

Praise His Holy Name!

Keith Hampton

Moderato ♩ = 100

SAM

(SAM = Soprano, Alto and Men)

(Men use falsetto if necessary)

Sing till the pow - er of the

The first system of the musical score. It features a vocal line for SAM (Soprano, Alto, and Men) and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a repeat sign and then the lyrics 'Sing till the pow - er of the'. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with various articulation marks like accents and slurs.

6

Lord come down — Shout Hal - le - lu - jah! Praise His Ho - ly name! —

The second system of the musical score, starting at measure 6. The vocal line continues with the lyrics 'Lord come down — Shout Hal - le - lu - jah! Praise His Ho - ly name! —'. The piano accompaniment continues with similar chordal and melodic patterns.

9

Sing till the pow - er of the Lord come down Shout Hai - le - lu - jah!

The third system of the musical score, starting at measure 9. The vocal line continues with the lyrics 'Sing till the pow - er of the Lord come down Shout Hai - le - lu - jah!'. The piano accompaniment continues with similar chordal and melodic patterns.

12

After verse 2 and repeat of the Chorus TO CODA

Praise His Ho - ly name! —

1. A -
2. Must

To CODA

The fourth system of the musical score, starting at measure 12. The vocal line continues with the lyrics 'Praise His Ho - ly name! —'. The piano accompaniment continues with similar chordal and melodic patterns. The system concludes with a 'TO CODA' instruction and a list of two options: '1. A -' and '2. Must'.

15

mazing grace, how sweet the sound that saved a wretch like me; I once was lost, but now I'm found, was
Je - sus bear the cross a - lone and all the world go free? No, there's a cross for ev - ry - one and

18

18

Women:

Everyone:

blind, but now I see there's a cross for me. Je - sus, Je-sus, how I love Thee! Shout Hal-le-lu - jah!

Legato

CODA: First time: Men only; Second time: Women sing the Alto part while the Men repeat; and the Third time: Sopranos sing the top, the Altos sing the middle and Men repeat; then go to the 3rd ending.

22

⊕ Coda

Praise His Ho-ly name! Hal - le - lu - jah! Praise His Name! Let us Praise His Name, Hal - le-lu - jah, Lord!
Ho - ly Je - sus, Praise His Name, Oh! Hal - le - lu-jah!

⊕ Coda

First time instruments only and
the Choir should clap on beats 2 & 4.
Each part then sings their part alone,
then all parts together.

26

1. & 2. 3.

Praise His Ho-ly Name! Praise His Ho-ly Name, Praise His Name!

29

1. 2.

Praise His Ho- ly Name, Praise His Name! Oh, oh, Praise His Holy Name! Oh. oh, Praise His Holy Name!

33

cresc.

Praise Him!