



CD II: 4

Girls, Girls, Girls

Originalinterpret: Sailor

Musik und Text: Georg Kajanus

Arrangement: Thomas Held

♩ = ca. 104

Intro

Chords: Gm Gm A7/b9 D7 Gm Gm A7/b9 D7

Soprano (S): Ah, ah.

Tenor (T): Ah, ah.

Bass (B): Ah, ah.

Chords: (Gm) (Gm) (Gm) (Gm) (Gm) *mf* (Gm) (Gm) (Gm) (Gm)

mf Girls, girls, girls. Girls, girls, girls.

mf Girls, girls, girls. Girls, girls, girls. Girls, girls, girls. 1. Well,

Girls, girls, girls. Girls, girls, girls. Girls, girls, girls. Girls, girls, girls.

A Vers 1

Chords: Gm *mp* Gm Gm Gm A7/b5

1. Dab dab dab dab dab dab dab dab dab dab dab dab dab dab dab

mp yel-low, red, black or white, add a lit-tle bit of moon - light — for this in - ter -

1. Dab dab dab dab dab dab dab dab dab dab dab dab dab dab dab

Chords: D7/#5 D7 Gm A7 D7 Gm *mp* Gm

dab dab dab dab dab dab, ah, dab dab dab dab dab dab dab dab

con - ti - nen - tal ro - mance. Shy girls, se - xy girls,

dab dab dab dab dab dab, ah, dab dab dab dab dab dab dab dab

27 Gm Gm Am7/b5 D7/#5 D7 Gm

dab dab dab dab dab dab dab dab dab dab dab dab dab dab dab dab dab dab dab dab

they all like that fan-cy world, cham-pagne, a gen-tle song and a slow dance.

dab dab dab dab dab dab dab dab dab dab dab dab dab dab dab dab dab dab dab dab

32 Gm Cm7 *p* Cm7 F7 F7

dab dab dab dab, ooh

Who makes it fun to spend your mon - ey, who calls you

mf dab dab dab dab. Who makes it fun to spend your mon - ey, who calls you

37 Bb Bb *mf* D D7 (Gm) (Gm)

ooh, most ev' - ry day?

hon - ey most ev' - ry day?

hon - ey, most ev' - ry day? Girls, girls, girls.

B Vers 2

43 (Gm) *mf* (Gm) Gm Gm Gm

Girls, girls, girls. 2. Well, they made 'em up in Hol - ly - wood, put him in-to the

mf Girls, girls, girls. 2. Well, they made 'em up in Hol - ly - wood, put him in-to the

Girls, girls, girls. 2. Dun dun dub dun dun

48 Gm Am7/b5 D7sus4 D7 Gm *mf* A7/b9 D7

mo - vies, ah, splen - dours, ah.

mo - vies, those love - ly pho - to - gra - phic splen - dours, ah.

dun dub dun dun dun dun dub dun dun dun dun dub dun

53 Gm Gm Gm Gm Am7/b5

— In and out of ma - ga - zines, Miss World and beau - ty queens

— In and out of ma - ga - zines, Miss World and beau - ty queens fall - ing in love

dun dun dun dub dun dun dun dub dun dun dun

58 D7/#5 D7 Gm Gm **C** Cm7 *p* Ooh, Cm

spen - ders.

Al - though their world may be

— with the real big spen - ders. Ooh,

dun dub dun dun dub dun dun dun dun dun dun

63 F7 F7 Bb Bb *mf* D D

fran - tic they're still ro - man - tic in their own way,

ooh, ooh, in their own way,

dun dun dun dun dun dun dub dun dun dun dun dub dun

§ **D** Chorus

69 **D** *cresc.* **D** **G** *f* **D7**

dam dam_ dam_ dam dam dam. Ref.: Hop on, the world keeps swing-ing,

8 dam dam_ dam_ dam dam dam. Ref.: Hop on, the world keeps swing-ing,

dam dam_ dam_ dam dam dam dam. Ref.: Hop on, the world keeps swing-ing, dam

73 **G** **D7** **G** **D7** **G**

don't sit and twid-dle your thumbs. Get up_ and meet those pret-ty girls, girls,

8 don't sit and twid-dle your thumbs. Get up_ and meet those pret-ty girls, girls,

dam, don't sit and twid-dle your thumbs, dam dam. Get up_ and meet those pret-ty girls, girls,

