

Girls, Girls, Girls

Originalinterpret: Sailor

Musik und Text: Georg Kajanus

Arrangement: Thomas Held

$\text{♩} = \text{ca. } 104$

Intro

S
A
T
B

Ah ah Ah ah

9

mf Girls, girls, girls. Girls, girls, girls. Girls, girls, girls. 1. Well Girls, girls, girls. Girls, girls, girls. Girls, girls, girls. Girls, girls, girls.

A Vers 1

17

mp 1. Dab dab dab dab dab dab dab dab dab dab dab dab dab dab dab dab dab dab dab yel-low, red, black or white, add a lit-tle bit of moon-light for this in - ter -

22

mp dab dab dab dab dab dab, ah, con - ti - nen - tal ro - mance. Shy girls, se - xy girls, dab dab dab dab dab dab, ah, dab dab dab dab dab dab dab dab

27

dab dab dab dab dab dab dab dab dab dab dab dab dab dab dab dab dab dab dab

8 they all like that fan-cy world, _____ cham-pagne, a gen-tle song and a _____ slow dance.

dab dab dab dab dab dab dab dab dab dab dab dab dab dab dab dab dab dab dab

32

p

dab dab dab dab, ooh

8 -

mf Who makes it fun to spend your mon - ey, _____ who calls you

dab dab dab dab. Who makes it fun to spend your mon - ey, _____ who calls you

mf

37

ooh, _____ most ev' - ry day? _____

8 hon - ey _____ most ev' - ry day? _____ *mf*

hon - ey, _____ most ev' - ry day? _____ Girls, girls, girls.

B Vers 2

mf

43

Girls, girls, girls. 2. Well, they made 'em up _____ in Hol - ly - wood, put him in - to the

8 Girls, girls, girls. 2. Well, they made 'em up _____ in Hol - ly - wood, put him in - to the

Girls. girls, girls. 2. Dun dun dun dub dun dun dun

48 *p* *mf*

mo - vies, — ah — splen - dours, ah —

8 mo - vies, — those love - ly pho - to - gra - phic splen - dours, ah —

dun dub dun dun dun dun dub dun dun dun dun dub dun

53

— In and out of ma - ga - zines, Miss World and beau - ty queens —

8 — In and out of ma - ga - zines, Miss World and beau - ty queens — fall - ing in love

dun dun dun dub dun dun dun dun dub dun dun dun

C

58 *f* *mf* *p*

spen - ders — Ooh, —

8 with the real big spen - ders — Ooh, —

dun dub dun dun dun dub dun dun dun dun dun dun dun dun

63 *mf* *mf*

ooh, — ooh, — in their own — way, —

8 ooh, — ooh, — in their own — way, —

dun dun dun dun dun dun dun dub dun dun dun dun dub dun

§ D Chorus

69 *cresc.* *f*
 dam dam__ dam__ dam dam dam. Ref.: Hop on, the world keeps swing - ing,
 8 *cresc.* *f*
 dam dam__ dam__ dam dam dam. Ref.: Hop on, the world keeps swing - ing,
cresc. *f*
 dam dam__ dam__ dam dam dam dam. Ref.: Hop on, the world keeps swing-ing, dam

73
 don't sit and twid-dle your thumbs. Get up__ and meet those pret-ty girls, girls,
 8
 don't sit and twid-dle your thumbs. Get up__ and meet those pret-ty girls, girls,
 dam, don't sit and twid-dle your thumbs, dam dam. Get up__ and meet those pret-ty girls, girls,

78
 girls. Hop on, the world keeps swing - ing, put on__ your
 8
 girls. Hop on, the world keeps swing - ing, put on__ your
 girls, dam dam. Hop on, the world keeps swing - ing, dam dam, put on__ your

82
 dazzl- ing charm, get up__ and find those pret-ty girls
 8
 dazzl- ing charm, get up__ and find those pret-ty girls
 dazzl - ing charm, dam dam, get up__ and find those pret-ty girls, dun dun dub dun

87 *mp* Ah _____ ah _____

mf mp Don't rush, keep it nice and gen - tle _____ and sen - ti - men - tal, _____

8 Ah _____ ah,

mf dun dun dun dun dun dun dub dun dun dun dun dun

92 $\oplus$ **E** Vers 3

ah, _____ mo - ment. 3. Ah, _____

mf for that cer - tain mo - ment. 3. Ah, _____

8 dun dun, mo - ment.

99 ah, _____ ah, _____

8 ah, _____ ah, _____

mf 3. Moon-lit o - ceans, girls full of e - mo - tions, step-ping on that slow boat to

105 *mf* ah _____ Next door in Ja-pan _____ they know how to

mf ah. _____ Next door in Ja-pan _____ they know how to

8 Chi - na _____ Dun dun dun dub dun dun dun

110 *mf*

please a man, _____ gei - sha _____

8 please a man, _____ drop-ping in for tea _____ with my gei - sha _____

dun dub dun dun dun dub dun dun dub dun dun

115

They've got that old - fash-ioned feel - ing _____ when it comes to pleas - in' _____

8 They've got that old - fash-ioned feel - ing _____ when it comes to pleas - in' _____

dun dun dun dun dun dun dun dun dun dun

120 *cresc.* *D.S. al* $\oplus$ $\oplus$

they know their _____ way, _____ dam dam. dam _____ dam da da.

8 they know their _____ dam dam. dam _____ dam da da.

cresc.

dun dub dun dun dun dun dub dun dam dam. dam _____ dam da da.

$\oplus$ **F** Chorus *f*

125 dam dam. Ref.: Hop on, the world keeps swing-ing,

8 mo-ment when you draw back the cur-tain. Ref.: Hop on, the world keeps swing-ing,

f

dam dam dam dam. Ref.: Hop on, the world keeps swing-ing, dam

129

don't sit and twid-dle your thumbs, get up and find those pret-ty

8 don't sit and twid-dle your thumbs, get up and find those pret-ty

dam, don't sit and twid-dle your thumbs, dam dam, get up and find those pret-ty

133

girls, uh girls, uh girls, dun dun dub dun dun dun dun dun dun dun

8 girls, uh girls, uh girls, dun dun dub dun dun dun dun dun dun dun

girls, dun dun dub dun dun dun dun dun dun dun

138

Uh uh uh uh uh uh uh uh uh uh

8 Uh uh uh uh uh uh uh uh uh uh

dub dun dun dun dun dun dun dun uh

G Ending

143

Girls, girls, girls. Girls, girls, girls. Girls, girls, girls, girls, girls. Girls, girls, girls, girls, girls. Girls, girls, girls, girls, girls. Girls, girls, girls, girls, girls. Girls, girls, girls, girls, girls.

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Girls, girls, girls. Girls, girls, girls. Girls, girls, girls, girls, girls. Girls, girls, girls, girls, girls. Girls, girls, girls, girls, girls. Girls, girls, girls, girls, girls.