

Fields of gold

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Satz: Hannelore Baumann

♩ = 105

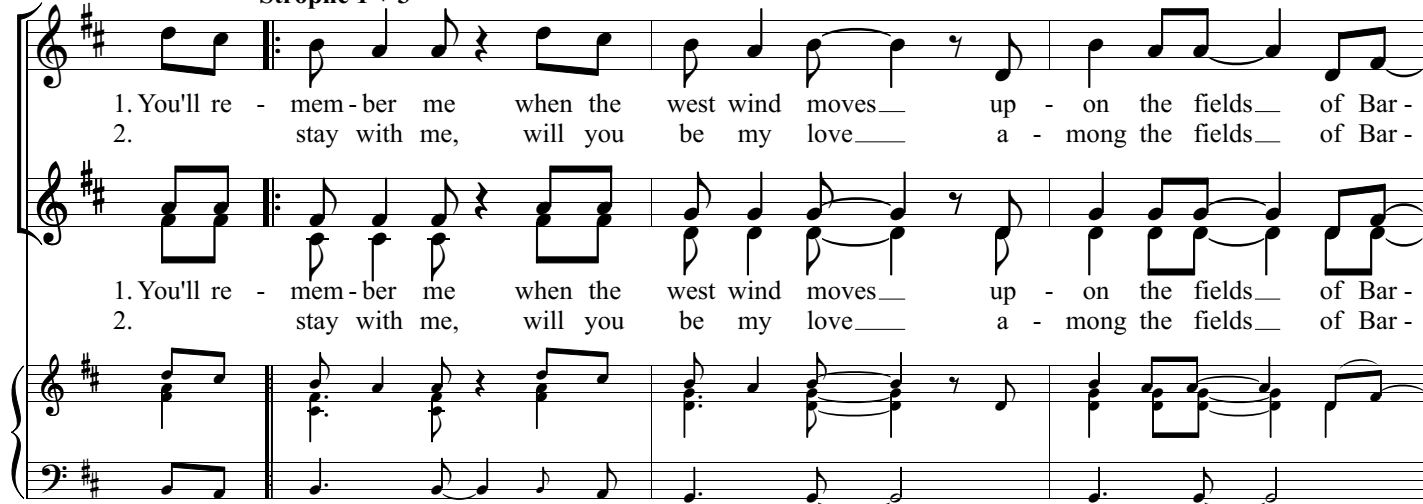
Intro



Musical notation for the Intro, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is simple and rhythmic, with a steady bass line.

5

Strophe 1 + 3

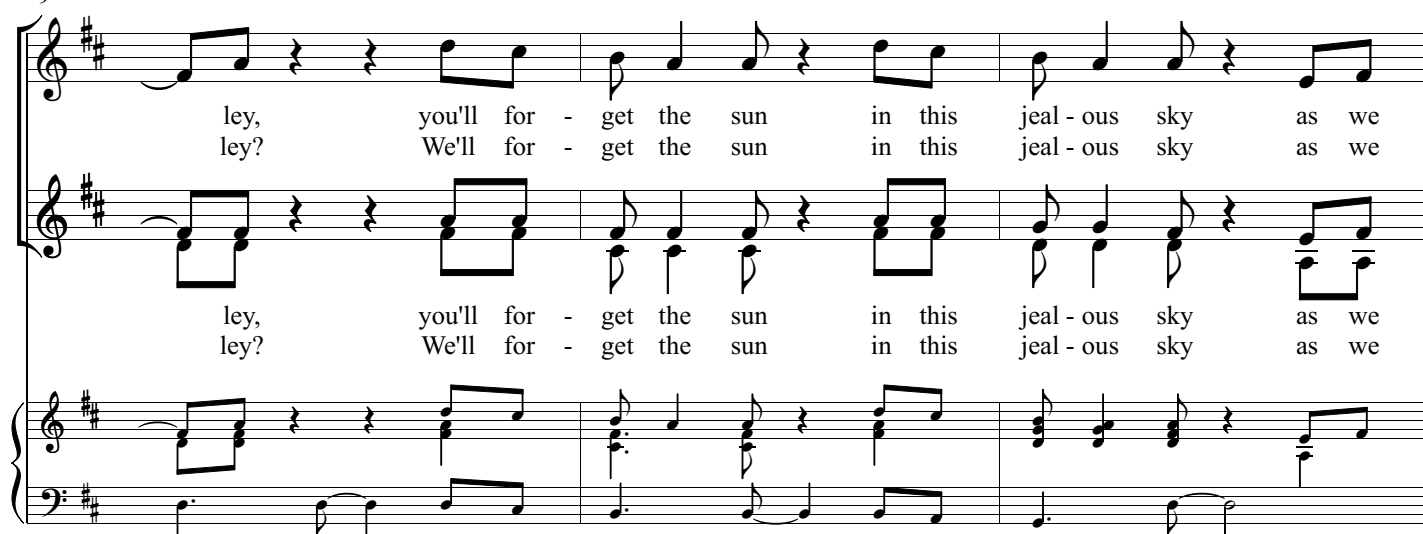


Musical notation for Strophe 1 + 3, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is simple and rhythmic, with a steady bass line.

