

Santo

Per Harling

$\bullet = 58$

Trad./arr.: Tore W.Aas

The first staff of music is in 4/4 time, marked *mp*. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The second measure contains a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The third measure contains a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The fourth measure contains a half note E6, a quarter note F6, a quarter note G6, and a half note A6. The staff ends with a double bar line.

5

San - to, san - to san - to mi co - ra - zon tea - do - ra, mi
Hei - lig, hei - lig, hei - lig, mein Herz preist den Herrn! Mein

9

co - ra - zon te san - be de - cir: San - toe - res Se - ñor.
Herz - schlag soll ein Lob - lied sein. Hei - lig bist du, Gott.

13

San - to, san - to san - to mi co - ra - zon tea - do - ra, mi
Hei - lig, hei - lig, hei - lig, mein Herz preist den Herrn! Mein

17. 
co - ra - zon te san - be de - cir: San - toe - res Se - ñor.
Herz - schlag soll ein Lob - lied sein. Hei - lig bist du, Gott.

21

2.

Gott. _____

8

This image shows a musical score for a hymn. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The bass staff begins with a bass clef and a key signature of one sharp (F#). It contains a single note, '8', which likely represents a basso continuo line. The score is divided into two measures by a double bar line. The first measure contains the main melody, and the second measure contains a repeat sign followed by the same melody. The text 'Gott. _____' is written below the treble staff, indicating the lyrics for the hymn.

27

San - to, san - to san - to mi co - ra - zon tea - do - ra, mi
Hei - lig, hei - lig, hei - lig, mein Herz preist den Herrn! Mein

31

co - ra - zon te san - be de - cir: San - toe - res Se - ñor.
Herz - schlag soll ein Lob - lied sein. Hei - lig bist du, Gott.

35 *molto rit.*

San - toe - res Se - ñor. San - toe - res Se - ñor.
Hei - lig, bist du, Gott. Hei - lig bist du, Gott.