

April is in my mistress' face

First system of the musical score. It consists of four staves: three vocal staves (Soprano, Alto, and Tenor/Bass) and one piano accompaniment staff. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: "A - pril is in (my) mis-tress' face, A - pril is in (my) mis-tress" for the Soprano; "A - pril is in my mis - tres face, A - pril is in my" for the Alto; and "A - pril is in my mis-tress'" for the Tenor/Bass. The piano accompaniment starts with a whole note rest on the first staff and then plays a series of eighth notes in the right hand and a bass line in the left hand.

A - pril is in (my) mis-tress' face, A - pril is in (my) mis-tress

A - pril is in my mis - tres face, A - pril is in my

A - pril is in my mis-tress'

A - pril is in my mis-tress'

Second system of the musical score. It continues the four-staff format from the first system. The lyrics are: "face, my mis-tress' face, A - pril is in my mis-tress' face, and" for the Soprano; "mis-tress' face, A - pril is in my mis - tress' face, and" for the Alto; and "face, A - pril is in my mis-tress' face, my mis-tress' face," for the Tenor/Bass. The piano accompaniment continues with a similar pattern of eighth notes and a bass line.

face, my mis-tress' face, A - pril is in my mis-tress' face, and

mis-tress' face, A - pril is in my mis - tress' face, and

face, A - pril is in my mis-tress' face, my mis-tress' face,

face, A - pril is in my mis-tress' face, my mis-tress' face,

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heart, but in her heart, her heart a cold De - cem -

but in her heart, her heart a cold De - cem -

in her heart her heart a cold De -

but in her heart, but in her heart a cold De -

29

ber but in her heart, but in her

ber, but in her heart, her heart, but in her

cem - ber, but in her heart, but in her

cem - ber, but in her heart, but in her

34

heart, her heart a cold De cem - ber.

heart, her heart a cold De-cem - ber.

heart, a cold De - cem - ber.

but in her heart a cold De - cem - ber.