

THE BEST

Musik und Text: Mike Chapman/Holly Knight
Arrangiert für gemischten Chor und Klavier von **Peter Schnur**

Rock (♩ = 104)

S
A

unis.

mf I call you when I need you, my

T
B

Rock (♩ = 104)

Piano

mf

simile

6

heart's on fire.....

You come to me, come to me wild and wild.....

11

You come to me,

give me ev' - ry-thing I

Dm⁷

15

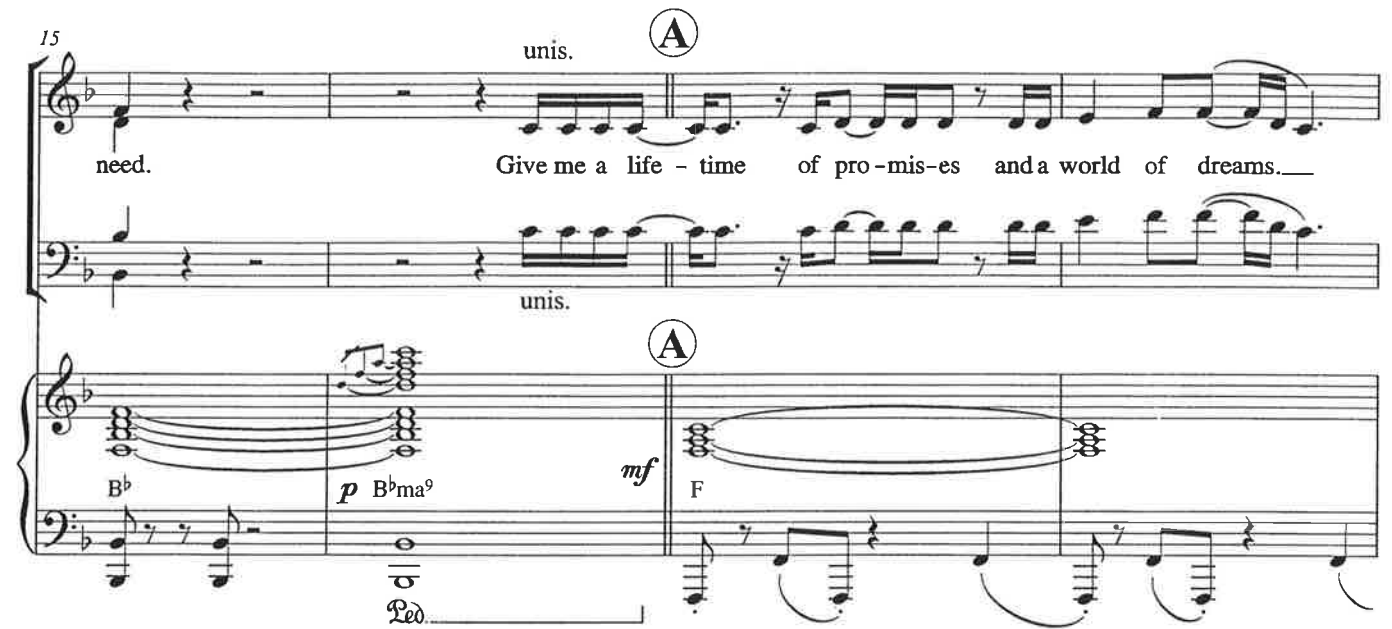
unis. **A**

need. Give me a life - time of pro - mis - es and a world of dreams.____

unis. **A**

p B^b B^bma⁹ *mf* F

Ped.



19

Speak the lan - guage of love_ like you know what it means.____



23

And it can't be wrong, take my heart and make it

Dm⁷



27 $\text{\textcircled{S}}$ $\text{\textcircled{B}}$

strong. *f* You're sim-ply the best, bet-ter than

gliss. $\text{\textcircled{S}}$ $\text{\textcircled{B}}$ *f* B^b/C *f* F

Red. *Red.*

31

all the rest, bet-ter than an - y-one, an - y-one I've

f Dm^7

35

ev - er met. I'm stuck at your heart, I hang on ev'-ry

B^b/C *f* F

39

word you say. Tear us a-part, ba-by I would

7 7 7 7 7 7

Dm⁷

43

To Coda ϕ unis. $\textcircled{C}$

rath-er be dead. *mf* In your heart I see the start of ev'-ry night

To Coda ϕ $\textcircled{C}$

B $\flat$ /C B $\flat$ /C *mf* F

46

— and ev'-ry day. In your eyes I get lost, I get

50 alto melody

washed a - way. ——— Just as long as I'm here in your

Dm⁷

54 D.S. % al Coda

arms I could be in no — bet-ter place.

f Each time you leave me I start

D.S. % al Coda

gliss.

B^b

Ped.

D

f

B^b/C

f

B^b

58

lo-sing con-trol, ——— you're walk-ing a - way — with my heart — and my soul. ———

Dm

61

I can feel you e - ven when I'm a - lone, — oh, ba - by, don't let go! —

optional instrumental solo *ff*

65 **E**

70 **F**

f Oh, — you're the best, **F**

F

74

bet - ter than all the rest, bet - ter than an - y - one,

*Em*⁷

78

an-y-one I've ev - er met. Oh, I'm stuck at your heart,

C/D G

82

I hang on ev'-ry word you say. Oh, tear us a-part,

Em⁷

86

ba-by I would rath-er be dead. Oh, you're the best!

poco rit. poco rit.

C/D