

Recorded by SPICE GIRLS

Wannabe

(As an English Madrigal)
For SATB



Arranged by
NATHAN
HOWE

Words and Music by
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Spirito (♩ = ca. 92)

mp *cresc.* *mf*

Soprano Yo, I'll tell you what I want, what I real - ly, real - ly want. So

mp *cresc.* *mf*

Alto Yo, I'll tell you what I want, what I

mf

Tenor Yo, I'll

mf

Bass So

3

dim.

tell me what you want, what you real - ly, real - ly, real - ly, real - ly

dim.

real - ly, real - ly want, what I real - ly, real - ly, real - ly, real - ly

dim.

tell you what I want, what I real - ly, real - ly, real - ly, real - ly

dim.

tell me what you want, what you real - ly, real - ly, real - ly, real - ly

5 *p* *cresc.*
 want. I'll tell you what I want, I
p *cresc.*
 want. Tell me what you real - ly, real - ly,
p *cresc.*
 8 want, what I real - ly, real - ly, real - ly want, I
p *cresc.*
 want, what I real - ly, real - ly, real - ly, real - ly, real - ly, real - ly,

7 *f* *dim.*
 real - ly, real - ly, real - ly wan - na zig - a - zig,
f *dim.*
 real - ly, real - ly real - ly, real - ly real - ly wan - na zig - a - zig,
f *dim.*
 8 real - ly, real - ly real - ly, real - ly real - ly wan - na zig - a - zig,
f *dim.*
 real - ly, real - ly real - ly, real - ly real - ly wan - na zig - a - zig,

9
 ah.
 ah.
mp
 8 ah. If you want my fu - ture,
 ah.

12 *mp*

For - get my past.

mp

For - get my past.

8

For - get my past.

mp

For - get my past. If you want to

15

Bet - ter make it fast.

Bet - ter make it fast.

8

Bet - ter make it fast.

get with me, bet - ter make it fast.

18 *cresc.*

Now don't go wast - ing my pre - cious

cresc.

Now you don't go a - wast - ing my time, my

mf cresc.

Time, my

21 *f*

time. Get your act to - ge - ther;

time, Get your act to - ge - ther;

8 pre - cious time. Get your act to - ge - ther;

Get your act to - ge - ther;

24 *sub. mp* *p*

We could be just fine. I'll

sub. mp We, we could be fine, could be fine.

sub. mp We could be just fine.

sub. mp We could be just fine.

26 *cresc.* *mf*

tell you what I want, what I real - ly, real - ly want. So

mp *cresc.* *mf*

Yo, I'll tell you what. I want, what I

mf

Yo, I'll

mf

So

28

tell me what you want, what you real - ly, real - ly, real - ly, real - ly
 real - ly, real - ly want, what I real - ly, real - ly, real - ly, real - ly
 tell you what I want, what I real - ly, real - ly, real - ly, real - ly
 tell me what you want, what you real - ly, real - ly, real - ly, real - ly

30

want. I'll tell you what I want, I
 want. Tell me what you real - ly, real - ly,
 want, what I real - ly, real - ly, real - ly want, I
 want, what I real - ly, real - ly, real - ly, real - ly, real - ly, real - ly,

32

real - ly, real - ly, real - ly wan - na zig - a - zig,
 real - ly, real - ly real - ly, real - ly real - ly wan - na zig - a - zig,
 real - ly, real - ly real - ly, real - ly real - ly wan - na zig - a - zig,
 real - ly, real - ly real - ly, real - ly real - ly wan - na zig - a - zig,

34 *mf*

ah. If you want to be my

ah. If you want to be my

8 ah. If you want io be my

ah. If you want to,

36 *mp*

lov - er, you got - ta get with my friends.

lov - er, you got - ta get with my friends.

8 lov - er, lov - er you got - ta get with my friends, got - ta get with

if you want to be my lov - er, get with my friends.

