

THE BEST FROM DIRTY DANCING

Medley including DO YOU LOVE ME, HUNGRY EYES and (I'VE HAD)

THE TIME OF LIFE

(SATB, accompanied)

$\text{♩} = 152$

S A

T B

Piano

f

Do you love me?_ (I can real-ly move.)_ Do you love me?_ (I'm

5

in the groove,)_ now, do you love me?_ (Do you love_ me) now that

9

I can dance, dance?_

dance?_

13 Spoken: (solo or small group)

Watch me now, hey! (Work, work) ah, work it out ba - by. (Work, work) well, you're

(solo or small group)

17

driv-in' me cra - zy, (Work, work) with just a lit-tle bit of soul, now. (Work!)

21

(Solos, groups cont.) Now I can mash po - ta - toes, (I can mash po - ta. toes.) I can

24

do the twist; (I can do the twist.) Now tell me ba - by,

27

(tell me ba__ by) do you like it like this? (Do you like it like this?)

30

Sop. div.

(tell me)____ Do you

Tell me,____ tell me.

34

love me? (I can real - ly move.) Do you love me? (I'm

37

in the groove,) now, do you love me? (Do you love me,) now that

41

I can dance, dance? dance?

45 Spoken $\text{♩} = 112$

Watch me now, hey!

I've been mean-ing to tell_

mf

49

mf

— you

1. I've got this feel-ling that won't sub-side.____

2. I want to tell you so hear me out____

53

I look at you and I_____ know__ you are mine.____

I want to tell you what love's all__ a__ - bout.____

(lightly)

57

You're mine to - night, now I've

60

got you in my sights with these

64

lov - ing eyes; one look at you and I can't

(Tenn. mel.)

(Synth. Bells)

67

dis - guise I've got lov - ing eyes;

(ten. mel.)

70

1. mel

I feel the mag-ie be-tween you and I

74

2.

I feel the mag-ic be-tween you and I. I've got lov - ing eyes;

(ten. mel.)

78 (mel.)

now I've got you in my sights I've got lov - ing eyes;

82 (mel.)

I feel the mag-ic be-tween you and I

Same tempo (♩ = 112 - 116) with energy!

(Bells tacet)

mf

86

I've been wait - ing for so long; now I've

mf

89

fi-n'lly found some-one to stand by me. *mf* Saw the

92

writ-ing on the wall____ as we fill this mag-i-cal____ fan-ta - sy.____

95

Now with love____ in our eyes,____ there's no way we could dis-guise____ it se-cret -

(opt. baritones)

98

ly. So we take each oth - ers hand, — 'cause we

101

seem to un-der-stand the way we — feel. You're the

Sop. div. Growing intensity

105

one thing I can't get e - nough of. So I'll tell you

109

some - thing; this could be love be - cause__ I've__ had__

113

__ the time of my life__ No I nev - er felt__ this way be -

116

fore. Yes, I swear it's the truth,__ and I

119

owe it all to you _____

122

f

I've had the time of my life _____ No, I nev - er felt this way be -

122]

126

fore. Yes, I swear it's the truth, _____ and I

129

1. 2.

owe it all to you— 'Cause— owe it all to you.

The musical score for measures 129-131 consists of three systems. The first system contains the vocal line and the piano accompaniment. The vocal line has the lyrics "owe it all to you— 'Cause— owe it all to you." The piano accompaniment features a first ending (1.) and a second ending (2.) with a repeat sign. The key signature has one flat (Bb). The second system continues the piano accompaniment with the second ending. The third system shows the piano accompaniment continuing with a final cadence.

132

The musical score for measures 132-134 consists of three systems. The first system shows the piano accompaniment with a first ending (1.) and a second ending (2.) with a repeat sign. The key signature has one flat (Bb). The second system continues the piano accompaniment with the second ending. The third system shows the piano accompaniment continuing with a final cadence.