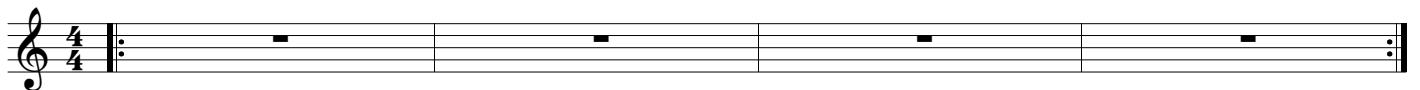


FATHER

L&M: Tore W. Aas, Arr.: W. Aas

♩ = 94



f Fa - ther We en - ter_ Your pre - sence To lift up_ Your_ name

Fa - ther You're worth-y_ of glo - ry You're worth-y_ of_ praise

Boys: Cre-a-tor of ev - 'ry - thing_ **Girls:** The rea-son for us_ to sing_

You are ex-alt-ed Al-might - y King_ We bless_ Your name_ for-ev - - er

Instr.
dim. pp

p Hal - le - lu - - jah! Hal - le - lu - - jah!

1.

Hal - le - lu - jah!

We wor - ship

You

cresc. poco a poco

2.

mf

You

Fa - ther

We en - ter

Your pre - sence

To

cresc.

lift up Your name

Fa - ther

You're worth - y of glo - ry

You're

worth - y of praise

The rea-son for us

Creator of ev - - ry - thing

to sing

You are ex - alt - ed

Al - might - y King

We bless

Instr.

Your name for - ev - er dim.

Instr.

p Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

cresc. poco a poco

1. 2.

lu - jah! We wor - ship You You

cresc.

ff Fa - ther We en - ter Your pre- sence To lift up Your name

Musical score for the first section of the hymn. The key signature is A major (three sharps). The vocal line consists of eighth and sixteenth notes. The bass line provides harmonic support. The lyrics are:

Fa - ther You're worth - y— of glo- ry You're worth - y— of— praise

1.

Musical score for the second section of the hymn. The key signature changes to E major (one sharp). The vocal line continues with eighth and sixteenth notes. The bass line supports the melody. The lyrics are:

Fa - ther Fa - ther

2.

Musical score for the third section of the hymn. The key signature changes to C major (no sharps or flats). The vocal line features sustained notes and grace notes. The bass line provides harmonic support. The lyrics are:

Fa - ther rit.