39 *mf* *mp*

Make it last for - ev - er, friend - ship nev - er

mf *mp*

Lov - er, make it last for - ev - er, friend - ship nev - er

mf *mp*

them to make it last for - ev - er, ev - er, 'cause friend - ship nev - er

mf *mp*

make it last for - ev - er, ev - ver 'cause friend - ship nev - er

42

f

ends. If you want to be my lov - er,

ends. If you want to be my lov - er,

8 ends, nev - er ends. If you want to be my lov - er, lov - er, O *mp*

ends. If you want to, If you want to be___ my

45

mp you have got to give. *f* Tak - ing is too

mp you have got to give, you have got to give. *f* Tak - ing is too eas - y

8 you have got to give. *f* Tak - ing is too eas - y

mp lov - er, you've got to give. *f* Tak - ing is too

48

To Coda \oplus (m. 67)

eas - y. that's the way it is.

peas - y; but that's the way it is.

8 peas - y. that's the way, the way that it is,

eas - y, that's the way, the way it is.

51

mp Now you

mp Now you

mp O what you think a - bout that?

mp O what you think a - bout that?

53

know how I feel, _____ say you can

know how I feel, _____ say that you can

know how I feel, _____ say that you can

know how I feel. _____

56

han - dle my love. _____ Are you for real?

han - dle my love. _____ Are you for real?

han - dle my love, _____ Are you for real?

Love, are you, are you for real?

59 *cresc.*

I won't be has - ty.

cresc.

I won't be has - ty, giv - ing you a

61 *f*

I'll give you a try. If you real - ly

f

try, a try. If you real - ly

mf cresc. *f*

I'll give you a try. If you real - ly

f

If you real - ly

64 *D.S. al Coda (m. 26)* *mp*

bug me, then I'll say good - bye. I'll

bug me, then bye, — bye, bye, good - bye.

bug me, then I'll say good - bye,

bug me, then I'll say good - bye.

⊕ Coda

67

mp
Dance - ing up and down and wind - ing all a - round.

69

f *dim.*
Danc - ing up and down and wind - ing all a

f *dim.*
Danc - ing up and down and wind - ing all a - round.

f *dim.*
Danc - ing up and down and wind - ing all a

f *dim.*
Danc - ing up and down and wind - ing all a

71

p
round. Up and down, up and

mp *p*
danc - ing up and down and wind - ing all a - round.

p
round. Up and down, up and down, up and

p
round, Up and down, and

73 *sub. f* *dim.* *mp*
 danc - ing up and down and wind - ing all a - round. I'll
sub. f *dim.*
 Danc - ing up and down and wind - ing all a - round.
sub. f *dim.*
 danc - ing up and down and wind - ing all a - round.
sub. f *dim.*
 danc - ing up and down and wind - ing all a - round.

76 *cresc.* *mf*
 tell you what I want, what I real - ly, real - ly want. So
mp *cresc.* *mf*
 Yo, I'll tell you what I want, what I
mf
 Yo, I'll
mf
 So

78 *dim.*
 tell me what you want, what you real - ly, real - ly, real - ly, real - ly
dim.
 real - ly, real - ly want, what I real - ly, real - ly, real - ly, real - ly
dim.
 tell you what I want, what I real - ly, real - ly, real - ly, real - ly
dim.
 tell me what you want, what you real - ly, real - ly, real - ly, real - ly

80 *p* *cresc.*
 want. I'll tell you what I want, I
p *cresc.*
 want. Tell me what you real - ly, real - ly,
p *cresc.*
 want, what I real - ly, real - ly, real - ly want, I
p *cresc.*
 want, what I real - ly, real - ly, real - ly, real - ly, real - ly, real - ly,

82 *f* *dim.*
 real - ly, real - ly, real - ly wan - na zig - a - zig,
f *dim.*
 real - ly, real - ly real - ly, real - ly real - ly wan - na zig - a - zig,
f *dim.*
 real - ly, real - ly real - ly, real - ly real - ly wan - na zig - a - zig,
f *dim.*
 real - ly, real - ly real - ly, real - ly real - ly wan - na zig - a - zig,

84 *f* *no rit.*
 ah. If you want to be my lov - er.
f *no rit.*
 ah. If you want to be my lov - er.
f *no rit.*
 ah. If you want to be my lov - er.
f *no rit.*
 ah. If you want to be my lov - er.