

You Raise Me UP

1/7

Lyrics and Music by Brendan Graham & Rolf Lovland
SATB arranged by Roger Emerson

Dramatic Ballad

(♩ = 60)

Piano

Piano

The piano accompaniment for measures 1-10 is written for a grand piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as (♩ = 60). The music is in a dramatic ballad style. Measures 1-3 show the right hand playing a melody of eighth and quarter notes, while the left hand plays a simple bass line of quarter notes. Measures 4-6 show the right hand playing a more complex melody with sixteenth notes, and the left hand playing a bass line with eighth notes. Measures 7-10 show the right hand playing a melody of quarter and half notes, and the left hand playing a bass line of quarter notes.

mp **Expressively**

11

SOLO Soprano

When I am
There is no

12

down__ and oh, my soul's so
life,__ no life with - out its

13

wear - y.
hun - ger.

mp

SOLO Tenor

When trou-bles
Each rest-less

The vocal and piano accompaniment for measures 11-13 is written for a grand piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as (♩ = 60). The music is in a dramatic ballad style. Measures 11-13 show the vocal parts (Soprano and Tenor) singing the lyrics, while the piano accompaniment provides a harmonic background. The piano accompaniment for measures 11-13 is written for a grand piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as (♩ = 60). The music is in a dramatic ballad style. Measures 11-13 show the piano accompaniment providing a harmonic background for the vocal parts.

24 15 16

DUO Sop + Ten

Then I am still__ and wait here in the
But when you come__ and I am filled with

come and my heart__ bur - dened be. Then I am still__ and wait here in the
heart beats so im - per-fect - ly. But when you come - and I am filled with

18 19

Tutti

si - lence un - til you come and sit a - while__ with me. YOU raise me
won - der, some-times I think I glimpse e - ter - ni - ty.

si - lence un - til you come and sit a - while__ with me. YOU raise me
won - der, some-times I think I glimpse e - ter - ni - ty.

20 *ff* up so I can stand on moun - tains. YOU raise me up to walk on storm - y

21 *ff* up so I can stand on moun - tains. YOU raise me up to walk on storm - y

22 *ff* up so I can stand on moun - tains. YOU raise me up to walk on storm - y

23 *ff* up so I can stand on moun - tains. YOU raise me up to walk on storm - y

A little less

24 seas. Strong when I am on_ your_ shoul - ders._ YOU raise me

25 seas_ Strong when I am on_ your_ shoul - ders._ YOU raise me

seas. I am strong when I am on_ your_ shoul - ders._ YOU raise me

seas. I am strong when I am on_ your_ shoul - ders._ YOU raise me

[illegible][illegible]

A little less

32 up to walk on storm - y seas. 33 Strong when I am on your 34

up to walk on storm - y seas. Strong when I am on your

up to walk on storm - y seas. I am strong when I am on your

up to walk on storm - y seas. I am strong when I am on your



35 shoul-ders. YOU raise me up to more than I can be. 36 37 YOU raise me

shoul-ders. YOU raise me up to more than I can be. YOU raise me

shoul-ders. YOU raise me up to more than I can be. YOU raise me

shoul-ders. YOU raise me up to more than I can be. YOU raise me



28 39 40

ff up so I can stand on moun - tains. YOU raise me up to walk on storm - y

ff up so I can stand on moun - tains. YOU raise me up to walk on storm - y

ff up so I can stand on moun - tains. YOU raise me up to walk on storm - y

ff up so I can stand on moun - tains. YOU raise me up to walk on storm - y

A little less

41 42 43

seas. Strong when I am on_ your_ shoul-ders.____ YOU raise me

seas. Strong when I am on_ your_ shoul-ders.____ YOU raise me

seas. I am strong when I am on_ your_ shoul-ders.____ YOU raise me

seas. I am strong when I am on_ your_ shoul - ders.____ YOU raise me

44 45 46

up to more than I can be. YOU raise me

up to more than I can be. YOU raise me

up to more than I can be. YOU raise me

up to more than I can be. YOU raise me

up to more than I can be. YOU raise me

The piano accompaniment consists of chords in the right hand and single notes in the left hand, following the vocal lines.

47 48 49 50

up to more than I can be.

up to more than I can be.

up to more than I can be.

up to more than I can be.

up to more than I can be.

The piano accompaniment continues with chords in the right hand and single notes in the left hand, concluding the phrase.