

It's raining men

Text und Musik: Paul A.W. Shaffer, Paul F. Jabara

Arrangement: Severin Geissler

♩ = ca. 144

Intro

S

A

Bar

Piano

♩ = ca. 144

5

8

Strophe

Hu - mi - di - ty is ri - sing, _____

11

Ba'-ro's get - ti - ng low.

Ba'-ro's get - ti - ng low.

Ba'-ro's get - ti - ng low.

Ac - cor-ding to all sour - ces,

14

the street's the place to go.

Cause to -

the street's the place to go

17

-night for the first time, just a - bout half past ten, for the

for the

21

first time in his - to - ry, it's

first time in his - to - ry, it's

first time in his - to - ry, it's

23

gon - na start rai - ning men. Start rai - ning men.

gon - na start rai - ning men. Start rai - ning men.

gon - na start rai - ning men. Start rai - ning men.

25

Refrain

It's rai - ning men! Hal - le - lu - jah, it's rai - ning men!_

It's rai - ning men! Hal - le - lu - jah, it's rai - ning men!_

It's rai - ning men! Hal - le - lu - jah, it's rai - ning men!_

A - men! I'm gon - na' go out to run and

A - men! I'm gon - na' go out to run and

A - men!

let my-self get ab - so-lute - ly soa - king wet! It's rai - ning men!

let my-self get ab - so-lute - ly soa - king wet! It's rai - ning men!

ab - so-lute - ly soa - king wet! It's rai - ning men!

Hal - le - lu - jah, it's rai - ning men! Ev' - ry spe -

Hal - le - lu - jah, it's rai - ning men! Ev' - ry spe -

Hal - le - lu - jah, it's rai - ning men! Ev' - ry spe -

- ci - men! Tall, blonde, dark and lean,____

- ci - men! Tall, blonde, dark and lean,____

- ci - men! Tall, blonde, dark and lean,____

rough and tough and strong____ and mean.____

rough and tough and strong____ and mean.____

rough and tough and strong____ and mean.____

44

Strophe 2

God bless mo - ther na - - ture, ___ she's a sing - le wo -

God bless mo - ther na - - ture, ___ she's a sing - le wo -

God bless mo - ther na - - ture, ___ she's a sing - le wo -

47

- man too. ___ She took off to hea - ven ___

- man too. ___ She took off to hea - ven ___

- man too. ___ She took off to hea - ven ___

50

and she did what she ___ had to ___ do ___ She taught ev' - ry an -

and she did what she ___ had to ___ do ___ She taught ev' - ry an -

and she did what she ___ had to ___ do ___ She taught ev' - ry an -

- - gel___ to re - ar - range the sky___ So that each___

- - gel___ to re - ar - range the sky___ So that each___

- - gel___ to re - ar - range the sky___ So that each___

___ and___ e - ve - ry wo - man___ could find her per - fect guy.___

___ and___ e - ve - ry wo - man___ could find her per - fect guy.___

___ and___ e - ve - ry wo - man___ could find her per - fect guy.___

Musical score for measures 59-60. The score is written for three staves: Treble, Bass, and Piano. The key signature is three flats (B-flat, E-flat, A-flat). Measure 59 features a long note in the Treble staff, a half note in the Bass staff, and a half note in the Piano staff. Measure 60 features a half note in the Treble staff, a half note in the Bass staff, and a half note in the Piano staff.

Musical score for measures 61-63. The score is written for three staves: Treble, Bass, and Piano. The key signature is three flats (B-flat, E-flat, A-flat). Measure 61 features a half note in the Treble staff, a half note in the Bass staff, and a half note in the Piano staff. Measure 62 features a half note in the Treble staff, a half note in the Bass staff, and a half note in the Piano staff. Measure 63 features a half note in the Treble staff, a half note in the Bass staff, and a half note in the Piano staff.

1. It's rai - ning men! 1. 2. It's rai - ning men!

It's rai - ning men! It's rai - ning men!

It's rai - ning men! It's rai - ning men!