

The 2001 #1 Hit by ENYA

Only Time

For SATB* and Piano (or Synth.)

Performance Time: Approx. 3:30

Arranged by
KIRBY SHAW

Words and Music by ENYA,
NICKY RYAN and ROMA RYAN

Ethereal (♩ = 84)

F

Piano (Synth.)

mf

2 3

The piano introduction consists of three measures. The first measure is marked with a forte (F) dynamic and a mezzo-forte (mf) instruction. The melody is played in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. The second and third measures continue this melody and accompaniment pattern.

A 1st time all voices sing top part (Opt. Solo)
2nd time sing both parts (Opt. Duet)

4 Soprano (Unis.) *mf* no breath

Alto

Tenor

Bass

Who can say where the road goes, where the
Who can say why your heart sighs, as your

F Dm

sim.

Measures 4-6 of the vocal and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 4 with the lyrics "Who can say where the road goes, where the". The piano accompaniment continues with the same melody and accompaniment as the introduction. In measure 5, the lyrics continue: "Who can say why your heart sighs, as your". The piano accompaniment continues. In measure 6, the lyrics end with "no breath". The piano accompaniment continues.

7 8 9

day flows? On - ly time. And who can say if your
love flies? On - ly time. And who can say why your

Bb F

Measures 7-9 of the vocal and piano accompaniment. The vocal parts continue with the lyrics "day flows? On - ly time. And who can say if your" in measure 7, "love flies? On - ly time. And who can say why your" in measure 8, and "And who can say if your" in measure 9. The piano accompaniment continues with the same melody and accompaniment.

*Available for SATB, SAB and SSA
ShowTrax CD also available

DO NOT
PHOTOCOPY



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10 *no breath* 11 12

love— grows as your heart— chose? On - ly— time. {
heart— cries when your love— lies? On - ly— time. }

Dm Bb F

13 *All parts both times* 14 15

Dee dah dah day.— Dee dah dah day.—
Dee, dee dah dah day.— Dee dah dah day.

Dee dah dah day.— Dee dah dah day.—
Dm Bb

16 17 18

Dee dah— day. Dee, dee dah dah doh day.
Dee dah dah doh dah day.

C F C/E Dm

Dah dah doh day.—

19 day. Dah dah doh day. Dee dah— dah day— dah day.

20 21

Dah dah doh day.—

Bb C Bb/C C

B

23 Who can say when the roads— meet that love might— be in your—

24 no breath

F Dm Bb

sim.

25 — heart? And who can say when the day— sleeps if the

26 27

F Dm

28 *no breath* 29 30

night— keeps all your— heart? Night keeps all your—

Bb F Bb

31 32

— heart. Dee— dah— dah—

F Dee dah dah
Ab Eb Db

C With greater intensity

34 35 36

{ day. ——— } Dee— dah— dah— { day. ——— }
{ dee dee dah dah day. } { dee dee dah dah day. }

day. ——— Dee dah dah day. ———
Ab Eb Db Ab

37 38 39

Dee— dah— dah— } day. ——— } Dee— dah— dah— dah

Dee dah dah day. ———

E $\flat$ D $\flat$ A $\flat$ E $\flat$ D $\flat$ C

40 41

oh. ——— Who can say if your

F F

43 44 45

love— grows as your heart— chose? On - ly ——— time. And

Dm B $\flat$ F

sim.

46 47 *no breath* 48

who can say where the road— goes, where the day— flows? On - ly—

Dm Bb

49 50 51 52

— time. Who knows? On - ly— time. Who knows? On - ly—

F Bb F Bb

53 54 55 // 56

— time. Ah.

F