

Unchain My Heart

Text und Musik: Freddy James / Bobby Sharp
Arrangement: Helmut Lörscher

Freely, with Blues Feel

Solo

The musical score is for the song "Un-chain my heart" by The Piano. It is written for voice, piano, and guitar. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three systems. The first system shows the vocal melody starting with the lyrics "Un - chain my heart, ___". The piano accompaniment features a bass line with a triplet and a treble line with a triplet. The guitar part is indicated by a "Solo" marking and a triplet. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment, with the guitar part indicated by a "Solo" marking and a triplet.

4

rit.

Ba - by let me be. Cause you don't care, please

Am⁷ Em *rit.* C⁷(13) H⁷([#]9/_b13)

8

set me free.

Em

H7 ($\sharp 9$ $\flat 13$)

m. s.

Bright Rock Feel (♩ = 120)

Em

[illegible]

15

1.+2. Un - chain my heart, —

1. please let me be!
2. please let me go!

Alle

Un-chain my heart, —

Em

1. Ba - by, let me be! —
2. Ba - by, let me go! —

19

Un - chain my heart, —

1. please let me be!
2. please let me go!

Un-chain my heart, —

Am

1. cause you don't care a - bout me.
2. cause you don't love me no more.

Em

23

Ooh —

Ooh —

You got me sew'd up like a pil - low case, —
Ev' - ry time I call you on the phone, —

Am⁷

Em⁷

Am⁷

but you let my love
some fel - la tells me that you're

27

Un - chain my heart.

go a - way, — so un - chain — my heart, set me free. —

not at home,

Em⁷ C⁷(13) Hm⁷(#5) Em

31

1. Let me go! —

2. Un - chain my heart I'm un - der your spell, — like a man in a trance,

Am⁷

35

Set me free! — I know darn — well —

but I know darn well that I don't stand a

Em⁷ Am⁷

39

that I don't stand a chance!

chance!

Un-chain my heart_____

let me go my way!

H^{sus} H C^{sus} C⁷ Fm⁷

43

Un-chain my heart!_____

Oh let me go my way!_____

3 Bbm Fm

48

G⁷(#9) C⁷sus Fm

52

Let me go!

I'm un - der your spell,_____

like a man in a trance,

Bbm⁷

55

Set me free!___ I know darn well___ that I don't stand a

but I know darn well that I don't stand a

Fm^7 Bbm^7

59

chance! 3. Un-chain my heart,___ let me go my way! 3. Un - chain my heart,___

chance!

C^7sus $C^7(\#9)$ Fm

63

Un-chain my heart___ you wor-ry me night and day. let me go my way!___ Un - chain my heart,___

Bbm^7

67

Why lead me through a life of mi - ser-y_

yes, night and day.

Ooh

Fm Bbm7 Fm7

71

when you don't care a bag of beans for me, so un - chain_ my heart, set me free!

Ooh

Un-chain my heart, _

Bbm7 Fm7 Db7(13) C7(#5)

75

Un - chain my heart

Un - chain my heart, _

Un - chain my heart, _

Fm Fm/Eb Db7+ Fm/C

79

please set me free!—

Solo

oh don't do that, please set me free!—

Alle

please set me free!—

G7 (b9 13) C7 (b9 13) Fm

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Unchain My Heart

Ray Charles Robinson (1930–2004) gilt als einer der Begründer des *Rhythm & Blues*. Er verband Stilelemente des Soul, Gospel, Jazz und Pop. Der bereits im Kindesalter erblindete Musiker zog 1947 nach Florida und weiter nach Seattle, um dort als Musiker zu arbeiten. 1979 nahm Ray Charles das Angebot für einen Kurzauftritt in dem Kultstreifen *The Blues Brothers* an. Zu seinen größten Hits gehören Songs wie *Hit the Road Jack*, *You are My Sunshine* und *Unchain My Heart*. Letzteren hat der englische Rockmusiker

Joe Cocker, der 1969 auf dem „Woodstock Festival“ berühmt wurde, in den 1980er-Jahren neu interpretiert.

- ✓ Vergleichen Sie die Versionen von *Unchain My Heart* in den Interpretationen von Ray Charles und Joe Cocker. Worin unterscheiden sie sich?
- ✓ Was ist „typisch“ Joe Cocker, was ist „typisch“ Ray Charles?