1. You'll re - mem - ber me when the west wind moves up - on the fields of Bar -
2. stay with me, will you be my love a - mong the fields of Bar -

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9

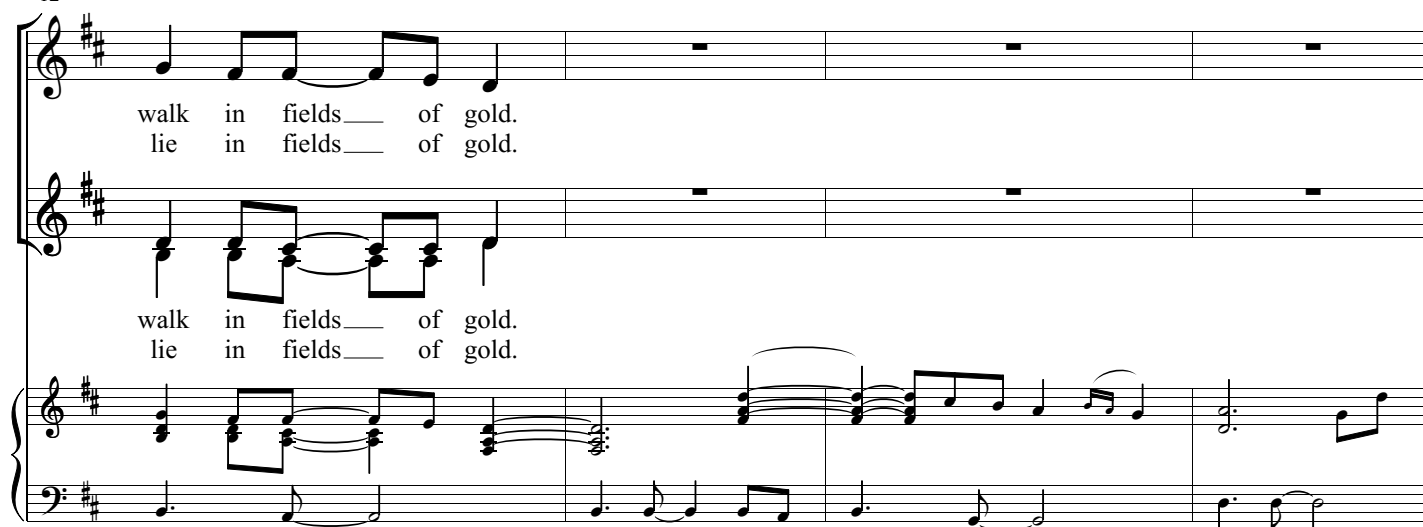


Musical notation for measures 9-11, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is simple and rhythmic, with a steady bass line.

ley, you'll for - get the sun in this jeal - ous sky as we
ley? We'll for - get the sun in this jeal - ous sky as we

ley, you'll for - get the sun in this jeal - ous sky as we
ley? We'll for - get the sun in this jeal - ous sky as we

12



Musical notation for measures 12-14, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is simple and rhythmic, with a steady bass line.

walk in fields of gold.
lie in fields of gold.

walk in fields of gold.
lie in fields of gold.

16

Strophe 2 + 4

So she took her love for to gaze a while up - up -
See the west wind move like a lov - er so up -

19

on the fields of Bar - ley, in his arms she fell as her
on the fields of Bar - ley, feel her bod - y rise when you

22

hair came down a - mong the fields of gold. 2. Will you
kiss her mouth a - mong the fields of gold.

25 **Bridge**

2. I nev - er made prom - is - es light - ly and there have been

I nev - er made prom - is - es light - ly and there have been

2.

29

some that I've bro - ken, but I swear___ in the days still left we'll walk -

some that I've bro - ken, but I swear___ in the days still left we'll walk -

32

in fields___ of gold. We'll___ walk in fields___ of gold.

in fields___ of gold. We'll___ walk in fields___ of gold.

3

3

3

Strophe 5 + 6

1. Man - y years have passed since those sum - mer days____ a -
 2. mem - ber me when the west wind moves____ up -

1. Man - y years have passed since those sum - mer days____ a -
 2. mem - ber me when the west wind moves____ up -

mong the fields____ of Bar - ley, see the chil - dren walk as the
 on the fields____ of Bar - ley, you can tell the sun in this

mong the fields____ of Bar - ley, see the chil - dren walk as the
 on the fields____ of Bar - ley, you can tell the sun in this

50

sun goes down a - mong the fields of gold. 1. You'll re -
 jeal - ous sky when we walked the fields of gold, 2. You'll re -

53

Ending

when we walked in fields of gold, when we walked in fields of gold.
 when we walked in fields of gold, when we walked in fields of gold.

57