

22 Gott hat mir längst einen Engel gesandt

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 Melodie und Satz: Thomas Gabriel
 (aus dem Musical „Daniel“)

The image shows a handwritten musical score for a two-part setting (likely soprano and basso continuo). The music is in common time, mostly in G minor (indicated by a 'C' with a sharp sign) or A minor (indicated by a 'C' with a flat sign).

Section 1 (Measures 1-12):

- Measures 1-5: The soprano part sings "Gott hat mir längst ei - nen En - gel ge - sandt," and the basso continuo part provides harmonic support.
- Measures 6-12: The soprano continues with "mich durch das Le - ben zu füh - ren." The basso continuo part includes a bassoon line.

Section 2 (Measures 13-18):

- Measures 13-18: The soprano sings "Und die - ser En - gel hält mei - ne Hand," and the basso continuo part continues its harmonic and bassoon lines.

Section 3 (Measures 19-24):

- Measures 19-24: The soprano sings "wo ich auch bin, kann ich's spü - ren. Mein En - gel bringt in Dun - kel - heit mir Licht." The basso continuo part provides harmonic support.

Section 4 (Measures 25-29):

- Measures 25-29: The soprano sings "Mein En - gel sagt mir: Fürch - te dich nicht!" The basso continuo part continues its harmonic and bassoon lines.

Section 5 (Measures 30-34):

- Measures 30-34: The soprano sings "Du bist bei Gott auf - ge - ho - ben." The basso continuo part provides harmonic support.

The score uses standard musical notation with stems, bar lines, and rests. The basso continuo part includes bassoon entries indicated by 'bd' (bassoon) below the staff.