

Engel

RAMMSTEIN
Arr.: Oliver Gies
basierend auf dem MAYBEBOP-Arr.
von Jan Bürger & Oliver Gies

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INTRO

Soprano (S) - Alto (A) - Tenor (T) - Bass (B)

Tempo: = 86

VERSE 1

5
uh
uh
uh
uh
Wer zu Leb-zeit gut auf Er-den,
wird nach dem Tod ein En-gel wer-den.
Den

9
uh
uh
uh
uh
Blick gen Him-mel fragst du dann,
ad lib. duh
wa - rum man sie nicht se-hen kann.
duh
duh
duh
duh

CHORUS 1

17

Wir ha-ben Angst und sind al - lein.

Oh, Gott_ weiß, Ich will kein En-gel sein.

uau uau uau uau uau uau oh ah

8 uau uau uau uau uau uau oh, Gott weiß, ich will kein En-gel sein.

uh oh ah

INTERLUDE

Musical score for orchestra, page 10, measures 21-22. The score consists of five staves. The top three staves are in treble clef, the fourth in bass clef, and the bottom one in bass clef. Measure 21 starts with a dynamic *mp*. The vocal line consists of eighth-note patterns: "da da da" followed by a bar line, then "da da da da" followed by "(...)" and another bar line. The dynamic changes to *p* at the end of the measure. The fourth staff has a dynamic *mp* over the same vocal pattern. The fifth staff (bass) has a dynamic *p* over a sustained note. Measure 22 begins with a dynamic *p* over the vocal line "da da da" followed by a bar line, then "da da da da da". The dynamics *mp* and *p* are indicated above the vocal line.

24

mp

(...)

mf

8 da da da _____ da da da da

27

mp

8 (...)

30

= *mf*

mf

(...) da da da dah _____ dah dah

= *mf*

(...) da da

8

f

ad lib.

da da da _____ da da da da da da da dah dah

33

dah sie

8

(...) da da da dah dah dah dah dah

dah dah dah dah

VERSE 2

36

mf nasal

ad lib. gang ge gang

woh-nen hin - term Son-nen-schein, _____ oh, _____ ge - trennt von uns un-end - lich weit.

8

mf

hin - term Son-nen-schein _____ oh _____ un-end - lich weit

duh duh 'kch' ä duh duh 'kch' duh _____ duh 'kch' duh duh 'kch' ä duh duh 'kch'

39

normal

gang ge gang ge gang ge gang ge gang ge gang ganz fest

Sie müs-sen sich an Ster - ne krall'n, _____ da -

8

oh _____ ganz fest _____

duh duh 'kch' duh _____ duh 'kch' duh duh 'kch' ä duh duh 'kch' 'kch' duh duh 'kch' duh _____ duh 'kch'

55

ah

dah dah dah dah

dah dah dah dah

dah da dah da dah dah dah dah dah dah dah dn - dah dah dn

du du 'kch' du du 'kch' ä du du du 'kch' du du 'kch' ä du du du 'kch' du du 'kch' ä du

59

ah

dah dah dah dah

dah dah dah dah

dah da dah da dah dah dn - dah dn - dah dn - dah

du du 'kch' du du 'kch' ä du du du 'kch' du du 'kch' ä du du du 'kch' du du 'kch' ä du

63

mp

dah dah ah al niente

dah dah dah duh duh duh al niente

dah da dah da dah duh duh duh al niente

du du 'kch' du du 'kch' ä du du du 'kch' ä du duh duh duh al niente