

♩ = 105 Intro

Intro musical notation for 'Fields of Gold'. It consists of a piano introduction with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 105 beats per minute. The introduction features a series of chords: Hm7, Hm11, Hm9, and Hm11.

Strophe 1+3

Musical notation for the first and third stanzas of 'Fields of Gold'. The notation includes a treble and bass staff with piano accompaniment. The lyrics are: 1. You'll re - mem - ber me when the west wind moves - up - on the fields - of Bar - (2.) stay with me, will you be my love - a - mong the fields - of Bar - The chords Hm9 and G are indicated below the piano part.

Musical notation for the second stanza of 'Fields of Gold'. The notation includes a treble and bass staff with piano accompaniment. The lyrics are: ley, you'll for - get the sun in this jeal - ous sky as we ley? We'll for - get the sun in this jeal - ous sky as we The chords D, Hm9, G, and D are indicated below the piano part.

Musical notation for the final section of 'Fields of Gold'. The notation includes a treble and bass staff with piano accompaniment. The lyrics are: walk in fields - of gold. lie in fields - of gold. The chords G/H, A, Hm7, G, and D are indicated below the piano part.

Strophe 2+4

16

So she took her love for to gaze a - while - up -
See the west wind move like a lov - er so - up -

Hm⁹ G

19

on the fields - of Bar - ley, in his arms she fell as her
on the fields - of Bar - ley, feel her bod - y rise when you

D Hm⁹

22

hair came down a - mong - the fields - of gold. 2. Will you
kiss her mouth a - mong - the fields - of gold. 2. Will you

G D G/H A D

25 2. **Bridge**

I nev-er made prom-is-es light - ly and there have been

I nev-er made prom-is-es light - ly and there have been

D Gadd⁹ D Gadd⁹

29

some that I've bro - ken, but I swear - in the days still left we'll walk -

some that I've bro - ken, but I swear - in the days still left we'll walk -

D Gadd⁹ D

32

— in fields— of gold. We'll— walk in fields— of gold.

— in fields— of gold. We'll— walk in fields— of gold.

G/H A D G/H A

35

D Hm⁹ G

40

D Hm⁹ G D G/H A

44 **Strophe 5+6**

1. Man-y years have passed me since those sum-mer days — a -
 (2.) mem - ber me when the west wind moves — up -

1. Man-y years have passed me since those sum-mer days — a -
 (2.) mem - ber me when the west wind moves — up -

D Hm⁹ G

47

mong the fields — of Bar - ley, see the chil-dren walk as the
 on the fields — of Bar - ley, you can tell the sun in this

mong the fields — of Bar - ley, see the chil-dren walk as the
 on the fields — of Bar - ley, you can tell the sun in this

D Hm⁹

50

1. sun goes down a - mong the fields - of gold. 2. You'll re -
 jeal - ous sky when we walked in fields - of gold,

sun goes down a - mong the fields - of gold. 2. You'll re -
 jeal - ous sky when we walked in fields - of gold,

G D G/H A D

53

2. Ending

when we walked in fields - of gold, when we walked in fields - of gold. -

when we walked in fields - of gold, when we walked in fields - of gold. -

2.

D G/H A D G/H A

57

D G/D D G/D D G/D D