

GOD REST YOU MERRY, GENTLEMEN

English traditional carol
arranged by DAVID WILLCOCKS

v.1 Unison voices with organ
v.2 Unaccompanied voices

SOPRANO
ALTO
(ORGAN)
TENOR
BASS

1. God rest you mer-ry, gen-tle-men, Let no-thing you dis-may, For
2. From God our heav'-nly Fa-ther A bless-ed an-gel came, And
Je-sus Christ our Sa-viour Was born up-on this day, To save us all from
un-to cer-tain shep-herds Brought ti-dings of the same, How that in Beth-le-
Sa-tan's power When we were gone a-stray: O ti-dings of com-fort and
-hem was born The Son of God by name:
com-fort and joy, and joy, O ti-dings of com-fort and joy.

* If preferred, the refrain may always be sung in unison (with organ accompaniment)

Unison voices

3. The Shepherds at those tidings
Rejoiced much in mind.
And left their flocks a-feeding,
In tempest, storm and wind,
And went to Bethlehem straightway
This blessed babe to find:

Unaccompanied voices

4. But when to Bethlehem they came,
Whereat this infant lay,
They found him in a manger,
Where oxen feed on hay;
His mother Mary kneeling,
Unto the Lord did pray:

SOPRANOS

ALTOS

TENORS
and
BASSES

ORGAN

5. Now to the Lord sing prais - es, All you with - in this place, And

Ah

Ah

Sw.

Ped.

Ah

Ah

Ah

with true love and bro - ther-hood Each o - ther now em - brace; This ho - ly tide of

O — ti - dings of com - fort and
 Christ - mas All o - thers doth de - face: O — ti - dings of com - fort and

The first system of the musical score is in G major (one sharp). It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The piano part features a guitar-like texture with chords and moving lines. The lyrics are: "O — ti - dings of com - fort and Christ - mas All o - thers doth de - face: O — ti - dings of com - fort and".

joy, com - fort and joy. O — ti - dings of com - fort and joy.
 joy, com - fort and joy. O — ti - of com - fort and joy.

The second system continues the musical score. It also consists of four staves. The vocal parts have triplets marked with a '3' and a slur. The piano accompaniment continues with chords and moving lines. The lyrics are: "joy, com - fort and joy. O — ti - dings of com - fort and joy. joy, com - fort and joy. O — ti - of com - fort and joy."