

THE BEST FROM DIRTY DANCING

A Medley including DO YOU LOVE ME, HUNGRY EYES
and (I'VE HAD) THE TIME OF MY LIFE

(SATB, accompanied)

Writer Credits on Page 2

f $\text{♩} = 152$ [4]

S
A

T
B

Do you love me?_ (I can real-ly move.)_ Do you love me?_ (I'm

f

$\text{♩} = 152$ C (N.C.) F F/A B \flat C [4] F F/A

Piano

[8]

in the groove,)_ now, do you love me?_ (Do you love me) now that

B \flat C F F/A B \flat C [8] B \flat

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I can dance, dance?

dance?

Bb m C

Spoken: [14] (solo or small group)

Watch me now, hey! (Work, work) ah, work it out ba-by. (Work, work) well, you're

(solo or small group)

[14] F F/A Bb C F F/A

[18]

driv-in' me cra-zy, (Work, work) with just a lit-tle bit of soul, now. (Work!)

Bb C [18] F F/A Bb C F

[22]

(Solos, groups cont.)

Now, I can mash po-ta - toes, (I can mash po - ta - toes.) I can

C (N.C.) [22] F F/A B \flat C

[26]

do the twist; (I can do the twist.) Now tell me, ba - by,

F F/A B \flat C [26] F F/A

(tell me ba - by) do you like it like this? (Do you like it like this?)

B \flat C F F/A B \flat C

[30] Sop. div.

(tell me)

Do you

Tell me, tell me.

[30] C7

[34]

love me? (I can real-ly move.) Do you love me? (I'm

[34] F F/A Bb C F F/A

[38]

in the groove,) now, do you love me? (Do you love me,) now that

Bb C [38] F F/A Bb C Bb

[42]

I can dance, dance?

Bb m [42] C

Spoken [46] ♩ = 112

Watch me now, hey!

I've been mean-ing to tell_

[46] ♩ = 112
F2

[50] mf

— you

1. I've got this feel-ing that won't —
2. I want to *tell you, so hear —

sub-side. —
me out. —

F Em/F [50] Am Em/A Am

(lightly) I look at you and I ____ *know__ you are mine. _
I want to **tell you what love's all ____ a - bout. _

F/A Em/A Am Em/A Dm

[58]

You're mine ____ to - night, ____ now I've

C/D [58] G Em

got ____ you in ____ my ____ sights ____ with these

Dm C/D G Bb C

*original text: fantasize

**original text: show

C0151C1X

[64] *f* (melody)

(Ten. mel.) *lov - ing eyes; — one look at you and I can't —

(Synth. Bells) [64] } F *f* Bb C F

[68]

dis - guise - I've got (Ten. mel.) *lov - ing eyes; —

Bb C [68] } F Bb C

1. mel. I feel the mag - ic be - tween - you and I.

1. F Bb C F Em

2. (mel.) [76]

I feel the mag-ic be-tween you and I. I've got (ten. mel.) *lov - ing eyes; —

2. F Bb C [76] F Bb C

(mel.) [80]

now I've got you in my sights. I've got (ten. mel.) *lov - ing eyes; —

F Bb C [80] F Bb C

(mel.) [84] Same tempo (♩ = 112 - 116) with energy!

I feel the mag-ic be- tween you and I.

(Bells tacet)

F Bb C [84] F Same tempo (♩ = 112 - 116) with energy!

mf

*original text: hungry

C0151C1X

[88]

I've been wait-ing for so long; — now I've

[88] Eb/F

fi-n'lly found some-one to stand by me. Saw the

[92]

writ-ing on the wall — as we fill this mag-i-cal — fan-ta-sy. —

[92] Eb/F

[96]

Now with *love in our eyes, there's no way we could dis-guise it se-cret-

(opt. baritones)

[96] Eb/F

Piano accompaniment for the first system, measures 96-100.

[100]

ly. So we take each oth-er's hand, 'cause we

F

[100] Eb/F

Piano accompaniment for the second system, measures 100-104.

Sop. div.

[104] Growing intensity

seem to un-der-stand the **way we feel. You're the

[104] Growing intensity
Bb

F

Piano accompaniment for the third system, measures 104-108.

*original text: passion
**original text: urgency
C0151C1X

[108]

one thing I can't get e-nough of. So I'll tell you

Ab [108] Bb

[112] *f*

some-thing; this could be love be-cause I've had

C [112] *f*

the time of my life. No I nev-er felt this way be-

Dm7 Eb

[116]

fore. Yes, I swear it's the truth, and I

[116] F Dm7 Eb

owe it all to you.

Bb/C

[122] *f* *

f I've had the time of my life. No, I never felt this way be-

[122] F Dm7 Eb

*Only a few 1st sop. on descant.
C0151C1X The rest on melody.

[127]

fore. Yes, I swear it's the truth, and I

F [127] Dm7 Eb

1. [131] 2. [131]

owe it all to you. 'Cause owe it all to you.

1. Bb/C 2. Bb/C [131] F (N.C.)

F