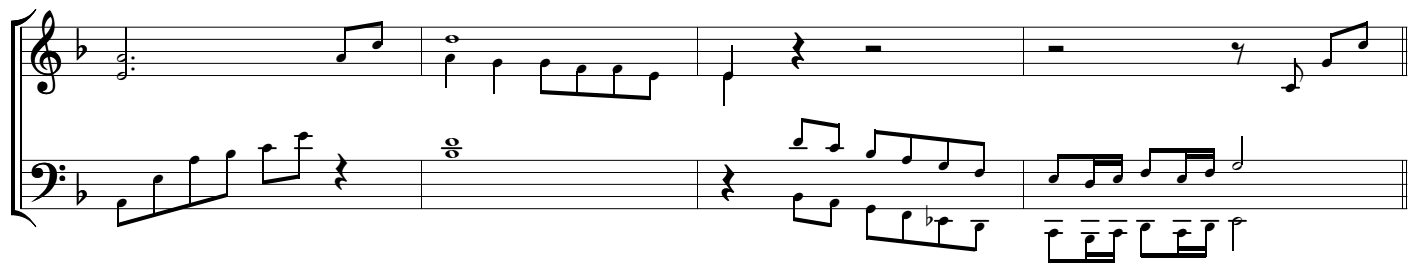
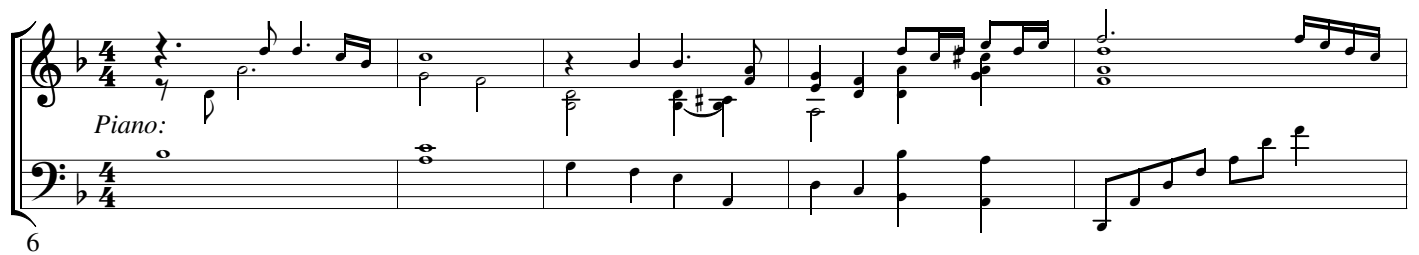


THIS IS THE LORD'S DOING

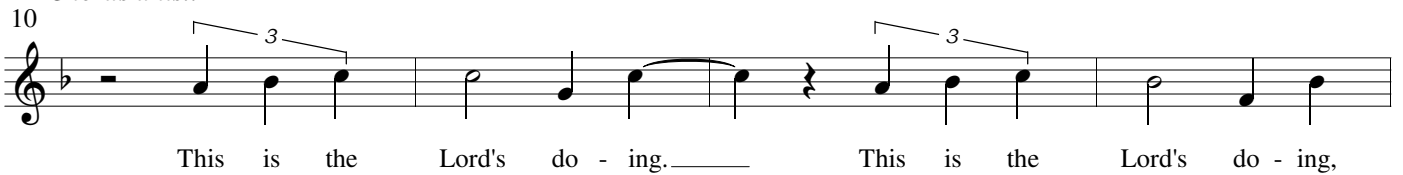
L&M: Tore W.Aas

Piano:

