

# Tears In Heaven

Arranged by  
ROGER EMERSON

Words and Music by ERIC CLAPTON  
and WILL JENNINGS

With feeling (♩ = ca. 72)

Piano

*mp* *legato*

F C/E Dm F/C

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It begins with a 7-measure rest in the treble and a 4-measure rest in the bass. The melody starts on the second measure with a triplet of eighth notes (G4, A4, Bb4) and continues with a series of eighth and quarter notes. Chords F, C/E, Dm, and F/C are indicated above the treble staff. The bass line consists of a steady eighth-note accompaniment.

Soprano

Alto

Tenor

Bass

5

*mp - mf* Unis.

Would you know my name \_

The vocal entry features four staves for Soprano, Alto, Tenor, and Bass. A repeat sign with a 5-measure rest is shown. The vocalists enter on the third measure with the lyrics 'Would you know my name'. The dynamics are marked *mp - mf* and the instruction 'Unis.' is present.

if I saw you in heav -

The piano accompaniment continues with the same eighth-note bass line and a melody in the treble staff. The lyrics 'if I saw you in heav -' are aligned with the music.

en? Would it be the same \_

The piano accompaniment continues with the same eighth-note bass line and a melody in the treble staff. The lyrics 'en? Would it be the same \_' are aligned with the music.

if I saw you in heav -

The piano accompaniment continues with the same eighth-note bass line and a melody in the treble staff. The lyrics 'if I saw you in heav -' are aligned with the music.

13 A little more

en? I must be strong.

and car - ry on

'cause I know — I don't be - long —

Unis.

here in heav - en.

Unis.

To Coda ⊕

23 *mf*

Would you hold my

*mf*

Would you hold my hand \_\_\_\_\_

hand, if I saw you in heav - en?

Unis.

Would you help me stand \_\_\_\_\_

Would you help me

if I saw you in heav - en?

stand

31 A little more

I'll find my way \_\_\_\_\_

through night and day — 'cause I know —

Unis. I just can't stay — here in heav - Unis.

en.

41 *mf* Time can bring you down — *mf*

— time can bend your knees. —

Time can break the heart \_\_\_\_ have you beg - gin' please, -

beg - gin' please.

53

Be - yond the door\_

there's peace I'm sure\_

and I know they'll be no more

Unis.

tears in heav - en.

Unis.

D.S. al Coda

# CODA

en.

rit. e dim.

Oo.  
rit. e dim.