

Recorded by SPICE GIRLS

Wannabe

(As an English Madrigal)
For SATB



Arranged by
NATHAN
HOWE

Words and Music by
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Spirito ($\text{♩} = \text{ca. } 92$)

mp *cresc.* *mf*

Soprano
Yo, I'll tell you what I want, what I real - ly, real - ly want. So

mp *cresc.* *mf*

Alto
Yo, I'll tell you what I want, what I

mf

Tenor
Yo, I'll

mf

Bass
So

p *cresc.* *mf*
for rehearsal only

Piano

3

tell me what you want, what you real - ly, real - ly, real - ly, real - ly
 real - ly, real - ly want, what I real - ly, real - ly, real - ly, real - ly
 tell you what I want, what I real - ly, real - ly, real - ly, real - ly
 tell me what you want, what you real - ly, real - ly, real - ly, real - ly

dim.

5

want. I'll tell you what I want, I
 want. Tell me what you real - ly, real - ly,
 want, what I real - ly, real - ly, real - ly want, I
 want, what I real - ly, real - ly, real - ly, real - ly, real - ly, real - ly, real - ly

p *cresc.*

7

f real - ly, real - ly, *dim.* real - ly wan - na zig - a - zig,

f real - ly, real - ly real - ly, real - ly *dim.* real - ly wan - na zig - a - zig,

f real - ly, real - ly real - ly, real - ly *dim.* real - ly wan - na zig - a - zig,

f real - ly, real - ly real - ly, real - ly *dim.* real - ly wan - na zig - a - zig,

f *dim.*

9

ah.

ah.

mp

ah. If you want my fu - ture,

ah.

mp

12 *mp*

For - get my past.

mp

For - get my past.

8

For - get my past.

mp

For - get my past. If you want to

15

Bet - ter make it fast.

Bet - ter make it fast.

Bet - ter make it fast.

get with me, bet - ter make it fast.

18 *cresc.*

Now don't go wast - ing my pre - cious

cresc.

Now you don't go a - wast - ing my time, my

mf cresc.

Time, my

cresc.

21 *f*

time. Get your act to - ge - ther;

f

time, Get your act to - ge - ther;

f

pre - cious time. Get your act to - ge - ther;

f

Get your act to - ge - ther;

f

24 *sub. mp* *p*

We could be just fine. I'll

sub. mp

We, we could be fine, could be fine.

sub. mp

We could be just fine.

sub. mp

We could be just fine.

26 *cresc.* *mf*

tell you what I want, what I real - ly, real - ly want. So

mp *cresc.* *mf*

Yo, I'll tell you what. I want, what I

mf

Yo, I'll

mf

So

cresc. *mf*

tell me what you want, what you real - ly, real - ly, real - ly, real - ly
 real - ly, real - ly want, what I real - ly, real - ly, real - ly, real - ly
 tell you what I want, what I real - ly, real - ly, real - ly, real - ly
 tell me what you want, what you real - ly, real - ly, real - ly, real - ly

want. I'll tell you what I want, I
 want. Tell me what you real - ly, real - ly,
 want, what I real - ly, real - ly, real - ly want, I
 want, what I real - ly, real - ly, real - ly, real - ly, real - ly, real - ly, real - ly,

32

f real - ly, real - ly, *dim.* real - ly wan - na zig - a - zig,

f real - ly, real - ly real - ly, real - ly *dim.* real - ly wan - na zig - a - zig,

f real - ly, real - ly real - ly, real - ly *dim.* real - ly wan - na zig - a - zig,

f real - ly, real - ly real - ly, real - ly *dim.* real - ly wan - na zig - a - zig,

34

mf ah. If you want to be my

mf ah. If you want to be my

mf ah. If you want io be my

mf ah. If you want to,

mp
lov - er, you got - ta get with my friends.

mp
lov - er, you got - ta get with my friends.

mp
lov - er, lov - er you got - ta get with my friends, got - ta get with

mp
if you want to be my lov - er, get with my friends.

mf
Make it last for - ev - er, friend - ship nev - er

mf
Lov - er, make it last for - ev - er, friend - ship nev - er

mf
them to make it last for - ev - er, ev - er, 'cause friend - ship nev - er

mf
make it last for - ev - er, ev - ver 'cause friend - ship nev - er

ends. If you want to be my lov - er,

ends. If you want to be my lov - er,

ends, nev - er ends. If you want to be my lov - er, lov - er, O

ends. If you want to, If you want to be___ my

mp you have got to give. *f* Tak - ing is too

mp you have got to give, you have got to give. *f* Tak - ing is too eas - y

mp you have got to give. *f* Tak - ing is too eas - y

mp lov - er, you've got to give. *f* Tak - ing is too

48

eas - y. that's the way it is.

peas - y; but that's the way it is.

peas - y. that's the way, the way that it is,

eas - y, that's the way, the way it is.

