

New York, New York

♯5, V14

♯3 8

Material Clips Klavierband Aussprache Playback Audio

Medium Swing

Intro

S A M

1. $B\flat^7$

Dab dab doo (bi doo) dab dab doo (bi doo) dab dab doo (bi doo) dab

Dab di doo dab di doo dab di doo dab doo bi dum dum

4 **2.** $E\flat$ $B\flat^{sus}$ $B\flat^7$ F^7 $B\flat^7$

dab dab dab doo (bi doo) wha dab dab doo (bi doo) dab I wan-na

dab, Start spread-in' the news, I'm leav-ing to day. I wan-na

9 $E\flat^6$ $E\flat m$ F^7 $B\flat^7$ $E\flat$

be a part of it, New York, New York. dab dab doo (bi doo)

be a part of it, New York, New York. These vag-a-bond shoes

14 $B\flat^{sus}$ $B\flat^7$ F^7 $B\flat^7$ $E\flat^6$

wha, dab dab doo (bi doo) dab, and step a-round the heart of it

are long-ing¹ to stray,² and step a-round the heart of it

18 $E\flat^{maj7}$ $E\flat^7$ $A\flat^6$ $A\flat m^6$ $E\flat^{maj7}$

A New York, New York. I wan-na wake up in a cit-y that does-n't sleep

M New York, New York. I want a cit-y that does-n't sleep

24 *Beim 2. Mal al* Gm^7 $\text{C}^{7(9)}$ Fm^7 $\text{Bb}^{7(13)}$

to find I'm king of the hill, top of the heap.³ My lit-tle town

to find I'm king of the hill, top of the heap.

to find I'm king top of the heap.

29 Eb Bb^{sus} Bb^7 F^7 Bb^7 Eb^6

blues are melt-ing a - way, I'll make a brand new start of it

dab dab doo wha dab dab doo dab, I'll make a brand new start of it

dab dab doo bi doo wha dab dab doo bi doo dab

35 $\text{Eb}^{\text{maj}7}$ Bbm^7 Eb^7 $\text{Ab}^{6/9}$ $\text{Fm}^{7/b5}$

in old New York. If I can make it there, I'll make it

39 Eb/Bb $\text{C}^{7(b9)}$ Bb° Fm/Ab Gm Fm^7 Gm^7 Ab Ab/Bb Eb

an - y - where, it's up to you, New York, New York,

you New York, New York dab doo bi doo

44 Bb^{sus} Bb^7 F^7 Bb^7 Eb^6 *D.S. al* C°

New York. I wan - na be a part of it,

dab dab doo bi doo dab dab doo bi doo dab

48 Gm^7 $C^{7(9)}$ $G\#m^7$ H^7 *f* *molto rit.*

king of the hill, head of the list, cream of the crop at the top of the heap. My lit-tle town

king of the hill and the cream of the crop at the top of the heap. My lit-tle town

53 *a tempo (Slow Swing)* E H^{sus} H^7 $F\#^7 H^7$ E^6 *f*

blues are melt-ing a - way. I'll make a brand new start of it

My lit-tle town blues are melt-ing a - way. I'll make a brand new start of it

blues di doo dab di doo dab di doo dab

58 E^{maj7} Hm^7 E^7 $A^{6/9}$ $F\#m^{7/5}$

in old New York. If I can make it there, I'll make it

63 E/H $C\#^7$ H° $F\#m/A$ $G\#m^7$ $F\#m^7$ $G\#m^7$ A A/H

an - y - where, come on, come through, New York, New

an - y - where, come on, come through, New York, New

67 E $F^{6/9}$ $E^{6/9}$

York. New York.

York, dab doo bi doo dab dab doo bi doo dab, New York.

York, di doo dab di doo dab, New York.

Text: Fred Ebb (1933–2004) / Musik: John Kander (*1927) / Arr.: Helmut Lörscher (*1957)

¹ to be longing for = sich sehnen nach ² to stray = vagabundieren ³ heap = der Haufen

Musizievorschlag für Playback: Chorstart T. 4, 2. Klammer