

commissioned by The Towne Singers

# THE SEAL LULLABY

Dedicated with love and gratitude to Stephen Schwartz

RUDYARD KIPLING

Simply, with a little rubato ♩ = 66

ERIC WHITACRE

SOPRANO

ALTO

TENOR

BASS

PIANO

*p* *mf*

Ooh, ooh, ooh,

8

8<sup>va</sup> loco 8<sup>va</sup> loco

*p* *mf*

pedal generously throughout

7

ooh, ooh, ooh,

ooh, ooh,

ooh,

ooh

*mp*

12 *p* Oh! hush thee my ba - by, the

*p* Oh! hush thee my ba - by, the

8

*p*

18 *mp* night is be - hind us, And black are the wa - ters that spark-led so \_

*mp* night is be - hind us, And black \_\_\_\_\_ wa - ters spark - led so

*mp* And black \_\_\_\_\_ wa - ters spark - led

*mp* And \_\_\_\_\_ black \_\_\_\_\_ wa - ters spark - led so

*mp*

23 *mp*  
 green. The moon o'er the comb - ers, looks down - ward to\_\_

*p*  
 green. The moon looks to

8 *p*  
 green. The moon looks to

*p*  
 green. The moon looks to

27 *p*  
 find us At rest in the hol - lows that rus-tle be - tween.

*p*  
 find us At rest in hol - lows that rus-tle be - tween.

8 *p*  
 find us At rest in hol-lows that\_\_ rus - tle\_\_ be - tween.\_\_

*pp*  
 find us Ar rest. Where

32

*mf* Ah wea - ry wee

*mf* Ah wea - ry

*mf* Ah wea - ry

*mf* bil-low meets bil - low, there soft be thy\_\_ pil - low, wea - ry

37

flip - per - ling curl at thy\_\_ ease!

flip-per-ling curl\_\_\_\_\_ at thy ease!\_\_\_\_\_

*mp* flip - per-ling curl at thy ease! The storm shall not

*mp* flip - per-ling curl at thy ease! The storm shall not

41 *mp* *mf*

nor shark o - ver - take thee, A - sleep in the

*mp* *mf*

nor shark o - ver - take thee, A - sleep in the

8 wake thee, A - sleep in the

wake thee, A - sleep in the

*mf*

45 *rit.*

arms of the slow - swing - ing seas, a - sleep in the

arms of the slow - swing - ing seas, - sleep in the

8 arms of the slow - swing - ing seas, in the

arms of the slow - swing - ing seas, in the

*rit.* *mf*

49 *mp* *p* a tempo

arms of the slow-swing - ing seas. ooh, \_\_\_\_\_

arms of the slow-swing - ing seas. ooh, \_\_\_\_\_

8 arms. ooh, \_\_\_\_\_

arms. ooh, \_\_\_\_\_

a tempo

54

ooh, \_\_\_\_\_

ooh, \_\_\_\_\_

8 ooh, \_\_\_\_\_

ooh, \_\_\_\_\_

59

ooh, ooh,

ooh, ooh,

8 ooh, ooh,

Ooh, ooh,

63

*mp* ooh,

*mp* ooh,

*mp* ooh,

*mp* ooh

*mf*

rit. *p* *pp* a tempo

67

ooh, \_\_\_\_\_ ooh, \_\_\_\_\_

ooh, \_\_\_\_\_ ooh, \_\_\_\_\_

ooh, \_\_\_\_\_ ooh, \_\_\_\_\_

8

ooh, \_\_\_\_\_ ooh, \_\_\_\_\_

*mp* *p* *mp*

72

*p* *pp*

ooh, \_\_\_\_\_ ooh \_\_\_\_\_

*p* *pp*

ooh, \_\_\_\_\_ ooh , \_\_\_\_\_

*p* *pp*

ooh, \_\_\_\_\_ ooh \_\_\_\_\_

8

*p* *pp*

ooh, \_\_\_\_\_ ooh, \_\_\_\_\_

8<sup>va</sup>

*mp* *p* *pp*