

HEAL THE WORLD

for S.A.T.B. voices and piano

Arranged by
ANDY BECK

Written and composed by
MICHAEL JACKSON

Ballad with a groove (♩ = 80)

1st time - opt. solo
2nd time - unisono

SOPRANO
ALTO

TENOR
BASS

Klavier

mp

E♭ *A♭/E♭* *E♭ maj7* *A♭/B♭*

There's a place
If you want

3
— in your heart — and I know — that it — is love. — And this place —
— to know why — there's a love — that can - not lie. — Love is strong, —

E♭ *Fm7* *Gm7* *A♭/B♭*

mp

5

(end solo)

— could be much bright - er than — to - mor - row.
 — it on - ly cares — of joy - ful giv - ing.

1st time - opt. solo
 2nd time - unisono

mp

And if you —
 If we try —

E♭ *Fm⁷* *Gm⁷* *Fm⁷/B♭*

7

— real - ly try, — you'll find there's — no need — to cry. — In this place —
 — we shall see — in this bliss — we can - not feel — fear or dread. —

E♭ *Fm⁷* *Gm⁷* *Fm⁷/B♭*

9

ALL *mp*

There are
 Then it

(end solo) ALL *mp*

— you'll feel there's — no hurt — or sor - row. There are
 — We stop ex - ist - ing and — start liv - ing. Then it

E♭ *Fm⁷* *Gm⁷* *Fm⁷/B♭*

11

ways to get there if you care enough for the liv - ing. Make a
feels that al - ways love's e - nough for us grow - ing. Make a

Fm⁷ Gm⁷ A^b Gm⁷

13

lit - tle space, make a bet - ter place ... Heal the world,
bet - ter world, make a bet - ter world ...

Fm⁷ Fm⁷/B^b

15

make it a bet - ter place for

E^b Fm⁷

17

you and for me and the en - tire hu - man race. There are

Fm⁷/B^b *E^b* *A^b/E^b* *E^b* *B^b/D*

19

peo - ple dy - ing, if you care e - nough for the liv - ing, Oo make a

Cm *Gm⁷* *A^b* *Gm⁷*

21

bet - ter place for you and for me.

Fm⁷ *Fm⁷/B^b* *E^b/B^b* *E^b* *E^b/E^b*

decresc.

24

23 2. me. Ah

And the dream we were__ con-ceived__ in will__ re-veal a

2. Eb Db Db maj7

25 joy - ful face. And the world we once__ be-lieved__ in will__ shine a -

2. Eb Db Db maj7

27 gain in grace. Then why do we__ kepp stran - gling life,__ wound this

Oo

2. Eb Gm Gm7

29

Though it's plain to see__ this world is heav-en-ly,__

earth,__ cru-ci-fy its soul?__

Ab Gm⁷ Fm⁷

Detailed description: This block contains the musical notation for measures 29 and 30. The vocal line (treble clef) starts with a whole note G4, followed by a quarter rest, then an eighth-note pair of G4 and A4, and continues with a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The bass line (bass clef) features a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2. The piano accompaniment (grand staff) shows chords in the right hand: Ab (G2, Bb2), Gm7 (F#2, Ab2, Gb3), and Fm7 (Eb3, F3, Ab3, Gb4). The left hand plays a simple bass line with quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.

31

32

be God's__ glow.__ We could fly__ so__ high,__ let our spir -

Fm⁷/Bb Eb Fm⁷

Detailed description: This block contains the musical notation for measures 31 and 32. The vocal line (treble clef) continues the melody with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. The bass line (bass clef) continues the descending scale: G2, F#2, E2, D2, C2, B1, A1, G1. The piano accompaniment (grand staff) shows chords in the right hand: Fm7/Bb (Fb3, Ab3, Bb4, Gb5), Eb (Eb3, F3, Ab3, Gb4), and Fm7 (Eb3, F3, Ab3, Gb4). The left hand continues the bass line with quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.

