

SATB
(with piano)

23

The Pink Panther

Title Song from THE PINK PANTHER, G&E Production
A United Artists Release

Music by
HENRY MANCINI



NORSK MUSIKFORLAG A/S

N.M.O. 9663

The Pink Panther

Arranger's Comment: Notes marked with a dot over them are sung "doot" without a dot are sung "doo"

HENRY MANCINI

Mysteriously

Soprano

Alto

Tenor

Bass

Piano

FINGERSNAPS

SLAP HANDS ON TROUSERS

p

The first system of musical notation consists of five staves. The top four staves are for a vocal ensemble: two soprano staves (treble clef, one line), two alto staves (treble clef, two lines), and two bass staves (bass clef, two lines). The bottom staff is for the piano accompaniment, with a grand staff (treble and bass clef). The key signature has one flat (B-flat). The vocal parts feature a melody with eighth and sixteenth notes, some marked with accents (>). The piano part features a bass line with eighth notes and a left-hand accompaniment with long, flowing lines and chords. A triplet of eighth notes is marked with a '3' in the bass staff.

The second system of musical notation consists of five staves, similar to the first. The vocal parts continue the melody. The piano part continues with long, flowing lines and chords. A piano dynamic marking 'p' is visible in the bass staff towards the end of the system.

The third system of musical notation consists of five staves, similar to the previous systems. The vocal parts continue the melody. The piano part continues with long, flowing lines and chords. A triplet of eighth notes is marked with a '3' in the bass staff.

decresc.

CONTINUE FINGERSNAPS

3

doo etc. *decresc.*

mf

doo-dle oo-dle oo-dle doo doo doo doo doo etc.

CONTINUE FINGERSNAPS

3

doo etc.

END HANDSLAPS

3

doo etc.

decresc.

doo

doo etc.

The image shows a musical score for the song "The Rose Tree." It includes vocal parts for a soprano, alto, and tenor, as well as piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal parts feature a melody with lyrics "doo doo" and "doo" written below the notes. The piano accompaniment consists of a bass line and a treble line, with the bass line providing a steady accompaniment and the treble line featuring a more melodic line. The score is written on a grand staff with five systems of staves.

The image shows a musical score for the song "Doo Doo Doo" by The Beatles. It consists of five staves. The first four staves are vocal parts for four voices (Soprano, Alto, Tenor 1, and Tenor 2). The fifth staff is the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal lines feature a melodic line with eighth and sixteenth notes, and a bass line with a long note followed by a triplet. The piano accompaniment features a bass line with a long note followed by a triplet, and a treble line with a long note followed by a triplet. The lyrics "doo doo" and "doo etc." are written below the vocal lines.

mf doo-dle oo-dle oo-dle doo - doo - doo - doo - doo etc. *3* STOP FINGERSNAPS

mf doo-dle oo-dle oo-dle oo *p* doo etc. *3*

3 *3*

Ba ba dat da — da ba da dat dat da — dat da — da dat

Ba ba dat da — da ba da dat dat da — dat da — da dat

The first system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts feature a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests indicated by a horizontal line.

Ba dat da dat da — da ba da dat dat da — dat da dat da dat

Ba dat da dat da — da ba da dat dat da — dat da dat da dat

The second system continues the musical score with four staves. It maintains the same vocal and piano parts as the first system. The piano accompaniment includes chords and moving lines in both hands, supporting the vocal melody.

Ba da dat da — da ba da dat dat da — dat da — dat da dat

Ba da dat da — da ba da dat dat da — dat da — dat da dat

The third system concludes the musical score with four staves. The vocal parts end with a final note, and the piano accompaniment provides a concluding harmonic structure. The overall piece is a rhythmic exercise or a short composition in B-flat major, 4/4 time.

3

ba dad le da da dat Ba dat ba dad le da

3

ba da da dat Ba dat ba dad le da

pp

etc.

3 3 3 3 3 3

doo doo 3 doo etc.

Oo

3 doo etc.

doo doo doo

Oo

CONTINUE FINGERSNAPS

CONTINUE FINGERSNAPS

HAND SLAPS ON TROUSERS

p

doo etc.
poco a poco decresc.

doo-dle oo - dle oo-dle doo doo doo doo etc. (*poco a poco decresc.*)

doo etc.

doo etc.

doo etc.