51

mp Now you

mp Now you

mp O what you think a - bout that?

mp O what you think a - bout that?

know how I feel, _____ say you can

know how I feel, _____ say that you can

know how I feel, _____ say that you can

know how I feel. _____

The musical score for page 53 consists of four vocal staves and a piano accompaniment. The first three staves are for different vocal parts, each with lyrics: "know how I feel, _____ say you can", "know how I feel, _____ say that you can", and "know how I feel, _____ say that you can". The fourth staff is for a lower vocal part with lyrics: "know how I feel. _____". The piano accompaniment is shown in grand staff notation with chords and melodic lines.

han - dle my love. _____ Are you for real?

han - dle my love. _____ Are you for real?

han - dle my love, _____ Are you for real?

Love, are you, are you for real?

The musical score for page 56 consists of four vocal staves and a piano accompaniment. The first three staves are for different vocal parts, each with lyrics: "han - dle my love. _____ Are you for real?", "han - dle my love. _____ Are you for real?", and "han - dle my love, _____ Are you for real?". The fourth staff is for a lower vocal part with lyrics: "Love, are you, are you for real?". The piano accompaniment is shown in grand staff notation with chords and melodic lines.

59 *cresc.*

I won't be has - ty.

cresc.

I won't be has - ty, giv - ing you a

cresc.

61 *f*

I'll give you a try. If you real - ly

f

try, a try. If you real - ly

mf cresc. *f*

I'll give you a try. If you real - ly

f

If you real - ly

f

D.S. al Coda (m. 26)

mp

64

bug me, then I'll say good - bye. I'll
bug me, then bye, — bye, bye, good - bye.
bug me, then I'll say good - bye,
bug me, then I'll say good - bye.

D.S. al Coda (m. 26)

mp

Piano accompaniment for the first system.

⊕ Coda

67

mp
Dance - ing up and down and wind - ing all a - round.

⊕ Coda

mp

Piano accompaniment for the Coda section.

69 *f* *dim.*

Danc - ing up and down and wind - ing all a

f *dim.*

Danc - ing up and down and wind - ing all a - round.

f *dim.*

Danc - ing up and down and wind - ing all a

f *dim.*

Danc - ing up and down and wind - ing all a

71 *p*

round. Up and down, up and

mp *p*

danc - ing up and down and wind - ing all a - round.

p

round. Up and down, up and down, up and

p

round, Up and down, and

mp *p*

73 *sub. f* *dim.* *mp*

danc - ing up and down and wind - ing all a - round. I'll

sub. f *dim.*

Danc - ing up and down and wind - ing all a - round.

sub. f *dim.*

danc - ing up and down and wind - ing all a - round.

sub. f *dim.*

danc - ing up and down and wind - ing all a - round.

sub. f *dim.* *mp*

76 *cresc.* *mf*

tell you what I want, what I real - ly, real - ly want. So

mp *cresc.* *mf*

Yo, I'll tell you what I want, what I

mf

Yo, I'll

mf

So

cresc. *mf*

dim.

tell me what you want, what you real - ly, real - ly, real - ly, real - ly

dim.

real - ly, real - ly want, what I real - ly, real - ly, real - ly, real - ly

dim.

tell you what I want, what I real - ly, real - ly, real - ly, real - ly

dim.

tell me what you want, what you real - ly, real - ly, real - ly, real - ly

p *cresc.*

want. I'll tell you what I want, I

p *cresc.*

want. Tell me what you real - ly, real - ly,

p *cresc.*

want, what I real - ly, real - ly, real - ly want, I

p *cresc.*

want, what I real - ly, real - ly, real - ly, real - ly, real - ly, real - ly,

p *cresc.*

82

f real - ly, real - ly, *dim.* real - ly wan - na zig - a - zig,

f real - ly, real - ly real - ly, real - ly *dim.* real - ly wan - na zig - a - zig,

f real - ly, real - ly real - ly, real - ly *dim.* real - ly wan - na zig - a - zig,

f real - ly, real - ly real - ly, real - ly *dim.* real - ly wan - na zig - a - zig,

f real - ly, real - ly real - ly, real - ly *dim.* real - ly wan - na zig - a - zig,

84

f no rit. ah. If you want to be my lov - er.

f no rit. ah. If you want to be my lov - er.

f no rit. ah. If you want to be my lov - er.

f no rit. ah. If you want to be my lov - er.

f no rit.