

Gloria

Tore W. Aas

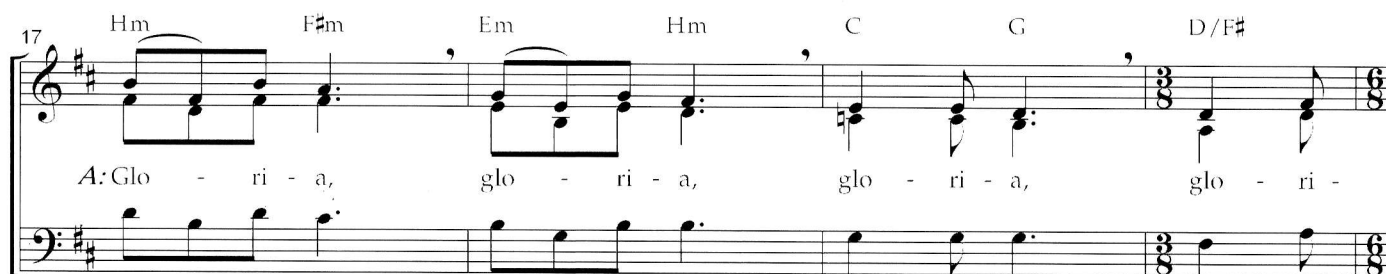
♩ = 94

*mf Flöte ad lib.*

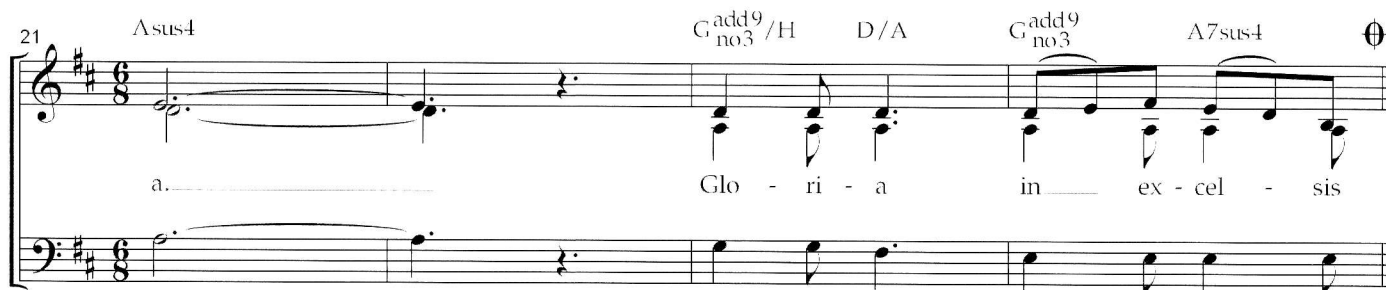
L: Glo - ri - a, glo - ri - a in ex - cel - sis De - o.



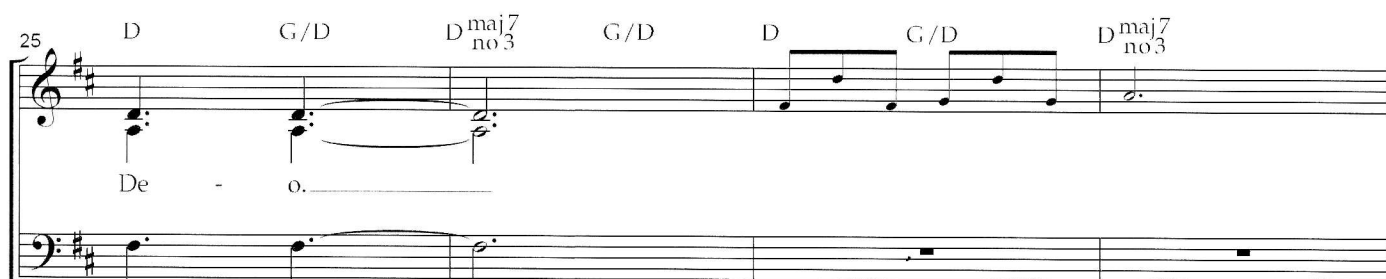
G: Glo - ri - a, glo - ri - a in ex - cel - sis De - o.



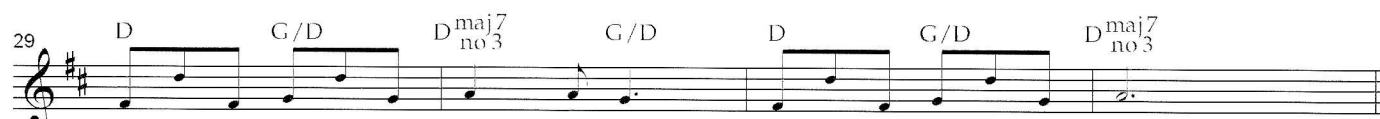
A: Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a



a. Glo - ri - a in ex - cel - sis



De - o.



33 D G/D D^{maj7}_{no3} G/D D G/D D^{maj7}_{no3} G/D

L: Eh - re sei Gott in der Hö - he

37 D G/D D^{maj7}_{no3} G/D D G/D D^{maj7}_{no3} G/D D

G: Eh - re sei - Gott in der Hö - he, A: Und

41 Hm F#m Em Hm C G D/F# G^{add9}_{no3}

Frie - de auf Er - den, den Men - schen ein Wohl - ge - fal -

45 Asus4 G^{add9}_{no3}/H D/A G^{add9}_{no3} A7sus4

len! Eh - re sei Gott in der

D G/D D^{maj7}_{no3} G/D D G/D D^{maj7}_{no3}

Hö - he. Hö - he

53 D G/D D^{maj7}_{no3} G/D D G/D D^{maj7}_{no3}

D.S. al Coda

♩ CODA

57 D G/D D^{maj7}_{no3} G/D D G/D D^{maj7}_{no3}

De - o.

61 D G/D D^{maj7}_{no3} G/D D G/D D^{maj7}_{no3}

A - - - - - men.

65 D G/D D^{maj7}_{no3} G/D D G/D D^{maj7}_{no3}

A - - - - - men.

69 D G/D D^{maj7}_{no3} G/D D G/D D^{maj7}_{no3} G/D D

A - - - - - men.