

THE BEST

Musik und Text: Mike Chapman/Holly Knight
Arrangiert für gemischten Chor und Klavier von PETER SCHNUR

Rock ($\text{♩} = 104$)

S A

T B

P i a n o

unis.

mf I call you when I need you, my

6

heart's on fire.——— you come to me, come to me wild and wild.———

11

You come to me, give me ev' - ry-thing I

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A musical score for 'The Best' featuring four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part provides harmonic support with sustained notes and chords. The vocal parts sing in unison during the first section, followed by a section where the tenor and bass provide harmonic support for the soprano and alto. The piano part features eighth-note patterns and sustained notes throughout. Measure numbers 6 and 11 are indicated. The lyrics are integrated into the music, appearing below the corresponding vocal entries.

15

unis.

A

Give me a live - time of pro- mis-es and a world of dreams.

A

19

Speak the lan - guage of love_ like you know what it means.

23

And it can't be wrong,

take my heart and make it

27

§

B

strong.— you're sim-ply the best, bet-ter than

§

B

31

all_ the rest, bet-ter than an - y-one, an - y-one I've

35

ev - er met. I'm stuck at your heart, I hang on ev'-ry

39

word you say.
Tear us a-part,
ba-by I would

43

To Coda ♪ unis.

rath - er be _ dead.

C

mf In your heart _____ I see the start _ of ev'-ry night

To Coda ♪

C

46

and ev'-ry day._____

In your eyes _____ I get lost, I get

50 alto melody

washed a - way.

Just as long as I'm here in your

54

D.S. *Sal Coda*

arms I could be in no bet - ter place.

D.S. *Sal Coda*

56

D

f

Each time you leave me I start

D

f

58

lo-sing con-trol, _____ you're walk-ing a - way_ with my heart____ nd my soul_____

61

I can feel you e-ven when I'm a - lone, _____ oh, ba - by, don't let go!_

optional instrumental solo

S
A
T
B

P
i
a
n
o

E

S
o
1
o

P
i
a
n
o

70

S A

T B

S o
1 o

P i
a
n
o

F

f Oh, you're the best,

F

74

better than al the rest, better than any-one,

78

an-y-one I've ev - er met.

Oh, I'm stuck at your heart,

I hang on ev'-ry word you say. Oh, tear us a-part,

poco rit.

ba-by I would rath-er be dead. Oh, _____ you're the best!

poco rit.