

board the mid - night train to go. Oh love, gon - na

board the mid - night train to go. Oh love, gon - na

board the mid - night train to go. Oh love, gon - na

F/A F/G C G/B

90 *rit.*

board the mid - night train to go. —

board the mid - night train to go. —

board the mid - night train to go. —

F/A F/G

rit.

Son of a Preacher Man

Words & Music by John Hurley & Ronnie Wilkins

Mid-tempo Gospel ♩ = 90

Soprano 1

Soprano 2

Alto

Piano

mp

F7 Bb7 Ab7 F7 F7

4

mp

Bil - ly Ray was a preach - er's son, and when his

Bb7 Ab7 F7

6

dad - dy would vi - sit he'd come a - long; when they ga - thered 'round and start - ed talk - ing,

B^b7 F⁷

8

cresc. poco a poco

cou - sin Bil - ly would take - me walk - ing, through the back yard we'd go walk - ing,

cresc. poco a poco

cou - sin Bil - ly would take - me walk - ing, through the back yard we'd go walk - ing,

cresc. poco a poco

cou - sin Bil - ly would take - me walk - ing, through the back yard we'd go walk - ing,

C⁷

10

sempre legato *f*

then he'd look in - to - my eyes. Lord knows, to my - sur - prise the

sempre legato *f*

then he'd look in - to - my eyes. Lord knows, to my - sur - prise the

sempre legato

then he'd look in - to - my eyes.

B^b/D C⁹/E

12

on - ly one... who could ev - er reach me was the son of a preach - er man. The

on - ly one... who could ev - er reach me was the son of a preach - er man. The

f

was the son of a preach - er man.

F B^b/F F⁷ B^b/F F B^b F⁷

14

on - ly one_ who could ev - er teach me was the son of a preach - er man, yes he

on - ly one_ who could ev - er teach me was the son of a preach - er man,

was the son of a preach - er man,

F B^b/F F⁷ B^b/F F B^b F⁷

16

was,

he was,

oh, yes he was._

F C⁷ B^b7 A^b7 F F⁷

19

mf

Be - ing good is - n't al - ways ea - sy,

B^b7 A^b7 F⁷ F⁷

21

mp

no mat - ter how hard I try._ When he start - ed sweet - talk - ing to me,

mp

no mat - ter how hard I try._

mp

no mat - ter how hard I try._

B^b/F F⁷

23

cresc. poco a poco

he'd come and tell me ev'-ry-thing is all-right, He'd come and tell me ev'-ry-thing is all right,

cresc. poco a poco

he'd come and tell me ev'-ry-thing is all-right, He'd come and tell me ev'-ry-thing is all right,

cresc. poco a poco

he'd come and tell me ev'-ry-thing is all-right, He'd come and tell me ev'-ry-thing is all right,

cresc. poco a poco

C

25

f

Can I get a-way a-gain to night? The on-ly one who could ev-er reach me

f

Can I get a-way a-gain to night? The on-ly one who could ev-er reach me

f

B^b/D C⁹/E F B^b/F F⁷ B^b/F F

27

was the son of a preach-er man. The on-ly one_ who could ev-er teach me

was the son of a preach-er man. The on-ly one_ who could ev-er teach me

was the son of a preach-er man.

B^b F⁷ F B^b/F F⁷ B^b/F F

29

was the son of a preach-er man, yes he was,

was the son of a preach-er man, he was

was the son of a preach-er man, oh, yes he was.

B^b F⁷ F C⁷ B^b7 A^b7 B^b7

32

f

Ho well I re - mem -

f

E^b7

34

the look that was in his eyes, —

f

steal - ing kis - ses from me on the sly, —

f

steal - ing kis - ses from me on the sly, —

B^b7

36

p cresc. poco a poco

Tak - ing time to make time, Tell - ing me that he's all mine,

p cresc. poco a poco

Tak - ing time to make time, Tell - ing me that he's all mine,

p cresc. poco a poco

Tak - ing time to make time, Tell - ing me that he's all mine,

C⁷

p cresc. poco a poco

38

mf cresc.

learn - ing from each o - ther's know - ing, look - ing to see how much we've known and the

mf cresc.

learn - ing from each o - ther's know - ing, look - ing to see how much we've known and the

F⁷

mf cresc.

40 *f*

on - ly one_ who could ev - er reach me was the son of a preach - er man. The

on - ly one_ who could ev - er reach me was the son of a preach - er man. The

was the son of a preach - er man.

B^b E^b/B^b B^{b7} E^b/B^b B^b E^b B^{b7}

f

42

on - ly one who could ev - er teach me was the son of a preach - er man, yes he

on - ly one who could ev - er teach me was the son of a preach - er man,

was the son of a preach - er man,

B^b E^b/B^b B^{b7} E^b/B^b B^b E^b B^{b7}

44 *ff*

was, he was the

he was, The on - ly one who would ev - er reach me,

oh, yes he was. The on - ly one who would ev - er reach me,

B^b F⁷ E^{b7} D^{b7} E^{b7} B^b E^b/B^b B^{b7} E^b/B^b B^b

f

47

sweet - talk - ing son of a preach - er man. he was the

was the son of a preach - er man, the on - ly one_ who could ev - er teach me

was the son of a preach - er man, the on - ly one_ who could ev - er teach me

E^b B^{b7} B^b E^b/B^b B^{b7} E^b/B^b B^b

sweet-talk - ing son of a preach - er man. he was the

was the son of a preach - er man. The on - ly one_ who could ev - er move me

was the son of a preach - er man. The on - ly one_ who could ev - er move me

E^b B^b7 B^b E^b/B^b B^b7 E^b/B^b B^b

sweet-talk - ing son of a preach - er man. he was the

was the son of a preach - er man, the on - ly one_ who could ev - er groove me.

was the son of a preach - er man, the on - ly one_ who could ev - er groove me

E^b D^b7 B^b7 B^b E^b/B^b B^b7 E^b/B^b B^b

molto rit.

sweet-talk - ing son of a preach - er man. — Oh, oh, oh yes he was. —

molto rit.

was the son of a preach - er man. Oh, oh, oh yes he was. —

molto rit.

was the son of a preach - er man. Oh, oh, oh yes he was. —

E^b B^b7 B^b F E^b7 D^b7 B^b