

commissioned by The Towne Singers

THE SEAL LULLABY

Dedicated with love and gratitude to Stephen Schwartz

RUDYARD KIPLING

ERIC WHITACRE

Simply, with a little rubato $\text{♩} = 66$

SOPRANO

ALTO

TENOR

BASS

PIANO

pedal generously throughout

7

12

Oh! hush thee, my ba - by, the
Oh! hush thee, my ba - by, the

18

night is be - hind us, And black are the wa - ters that spark led so...

night is be - hind us, And black____ wa - ters spark - led so

And black____ wa - ters spark - led

And____ black____ wa - ters spark - led so

And____ black____ wa - ters spark - led so

23

mp

green. The moon o'er the comb - ers, looks down - ward to

green. The moon looks to

27

p

find us At rest in the hol - lows that rus- tle be - tween.

find us At rest in hol - lows that rus- tle be - tween.

find us At rest in hol-lows that rus - tle be - tween..

find us At rest.

Where

p

pp

p

pp

F 3 1 3 2 4

32

mf

Ah wea - ry wee

mf

Ah wea - ry

mf

Ah wea - ry

mf

bil-low meets bil - low, there soft be thy_ pil - low; wea - ry

37

flip - per - ling curl at thy_ ease!

flip-per-ling curl at thy ease!

flip - per-ling curl at thy ease! The storm shall not

flip - per-ling curl at thy ease! The storm shall not

mp

f

41

mp

nor shark_ o - ver - take thee, A - sleep in the

mf

mp

nor shark_ o - ver - take thee, A - sleep in the

mf

wake thee, A - sleep in the

mf

wake thee, A - sleep in the

mf

45

rit.

arms of the slow-swing-ing seas, a-sleep in the.

arms of the slow-swing-ing seas, a-sleep in the.

8 arms of the slow-swing-ing seas, in the

arms of the slow-swing-ing seas, in the

rit.

(A small oval-shaped illustration of a face is placed over the bass staff in measure 55.)

mf

49 *mp* *//p* *a tempo*

arms of the slow-swing - ing seas. *ooh,*

arms of the slow-swing - ing seas. *ooh,*

8 arms. *ooh,*

9 *mp* *//* *p*

arms. *ooh,*

a tempo

54

p *mp*

ooh,

ooh,

8 *ooh,*

ooh,

ooh,

p

59

oooh, _____ ooh, _____
oooh, _____ ooh, _____
oooh, _____ ooh, _____
oooh, _____ ooh, _____

oooh, _____ ooh, _____

oooh, _____ ooh, _____

oooh, _____ ooh, _____

63

mp

ooh,

mp

ooh,

mp

ooh,

mp

ooh,

mf

rit.

67

p *pp* *a tempo*

ooh, *ooh,*

p *pp*

ooh, *ooh,*

p *pp*

ooh, *ooh,*

p *pp*

ooh, *ooh,*

mp *p* *mp*

This musical score page features five staves. The top four staves represent vocal parts, each with a treble clef and a key signature of four flats. The first three staves begin with dynamic *p*, followed by *pp* and the instruction *a tempo*. Below each vocal line is the word *ooh,* with a horizontal line indicating where it should be sung. The fourth staff begins with *p*, followed by *pp*. The fifth staff is for the piano, indicated by a bass clef and a key signature of four flats. It starts with *mp*, followed by *p*, and ends with *mp*. The music consists of eighth and sixteenth note patterns.

72

p *pp*

oooh, *oooh.*

p

mp

8va-----7

p *pp*