

As Recorded by John Lennon

# Imagine

Words and Music by  
John Lennon

Arranged by Mac Huff

Available for SATB, SAB and SSA



ShowTrax CD  
08721832



**HAL•LEONARD®**  
CORPORATION

7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

As Recorded by JOHN LENNON

# Imagine

For SATB\* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 3:20

Arranged by  
MAC HUFF

Words and Music by  
JOHN LENNON

Slowly (♩=72-76)

Piano

*p*

Gadd9 G C Gadd9 G C

5 Soprano

*Solo p*

Alto

I - mag - ine there's no heav - en. It's eas - y if you try. -

Tenor

Bass

Gadd9 Gmaj7 C Gadd9 Gmaj7

No hell be - low us,

C Gadd9 G C

\*Available for SATB, SAB and SSA

ShowTrax Cassette also available

Copyright © 1971 Lenono Music  
This arrangement Copyright © 1991 Lenono Music  
All Rights Administered by CBS Music Publishing, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

*All mp cresc.*

a - bove us on - ly sky. — I - mag - ine all - the peo -

*mp cresc.*

Unis.

Gadd9 Gmaj7 C Cadd9 Em Am9

*mp cresc.*

— ple — liv - ing for to - day. —

Unis.

C/G D Em/D D7

*mf*

17

*p* I - mag - ine there's no coun - tries. It is - n't hard to do. —

*p* Oo — Oo —

*p*

Gadd9 Gmaj7 C Gadd9 G Gmaj7

*p*

Noth-ing to kill or die\_\_ for

First system of the musical score. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics "Noth-ing to kill or die\_\_ for" are written above the staff. Below the vocal line is a long "Oo" note. The piano accompaniment is in bass clef, with a key signature of one sharp (F#) and a common time signature. The piano part includes chords labeled C, Gadd9, G, Gmaj7, and C.

and no re - li - gion too.

Second system of the musical score. The vocal line continues with the lyrics "and no re - li - gion too." followed by a long "Oo" note. The piano accompaniment continues with chords labeled Gadd9, G, Gmaj7, and C. The system concludes with a piano section marked *mp cresc.* and the lyrics "I - mag - ine all the peo -".

Gadd9 G Gmaj7 C

Cadd9 Em/B Amadd9

Third system of the musical score. The vocal line continues with the lyrics "ple\_\_ liv - ing life in peace, You\_\_". The piano accompaniment continues with chords labeled C/G, D, and Em/D D7. The system concludes with a piano section marked *mp cresc.* and the lyrics "ple\_\_ liv - ing life in peace, You\_\_".

29

*mp* Unis. you may say I'm a dream - er.

Unis. *mp*

*mp* Cadd9 D G B7

This system contains the first two staves of the musical score. The top staff is for the vocal line, starting with a treble clef and a key signature of one sharp (F#). It begins with a whole note G4, followed by a half note A4, and then a quarter note G4. The bottom staff is for the piano accompaniment, starting with a bass clef and the same key signature. It begins with a whole note G2, followed by a half note A2, and then a quarter note G2. The piano part features a series of chords: Cadd9, D, G, and B7.

But I'm not the on - ly one. — I hope some-day — you'll

*cresc.*

*cresc.*

C D G B7 Cadd9 D

*mp* *cresc.*

This system contains the next two staves. The vocal line continues with a half note F#4, followed by a quarter note E4, and then a quarter note D4. The piano part continues with the same chord progression: C, D, G, B7, Cadd9, and D. The piano part also features a series of chords: C, D, G, B7, Cadd9, and D.

join us — and the world — will be as one. —

G B7 C D G Gmaj7

This system contains the final two staves. The vocal line continues with a half note F#4, followed by a quarter note E4, and then a quarter note D4. The piano part continues with the same chord progression: G, B7, C, D, G, and Gmaj7. The piano part also features a series of chords: G, B7, C, D, G, and Gmaj7.

Unis. *f*

Will be as one. One.

C Gmaj7 C9

40 Unis. *f*

I - mag - ine no pos - ses - ions. I won - der if you can.

Unis. *f*

Ab add9 Ab Ab maj7 Db Ab add9 Ab Ab maj7

No need for greed or hun - ger,

Db Ab add9 Ab Ab maj7 Db

a broth-er-hood\_ of man. — I-mag-ine all\_ the peo-

Unis.

Ab add9 Ab Ab maj7 Db Fm/C Bb m9

This system contains the first two staves of the musical score. The vocal staves (treble and bass clef) show the melody for the lyrics 'a broth-er-hood\_ of man. — I-mag-ine all\_ the peo-'. The piano accompaniment (treble and bass clef) provides harmonic support with chords and moving lines. Chord symbols are written above the piano staves: Ab add9, Ab, Ab maj7, Db, Fm/C, and Bb m9. A 'Unis.' (Unison) instruction is placed above the vocal staves for the second measure.

- ple — shar-ing all the world. — You,

Unis.

Db /Ab Eb Fm/Eb Eb 7

This system contains the next two staves of the musical score. The vocal staves continue the melody with the lyrics '- ple — shar-ing all the world. — You,'. The piano accompaniment continues with harmonic support. Chord symbols are written above the piano staves: Db /Ab, Eb, Fm/Eb, and Eb 7. A 'Unis.' (Unison) instruction is placed above the vocal staves for the final measure.

52

*mf* Unis. you may say — I'm a dream - er.

*mf*

Db Eb Ab C7

*mf*

This system contains the final two staves of the musical score. The vocal staves begin with a measure of rest, followed by the lyrics 'you may say — I'm a dream - er.' in the next measure. The piano accompaniment continues with harmonic support. Chord symbols are written above the piano staves: Db, Eb, Ab, and C7. Dynamic markings '*mf*' (mezzo-forte) are present at the beginning of the vocal staves and the piano accompaniment.

But I'm not the on - ly one.

Db Eb Ab C7

*dim.* *rit.*

I hope some-day — you'll join us — and the world — will

*dim.* *rit.*

Db Eb Ab C7 Db Eb

will be as one, *p*

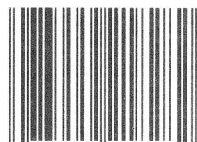
be as one, *p*

be as one, *p*

one. *p*

Ab sus Ab/Eb Ab maj7 Db maj7 Ab add9

IMAGINE-SATB



0 73999 21828 2

MUSIKA  
224958 DIV  
Imagine SATB (Mac H)  
EUR: 3,50