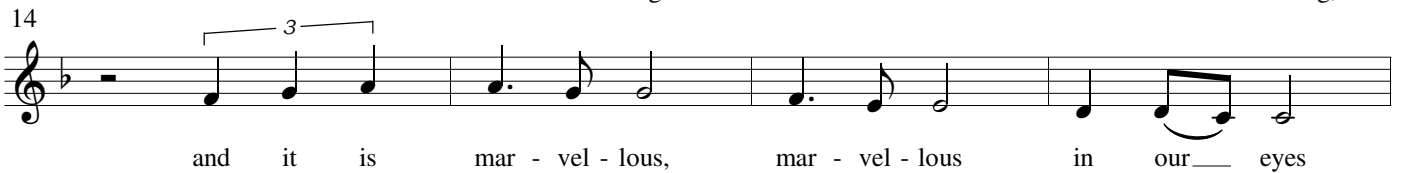


Chorus unis.:

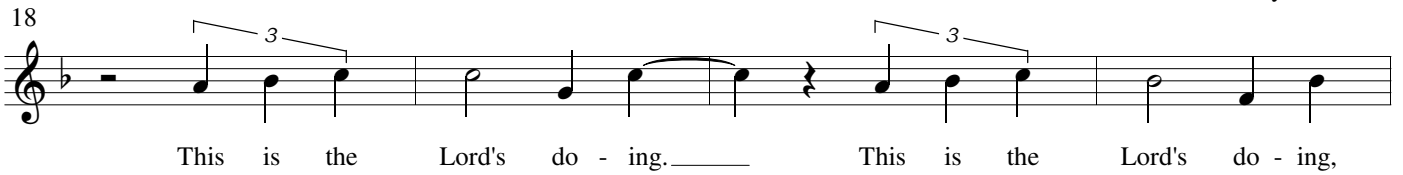
10 This is the Lord's do - ing. _____ This is the Lord's do - ing,



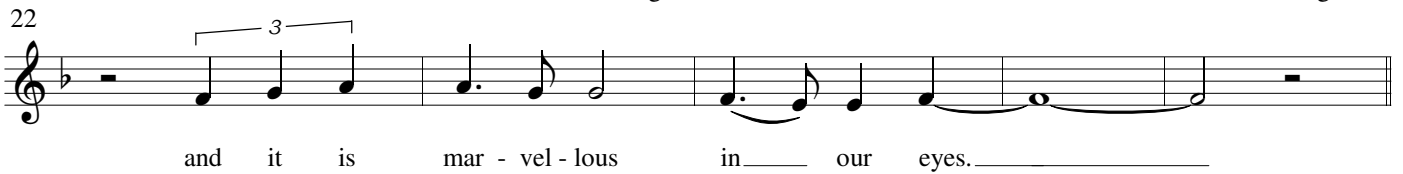
14 and it is mar - vel - lous, mar - vel - lous in our eyes



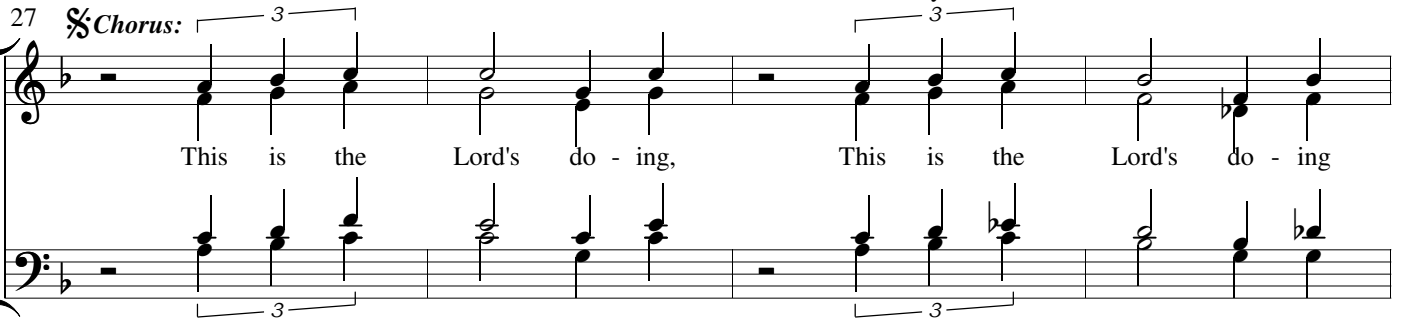
18 This is the Lord's do - ing. _____ This is the Lord's do - ing,



