

It's raining men

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Arrangement: Severin Geissler

♩ ca. 144

Intro

S

A

Bar

Piano

♩ ca. 144

Fm Fm A^b/E^b A^b/E^b

5

S

A

Bar

Piano

D^b D^b Csus4

8

Strophe

S

A

Bar

Piano

C Fm Fm D^b E^b Fm

Hu - mi-di-ty is ri - sing,

11

Ba'-ro's get - ti - ng low.

Ba'-ro's get - ti - ng low.

Ba'-ro's get - ti - ng low.

Ac - cor - ding to all sour - ces,

Fm D♭ E♭ Fm

14

the street's the place to go.

Cause to -

the street's the place to go.

Fm D♭ E♭ Fm Csus4 C D♭ E♭ Fm

17

- night for the first time, just a- bout half past ten, for the

for the

for the

D♭ E♭ B♭m B♭m7 E♭ Csus4

first time in his - - to - - ry, it's

first time in his - - to - - ry, it's

first time in his - - to - - ry, it's

C C sus4

gon - na start rai - ning men. Start rai - - - ning men.

gon - na start rai - ning men. Start rai - - - ning men.

gon - na start rai - ning men. Start rai - - - ning men.

C

Refrain

It's rai - ning men! Hal - le - lu - - jah, it's rai - ning men!...

It's rai - ning men! Hal - le - lu - - jah, it's rai - ning men!...

It's rai - ning men! Hal - le - lu - - jah, it's rai - ning men!...

C D♭ E♭

28

A - men! I'm gon-na' go out to run and

A - men! I'm gon-na' go out to run and

A - men!

C Fm D^b D^b/C

31

let my-self get ab-so-lute-ly soa-king wet! It's rai-ning men!

let my-self get ab-so-lute-ly soa-king wet! It's rai-ning men!

ab-so-lute-ly soa-king wet! It's rai-ning men!

B^bm⁷ C C

35

Hal-le-lu-jah, it's rai-ning men! Ev'-ry spe-

Hal-le-lu-jah, it's rai-ning men! Ev'-ry spe-

Hal-le-lu-jah, it's rai-ning men! Ev'-ry spe-

D^b E^b C

38

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature has four flats (B-flat major or D-flat minor). The lyrics are: "ci - men! Tall, blonde, dark and lean, -". The piano part includes chords: Fm, D^b, D^b/C, and B^bm⁷.

ci - men! Tall, blonde, dark and lean, -

ci - men! Tall, blonde, dark and lean, -

ci - men! Tall, blonde, dark and lean, -

Fm D^b D^b/C B^bm⁷

41

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature has four flats. The lyrics are: "rough and tough and strong and mean." The piano part includes chords: C, C, and C.

rough and tough and strong and mean.

rough and tough and strong and mean.

rough and tough and strong and mean.

C C C

44

Strophe 2

God bless mo-ther na - - ture, - she's a sing - le wo -

God bless mo-ther na - - ture, - she's a sing - le wo -

God bless mo-ther na - - ture, - she's a sing - le wo -

D^b E^b C

47

- - man too. She took off to hea - - ven

- - man too. She took off to hea - - ven

- - man too. She took off to hea - - ven

Fm D^b E^b

50

and she did what she had to do. She taught ev'-ry an -

and she did what she had to do. She taught ev'-ry an -

and she did what she had to do. She taught ev'-ry an -

C Fm D^b

53

- gel_ to re - ar - range the sky._ So that each_

- gel_ to re - ar - range the sky._ So that each_

- gel_ to re - ar - range the sky._ So that each_

Chords: E^b , C, Fm

56

_ and_ e - ve - ry wo - - man_ could find her per - fect guy._

_ and_ e - ve - ry wo - - man_ could find her per - fect guy._

_ and_ e - ve - ry wo - - man_ could find her per - fect guy._

Chords: B^bm7 , A^b/C , B^bm7/D^b , D, C/E, Fm, C/G

59

Musical score for measures 59-60. The score is written for three staves: two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat). Measure 59 features a vocal melody with a long note and a piano accompaniment with a bass line. Measure 60 features a vocal melody with a long note and a piano accompaniment with a bass line. The piano accompaniment includes the following chords: C/G, Fm/Ab, and Csus4.

61

Musical score for measures 61-63. The score is written for three staves: two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat). Measure 61 features a vocal melody with the lyrics "It's rai - - ning men!" and a piano accompaniment with a bass line. Measure 62 features a vocal melody with the lyrics "It's rai - - ning men!" and a piano accompaniment with a bass line. Measure 63 features a vocal melody with the lyrics "It's rai - - ning men!" and a piano accompaniment with a bass line. The piano accompaniment includes the following chords: C, C, and Fm.