

SIGNUM

EC VIII (1982, Namur)

Tilman Susato, Antwerpen 1551
aanpassing: Jos van den Borre

The musical score consists of three systems of music, each with two staves: treble and bass. The key signature is one flat, and the time signature is common time (indicated by a 'C').

System 1 (Measures 1-4):
Treble staff: $\frac{1}{4}$ note, $\frac{1}{4}$ note, $\frac{1}{4}$ note, $\frac{1}{4}$ note; $\frac{1}{4}$ note, $\frac{1}{4}$ note, $\frac{1}{4}$ note, $\frac{1}{4}$ note;
Bass staff: $\frac{1}{4}$ note, $\frac{1}{4}$ note, $\frac{1}{4}$ note, $\frac{1}{4}$ note; $\frac{1}{4}$ note, $\frac{1}{4}$ note, $\frac{1}{4}$ note, $\frac{1}{4}$ note.
Text: Cum de - co - re et a - mo - re, cum splen-do - re, cum ar - do - re,

System 2 (Measures 5-8):
Treble staff: $\frac{1}{4}$ note, $\frac{1}{4}$ note, $\frac{1}{4}$ note, $\frac{1}{4}$ note; $\frac{1}{4}$ note, $\frac{1}{4}$ note, $\frac{1}{4}$ note, $\frac{1}{4}$ note;
Bass staff: $\frac{1}{4}$ note, $\frac{1}{4}$ note, $\frac{1}{4}$ note, $\frac{1}{4}$ note; $\frac{1}{4}$ note, $\frac{1}{4}$ note, $\frac{1}{4}$ note, $\frac{1}{4}$ note.
Text: cum vi - go - re, cum ca - lo - re, vo - ce can-ta - te me - lo - di - ca.

System 3 (Measures 9-12):
Treble staff: $\frac{1}{4}$ note, $\frac{1}{4}$ note, $\frac{1}{4}$ note, $\frac{1}{4}$ note; $\frac{1}{4}$ note, $\frac{1}{4}$ note, $\frac{1}{4}$ note, $\frac{1}{4}$ note;
Bass staff: $\frac{1}{4}$ note, $\frac{1}{4}$ note, $\frac{1}{4}$ note, $\frac{1}{4}$ note; $\frac{1}{4}$ note, $\frac{1}{4}$ note, $\frac{1}{4}$ note, $\frac{1}{4}$ note.
Text: Gau - di - a mi - ri - fi - ca ma - gni - fi - ca - te in mu - si - ca.

Textunterlegung: Florent van Ommeslaeghe; aus EC VIII Möseler Verlag