

Wannabe

(As an English Madrigal)

Words and Music by

GERI HALLIWELL, EMMA BUNTON, MELANIE BROWN,
VICTORIA ADAMS, MELANIE CHISHOLM,
MATTHEW ROWEBOTTOM and RICHARD STANNARD

Arranged by

NATHAN HOWE



Available:

00368017 SATB a cappella

00368018 SAB a cappella

00368019 SSAA a cappella

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Wannabe

(As an English Madrigal)

For SATB, a cappella*

Duration: ca. 2:30

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Soprano
Spirito (♩ = ca. 92)
mp *cresc.* *mf*
Yo, I'll tell you what I want, what I real-ly, real-ly want. So

Alto
mp *cresc.* *mf*
Yo, I'll tell you what I want, what I

Tenor
mf
Yo, I'll

Bass
mf
So

Piano
Spirito (♩ = ca. 92)
p cresc.
for rehearsal only *mf*

*Available separately: SATB (00368017), SAB (00368018), SSAA (00368019)

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dim.

dim.

dim.

dim.

dim.

tell me what you want, what you real - ly, real - ly, real - ly, real - ly

real - ly, real - ly want, what I real - ly, real - ly, real - ly, real - ly

tell you what I want, what I real - ly, real - ly, real - ly, real - ly

tell me what you want, what you real - ly, real - ly, real - ly, real - ly

3

p

cresc.

want. I'll tell you what I want, I

p

cresc.

want. Tell me what you real - ly, real - ly,

p

cresc.

want, what I real - ly, real - ly, real - ly want, I

p

cresc.

want, what I real - ly, real - ly, real - ly, real - ly, real - ly, real - ly,

p

cresc.

5

real - ly, real - ly, real - ly wan - na zig - a - zig,
 real - ly, real - ly real - ly, real - ly real - ly wan - na zig - a - zig,
 real - ly, real - ly real - ly, real - ly real - ly wan - na zig - a - zig,
 real - ly, real - ly real - ly, real - ly real - ly wan - na zig - a - zig,

7

ah.
 ah.
 ah. If you want my fu - ture,
 ah.

10

9

mp
For - get my past.

mp
For - get my past.

mp
for - get my past.

mp
For - get my past. If you want to

12

Bet - ter make it fast.

Bet - ter make it fast.

Bet - ter make it fast.

get with me, bet - ter make it fast.

15

cresc.
 Now don't go wast - ing my pre - cious
cresc.
 Now you don't go a - wast - ing my time, my
mf cresc.
 Time, my

18

f
 time. Get your act to - ge - ther;
f
 time. Get your act to - ge - ther;
f
 pre - cious time. Get your act to - ge - ther;
f
 Get your act to - ge - ther;

21

sub. mp We could be just fine. *p* I'll

sub. mp We, we could be fine, could be fine.

sub. mp We could be just fine.

sub. mp We could be just fine.

sub. mp We could be just fine. *p*

24

26 *cresc.* tell you what I want, what I real - ly, real - ly want. *mf* So

mp *cresc.* Yo, I'll tell you what I want, what I

mf Yo, I'll *mf*

26 *cresc.* So

cresc. So

26

f real - ly, real - ly, *dim.* real - ly wan - na zig - a - zig,
f real - ly, real - ly real - ly, real - ly *dim.* real - ly wan - na zig - a - zig,
f real - ly, real - ly real - ly, real - ly *dim.* real - ly wan - na zig - a - zig,
f real - ly, real - ly real - ly, real - ly *dim.* real - ly wan - na zig - a - zig,

32

35 *mf* ah. If you want to be my
mf ah. If you want to be my
mf ah. If you want to be my
mf ah. If you want to,

35 *mf*

34

ends. *f* If you want to be my lov - er,

ends. *f* If you want to be my lov - er,

ends, nev - er ends. *f* If you want to be my lov - er, *mp* lov - er, O

ends. *f* If you want to, If you want to be my

42

mp you have got to give. *f* Tak - ing is too

mp you have got to give, you have got to give. *f* Tak - ing is too eas - y

mp you have got to give. *f* Tak - ing is too eas - y

mp lov - er, you've got to give. *f* Tak - ing is too

45

eas - y, that's the way it is.
 peas - y, but that's the way it is.
 8 peas - y, that's the way, the way that it is.
 eas - y, that's the way, the way it is.

To Coda Φ (m. 67)

48

51 *mp* Now you
mp Now you
mp O what you think a - bout that?
mp O what you think a - bout that?

51

know how I feel, _____ say you can

know how I feel, _____ say that you can

Know how I feel, _____ say that you can

Know how I feel. _____

53

han - dle my love. _____ Are you for real?

han - dle my love. _____ Are you for real?

han - dle my love. _____ Are you for real?

Love, are you, are you for real?

56

cresc.

I won't be has - ty,

cresc.

I won't be has - ty, giv - ing you a

cresc.

59

f

I'll give you a try. If you real - ly

f

try, a try. If you real - ly

mf cresc.

f

I'll give you a try. If you real - ly

f

If you real - ly

61

D.S. al Coda (m. 26)

mp

bug me, then I'll say good - bye. I'll
 bug me, then bye, - bye, bye, good - bye.
 bug me, then I'll say good - bye.

bug me, then I'll say good - bye.

D.S. al Coda (m. 26)

mp

64

⊕ Coda

mp
 Danc - ing up and down and wind - ing all a - round.

⊕ Coda

mp

67

f Danc - ing up and down and wind - ing all a - *dim.*

f Danc - ing up and down and wind - ing all a - round. *dim.*

f Danc - ing up and down and wind - ing all a - *dim.*

f Danc - ing up and down and wind - ing all a - *dim.*

f Danc - ing up and down and wind - ing all a - *dim.*

69

p round. Up and down, up and

mp Danc - ing up and down and wind - ing all a - round. *p*

p round. Up and down, up and down, up and

p round. Up and down, and

mp *p*

71

sub. f *dim.* *mp*

danc - ing up and down and wind - ing all a - round. I'll

sub. f *dim.*

Danc - ing up and down and wind - ing all a - round.

sub. f *dim.*

danc - ing up and down and wind - ing all a - round.

sub. f *dim.*

danc - ing up and down and wind - ing all a - round.

sub. f *dim.* *mp*

73

76 *cresc.* *mf*

tell you what I want, what I real - ly, real - ly want. So

mp *cresc.* *mf*

Yo, I'll tell you what I want, what I

mf

Yo, I'll

mf

So

76 *cresc.* *mf*

76

f real - ly, real - ly, *dim.* real - ly wan - na zig - a - zig,
f real - ly, real - ly real - ly, real - ly *dim.* real - ly wan - na zig - a - zig,
f real - ly, real - ly real - ly, real - ly *dim.* real - ly wan - na zig - a - zig,
f real - ly, real - ly real - ly, real - ly *dim.* real - ly wan - na zig - a - zig,

82

f no rit. ah. If you want to be my lov - er.
f no rit. ah. If you want to be my lov - er.
f no rit. ah. If you want to be my lov - er.
f no rit. ah. If you want to be my lov - er.

84

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