

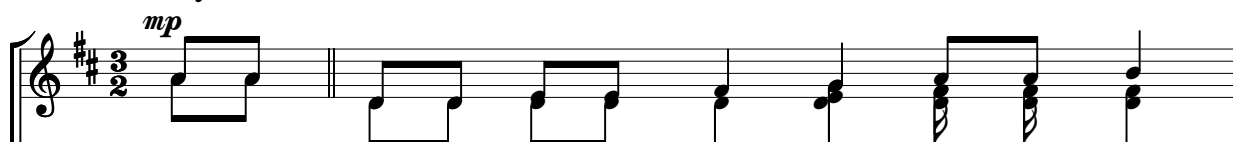
# ALL MY TRIALS

For Mixed Chorus

Bahamian Spiritus  
Arr. NORMAN LUBO

Rubato - very slow

SOPRANO  
ALTO



If re - li - gion was a thing that mon - ey could

TENOR



If re - li - gion was a thing that mon - ey could

BASS



If re - li - gion was a thing that mon - ey could



buy, the rich would live und the poor would die.



buy, the rich would live and the poor would die



buy, the rich would live and the poor would die

**A** *mp* A tempo ♩ = 60

All my tri - als, Lord, soon be o - ver.

All my. tri - als, Lord, soon be o - ver.

All my tri - als, Lord, soon be o - ver.

**B** Rubato ♩ = 80

Too late, my broth - ers. Too late, but nev - er mind.

Too late, my broth - ers Too late, but nev - er mind.

Too late, my broth - ers. Too late, but nev - er mind.

a tempo ♩ = 60

to Coda

*p* *mp* SOLO

All my tri - als, Lord soon be o - ver.

All my tri - als, Lord soon be o - ver.

All my tri - als, Lord soon be o - ver.

Tempo I

hush, lit - tle ba - by, don't you cry. \_\_\_\_\_ you

*p* Hush, lit - tle ba - by, don't you

*p* Hush, lit - tle ba - by, don't you

*p* Hush, lit - tle ba - by, don't you

know that man is born to die. \_\_\_\_\_

*ten.*

cry, \_\_\_\_\_ born to die. \_\_\_\_\_

*ten.*


cry, \_\_\_\_\_ born to die. \_\_\_\_\_

*ten.*

cry, \_\_\_\_\_ born to die. \_\_\_\_\_

*ten.*

*ten.*

D.  al Coda

rit. *pp* *ten.*

o - ver. All my tri-als, Lord, soon be o - ver.

*pp* *ten.*

o - ver. All my tri-als, Lord, soon be o - ver.

*pp* *ten.*

o - ver. All my tri-als, Lord, soon be o - ver.

*ten.*

**CODA**

**B.**