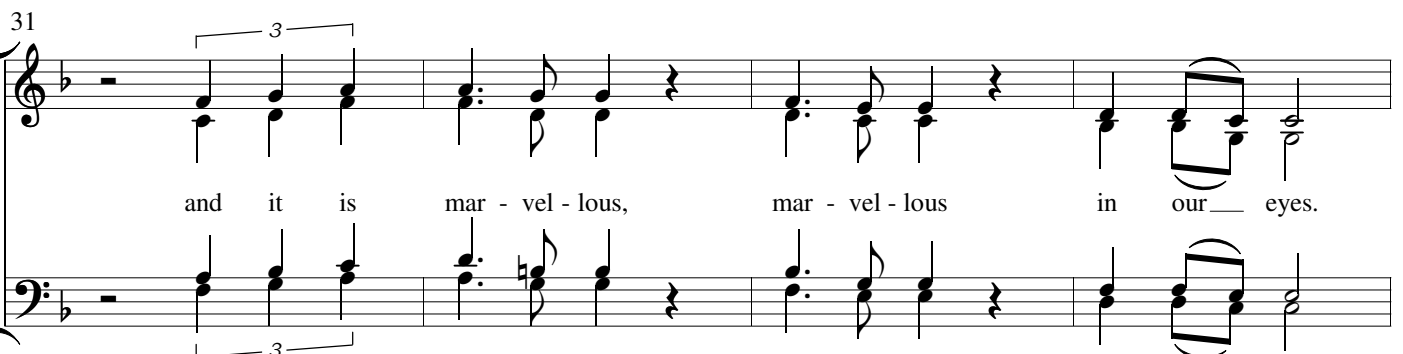
22 and it is mar - vel - lous in our eyes.



27 **Chorus:** This is the Lord's do - ing, This is the Lord's do - ing



31 and it is mar - vel - lous, mar - vel - lous in our eyes.



35

This is the Lord's do - ing. This is the Lord's do - ing,

39

and it is mar - vel - lous in our eyes.

44 *Verse:*

The Lord is my Shep - herd, the Lord is my Light.

48

Whom shall I fear, whom shall I fear?

52

He died to bring sal - va - tion to each and ev' - ry na - tion.

Hoo to each and ev' - ry na - tion.

56

Won - der - ful Coun - cel - lor, heav - en - ly Prince of Peace!

Coun - cel - lor, Princ of Peace,

60

Al - pha, O - me - ga, the Be - gin - ning and the End.

O - me - ga, the Be - gin - ning and the End.

65

D.S. al Coda

Instrumental:

Piano:

67 $\oplus$ CODA

Lead-singer ad lib.

Mar - vel - lous,

Mar - vel - lous, mar - vel - lous,

71

mar - vel - lous in our eyes, so

75 *Lead-singer ad lib.*

mar - vel - lous, mar - vel - lous,

79

mar - vel - lous in our eyes, so

83

eyes, so mar - vel - lous!

88 *Chorus unis.:*

This is the Lord's do - ing. This is the Lord's do - ing,

92

and it is mar - vel - lous, mar - vel - lous in our eyes!

96

This is the Lord's do - ing. This is the Lord's do - ing,

100

and it is mar - vel - lous in our eyes.

105

Musical score for measures 105-108. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Mar - vel - lous in our". The piano accompaniment consists of chords and single notes. There are some markings in the vocal line, possibly indicating breath marks or phrasing.

109

Musical score for measures 109-112. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "eyes! In our eyes!". The piano accompaniment consists of chords and single notes. There are some markings in the vocal line, possibly indicating breath marks or phrasing. The tempo marking *molto rit.* is present at the end of the system.