

Power

Text und Melodie: Myrna Summers

Arr.: Peter Sandwall

Klavier

The piano introduction consists of four measures. The first measure is marked with a forte *f* dynamic and features a chord of E minor (Em) in the right hand and a bass line of E2, G2, B1. The subsequent measures continue the bass line with chords of E minor with D (Em/D), C major (C), and F major (F). The right hand plays a rhythmic pattern of eighth notes and quarter notes.

5 *f*

S A

God gave me a song that the

T B

f Em Em/D C H

Measures 5-8 of the song. The vocal parts (Soprano and Alto in the first system, Tenor and Bass in the second) enter with a forte *f* dynamic. The lyrics are "God gave me a song that the". The piano accompaniment features chords of E minor (Em), E minor with D (Em/D), C major (C), and F major (F). The bass line continues with a rhythmic pattern of eighth notes and quarter notes.

9

S A

ang - els may not sing

T B

Em Em/D C H

Measures 9-12 of the song. The vocal parts continue with the lyrics "ang - els may not sing". The piano accompaniment features chords of E minor (Em), E minor with D (Em/D), C major (C), and F major (F). The bass line continues with a rhythmic pattern of eighth notes and quarter notes.

13 *mf*

S A

I've been washed in the blood_ by the cru- ci-fied one_ I've been re -

T B

Em7 A Em7 A

mf

17

S A

deemed_ The Lord has been so good to me He's

T B

D H Em

21

S A

op - ened doors I _ could - n't see some - times when I am feel - ing low no -

T B

Am7

25

S A

one who cares no - where to go my Fa-ther's rich He ans-ers my prayer

T B

f

f

E7 Am E/H Am/C E7/H

29

S A

He has the pow-er of the world in His hand

T B

al Coda

Am /C G/D D7 G H *al Coda*

33

S A

Pow - er! Pow - er!

T B

Em A Em A

37

S A

Pow - er! Pow - er! my

T B

Em A Em E7

41

S A

Fa - ther's rich He answ - ers my prayer He has the pow - er of the world in His hand

T B

Am E/H Am/C E/H Am /C G/D D7

45

S A

Pow - er!

T B

G H Em A

dal § al Coda

49

S
A

Pow - er!

T
B

Em A Em A

53

S
A

Pow - er!

T
B

Em A Em A

57

S
A

Pow - er!_

T
B

Em A Em A Em A