

Goodnight, sweetheart

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Satz: Robert Sund

$\text{♩} = 72$ $\text{♩} = 72$ $\text{♩} = 72$

S A Good-night, sweetheart, well it's time to go,

T B *f* Dut du du du du well it's time to go-o, dut du du du

3 I hate to leave you, I

good-night, sweet-heart, well it's time to go, oh

du well it's time to go-o, du du du du

6 real-ly must say

so, good - night, sweet - heart, good night.

so, good - night, sweet - heart, good night. Dut du du du

8 2. Fine well, it's three o'clock in the mor-ning,

Oh

Du du du du dut du du du du

Babe, I just can't treat you right, —

I have to leave you, Ba-by,

Oh, oh, but

du du du du du du du

don't mean may-be, you know I love you so.

dal segno al Φ e poi Coda

Dut du du du

CODA Mo-ther, oh and your fa-ther —

Oh, oh,

du dut du du du du du du

might hear if I stay here too

a kiss and we'll part

long, oh, and

du du du, du du du du,

I'll be go-ing you know I hate to go.

dal segno al Fine

Dut du du du