33

- its nev - er die.__ In my heart,__ I feel you__ are all__ my broth -

Gm⁷ Ab/Bb Eb Fm⁷

Detailed description: This block contains the musical notation for measures 33 and 34. The vocal line (treble clef) continues the melody with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. The bass line (bass clef) continues the descending scale: G2, F#2, E2, D2, C2, B1, A1, G1. The piano accompaniment (grand staff) shows chords in the right hand: Gm7 (F#2, Ab2, Gb3), Ab/Bb (Ab2, Bb3, Gb4), Eb (Eb3, F3, Ab3, Gb4), and Fm7 (Eb3, F3, Ab3, Gb4). The left hand continues the bass line with quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.

35

- ers. Cre - ate a world with no fear, to - geth - er we'll

Chords: Gm⁷, Fm⁷/B^b, E^b, Fm⁷

Detailed description: This system contains measures 35 and 36. The vocal line starts with a half note G4, followed by a half note A4, then a quarter note G4, and a quarter note F#4. In measure 36, it continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are Gm7, Fm7/Bb, Eb, and Fm7.

37

— cry hap - py tears. See the na - tions turn their swords in - to plow -

Chords: Gm⁷, A^b/B^b, E^b, Fm⁷

Detailed description: This system contains measures 37 and 38. The vocal line starts with a half note G4, followed by a half note A4, then a quarter note G4, and a quarter note F#4. In measure 38, it continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment continues with the same eighth-note bass line and chords. Chords are Gm7, Ab/Bb, Eb, and Fm7.

39

- shares. We could real - ly get there, if you

Chords: Gm⁷, Fm⁷/B^b, Fm⁷, Gm⁷

Detailed description: This system contains measures 39 and 40. The vocal line starts with a half note G4, followed by a half note A4, then a quarter note G4, and a quarter note F#4. In measure 40, it continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment continues with the same eighth-note bass line and chords. Chords are Gm7, Fm7/Bb, Fm7, and Gm7.

41

cared e-nough__ for the liv - ings. Make a lit-tle space,__ to make a

Ab Gm⁷ Fm⁷

43

44

bet - ter place ... Heal the world,___ make it a

Fm⁷/B^b Eb

45

bet - ter place__ for you and__ for me__ and the en -

Fm⁷ Fm⁷/B^b

47

peo - ple dy - ing, _____ if you

- tire hu - man race.____ There are Oo _____

E $\flat$ *B $\flat$ /D* *Cm* *Gm⁷*

49

care e - nough _____ for the liv - ing,

make a bet - ter place _____ for you and _____ for _____

A $\flat$ *Gm⁷* *Fm⁷* *Fm⁷/B $\flat$ E $\flat$ /B $\flat$*

51

me. Heal the world, _____ make it a

52

f *f*

E $\flat$ *E $\flat$ /D* *B $\flat$ /C* *F*

53

bet-ter place__ for you and__ for me__ and the en -

55

- tire hu - man race.__ There are Ah

peo - ple dy - ing, __if you

57

care e - nough__ for the liv - ing,

make a bet-ter place__ for you and__ for__

Chords: Gm⁷, B^b/C, F, B^b/F, F, C/E, Dm, Am⁷, B^b, Am⁷, Gm⁷, B^b/C, F/C, Gm/C

SMALL GROUP

59 ***f*** *grad. decresc.* 1. - 2.

Heal the world___ we live___ in, save it for___ our chil - dren.

grad. decresc. 1. - 2.

me, you and___ for___ me, you and___ for___

grad. decresc. 1. - 2.

F B $\flat$ /C F/C Gm/C F B $\flat$ /C F/C Gm/C

grad. decresc.

61 3. *molto rit.* ***mp***

save it for___ our chil - dren._____

3. *molto rit.* ***mp***

me._____

3. ***mp*** F $\text{add}9$

molto rit. ***mp***