

HE is always close to you

für Chor a cappella SAATB

Gospel Ballad ♩ = 56

Text, Musik, Arrangement:
Martin Carbow

[A] Bb/F F Eb/F Bb/F

S. *p unisono*
A. *p unisono*
T. *p unisono*
B. *p unisono*

Wher-e - ver you are, what-e - ver you do, and what-e - ver

6 F C/E Dm F^7/C Cm/Bb

you are go - ing through. HE knows where you are

changes you are go - ing through. HE knows where you are

11 Bb F/C $A^7/C\sharp$ Dm⁷ Gm⁷ F/A Bb^6 Bb/C

and HE's wat-ching o - ver you, HE is al - ways close to you.

and HE's wat-ching o - ver you, HE is al - ways close to you.

[B] 16 Gm⁷/F F *mp* Bb/F F Eb/F Bb/F

S. *mp*
A. 1 *mp*
A. 2 *mp*
T. *mp*
B. *mp*

Wher-e-ver you are, what-e-ver you do, and what-e-ver

close to you. you are you do

close to you. you are you do

Wher-e-ver you are, what-e-ver you do, and what-e-ver

22 *F* *C/E* *Dm* *F/C* *Cm/Bb* *Bb*
mf
 chan-ges you are go - ing through. HE knows where you are and HE's wat-ching
 chan-ges [u - u] [u - u] you are
 chan-ges [u - u] [u - u] you are
mf
 chan-ges you are go - ing through. HE knows where you are and HE's wat-ching

28 *F/C* *A⁷/C#* *Dm⁷* *Gm⁷* *F₇/A* *Bb⁶* *Bb/C* *Gm₇/F* *F* *C* *Bb* *C/Bb*
f
 o - ver you, HE is al - ways close to you. You may not al-ways see
 o - ver you, al - ways close to, close to you. You may not al-ways see
 o - ver you, al - ways close to, close to you. You may not al-ways see
 o - ver you, HE is al - ways close to you. You may not al-ways see

35 *C/Bb* *Am⁷* *Dm* *Gm⁷* *F₇/A* *Bb⁶* *Bb/C* *Dm⁷* *Cm^{7/13}*
p *f*
 — HIM blin - ded by your pride, HE is on - ly out of sight. You
 — HIM blin - ded by your pride, on - ly out of, out of sight. You
 — HIM blin - ded by your pride, on - ly out of, out of sight. You
 — HIM blin - ded by your pride, HE is on - ly out of, out of sight. You

42 $B\flat$ $C7/B\flat$ $A\flat^7$ D^7_{sus4} D^7 $B\flat$ F/A
mp
 may not al-ways see__ HIM but on that you can re-ly __ [hai] __ soon as
mp
 may not al-ways see__ HIM but on that you can re-ly __ [hai] __ soon as
mp
 may not al-ways see__ HIM but on that you can re-ly __ [hai] __ soon as
mp
 may not al-ways see__ HIM but on that you can re-ly __ [hai] __ as soon as you are rea-

48 $G\flat$ $B\flat/F$ $E\flat$ $E\flat$ $B\flat/D$ $B\flat/C$ $B\flat/C$ $D\flat/C$ C $B\flat/F$ F
f *mp*
 soon you'll see HIM by your side, __ your side, you __ are
f *mp*
 soon you'll see HIM by your side, by your __ side, you __ are
f *mp*
 soon you'll see HIM by your side, by your __ side, you __ are
f *mp*
 - dy you'll see HIM by your side, __ you __ are

56 F $E\flat/F$ $B\flat/F$ F $C7/E$ $D\flat$ F^7/C
 you __ do __ chan-ges [u - u u] __ HE knows where you
 you __ do __ chan-ges [u - u u] __
 you __ do __ chan-ges [u - u u] __
 you __ do __ chan-ges [u - u u] __ HE knows where you

80 1. *x mf*
 2. *x p*
 3. *x f*
 [E]

63 Cm/B $\flat$ B $\flat$ F/C A 7 /C $\sharp$ Dm 7 Gm 7 F/A B $\flat$ 6 B $\flat$ /C

are and HE's wat-ting o - ver you, — HE is al - ways close to you.
 you — are — o - ver you, al - ways close to
 you — are — o - ver you, al - ways close to
 are and HE's wat-ting o - ver you, HE is al - ways close to you,

69 1., 2. Gm $\flat$ /F F 3. Gm $\flat$ /F F

HE knows where you. Wher-e - ver you
 close to you, close to you.
 close to you, close to you.
 HE knows where you. Wher-e - ver you

73 *decresc. poco a poco* F/E $\flat$ B $\flat$ /D 1. - 7. B $\flat$ m 6 /D $\flat$ F/C 8. Gm $\flat$ /F *pp* F

are, what-e - ver you do, wher-e - ver you do.
 are, what-e - ver you do, wher-e - ver you close to you.
 are, what-e - ver you do, wher-e - ver you close to you.
 are, what-e - ver you do, wher-e - ver you do.