78 **C#°** **D7** **G** **D7** **G**

girls. Hop on, the world keeps swing-ing, put on_ your

8 girls. Hop on, the world keeps swing-ing, put on_ your

girls, dam dam. Hop on, the world keeps swing-ing, dam dam, put on_ your

82 **D7** **G** **D7** **G6** **G6**

dazzl - ing charm, get up_ and find those pret-ty girls.

8 dazzl - ing charm, get up_ and find those pret-ty girls.

dazzl - ing charm, dam dam, get up_ and find those pret-ty girls, dun dun dub dun

G7/9 G7/9 G7/9 G7/9 C

Ah Ah

87 *mp* *mf*

Don't rush, keep it nice and gen - tle and sen - ti - men - tal,

mp *mf*

Ah ah,

dun dun dun dun dun dub dun dun dun dun

E Vers 3

92 C A7/9 D7 Gm Gm Gm Gm

ah, mo - ment. 3. Ah,

mf *p*

for that cer - tain mo - ment. 3. Ah,

dun dun, mo - ment.

99 Gm Gm Gm Gm Am7/b5 D7

ah, ah,

ah, ah,

mf

3. Moon - lit o - ceans, girls full of e - mo - tions, step - ping on that slow boat to

105 Gm A7 D7 Gm Gm Gm

ah. Next door in Ja - pan they know how to

mf *mf*

ah. Next door in Ja - pan they know how to

Chi - na. Dun dun dun dub dun dun

110 Gm Am7/b5 D7/#5 D7 Gm *mf* Gm

please a man, _____ gei - sha. _____

8 please a man, _____ drop-ping in for tea _____ with my gei - sha. _____

dun dub dun dun dun dub dun dun dun dub dun dun dun

115 Cm7 Cm7 F7 F7 Bb

They've got that old - fash-ioned feel - ing _____ when it comes to pleas - in' _____

8 They've got that old - fash-ioned feel - ing _____ when it comes to pleas - in' _____

dun dun dun dun dun dun dun dun dun dun

120 Bb D D D *cresc.* D *D.S. al Θ - Θ*

they know their _____ way, _____ dam dam _____ dam _____ dam da da.

8 they know their _____ way, _____ dam dam _____ dam _____ dam da da.

dun dub dun dun dun dub dun dam dam _____ dam _____ dam da da.

Θ **F** Chorus

125 A7 D7 G *f* D7

dam dam. Ref.: Hop on, the world keeps swing-ing,

8 mo - ment when you draw back the cur - tain. Ref.: Hop on, the world keeps swing-ing,

dam dam dam dam. Ref.: Hop on, the world keeps swing-ing, dam

129 G D7 G D7

don't sit and twid-dle your thumbs, get up— and find those pret-ty

don't sit and twid-dle your thumbs, get up— and find those pret-ty

dam, don't sit and twid-dle your thumbs, dam dam, get up— and find those pret-ty

133 G6 G6 G7/9 *mp* G7/9 G7/9

girls, uh *mp*

girls, uh *mf*

girls, dun dun dub dun dun dun dun dun dun dun

138 G7/9 C C A7/9 D7

uh uh.

uh uh.

dub dun dun dun dun dun dun dun uh.

G Ending

143 (Gm) (Gm) (Gm) (Gm) Gm *mf* Cm6 C#° *rit.* D7 Gm

mf Girls, girls, girls. Girls, girls, girls, girls, girls.

mf Girls, girls, girls. Girls, girls, girls, girls, girls.

Girls, girls, girls. Girls, girls, girls. Girls, girls, girls, girls, girls.

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