, you kin - dle the fire that ne - ver dies a -
 Im Dun - kel uns - rer Nacht ent - zün - de das Feu - er das nie mehr ver -

The second system of the musical score continues the melody and piano accompaniment. The lyrics are in French, English, and German.

mais, qui ne s'è - teint ja - mais. Dans nos obs - cu - ri - tés, a - llu - me le
 way, that ne - ver dies a - way. With - in our dark - est night, you kin - dle the
 löscht, das nie - mals mehr ver - löscht. Im Dun - kel uns - rer Nacht ent - zün - de das

The third system of the musical score concludes the piece. The lyrics are in French, English, and German.

feu qui ne s'è - teint ja - mais, qui ne s'è - teint ja - mais. Dans nos obs - cu - ri -
 fire that ne - ver dies a - way, that ne - ver dies a - way. With - in the dark - est
 Feu - er das nie mehr ver - löscht, das nie - mals mehr ver - löscht. Im Dun - kel uns - rer