

Down By The Riverside

Easy going Swing

♩ = 126

1 2 3

Soprano
Alto

Solo or Basses
mf

Tenor
Bass

Down by the riv - er side, - go-in' down_ by the

4 5 6

A

Male or Female Solo

I'm gon-na lay down my bur - den

riv - ver-side, go - in' down_ by the riv - er - side, go-in' down

7 8 9

down by the riv - er - side_ down by the

by the riv - ver - side, go - in' down_ by the

10 11 12

ri-ver - side_ down by the riv - er - side. I'm gon - na

riv - ver-side go-in down_ by the might - y, might-y riv-er. Goin' down

13 14 15

lay down my bur - den down by the
by the riv - er - side_ go - in' down_ by the

16 17 18

riv - er - side_ Gon-na stud - y war no more.
riv - er - side_ Gon-na stud - y, I ain't gon-na stud - y war no more.

19 20 21

I ain't gon-na stud-y war no more,
stud-y war nor more_ Ba doom ba doom doom doom

22 23 24

I ain't gon-na stud-y war no more, I ain't gon-na
doom ba doom ba doom doom doom doom ba doom ba doom

25 26 27

Stud - y_ war no more_
doom doom foom. I ain't gon - na stud - y war no_ more

28

29

30

I ain't gon-na stud-y war no— more ain't gon-na
ba doom ba doom doom doom doom ba doom ba doom

31

32

33

stud-y war no more, I ain't gon-na stud-y war
doom doom ba doom ba doom doom ba doom doom doom ba

Soprano Solo cont.

35

36

no more
Alto
Down by the riv-er - side
All Men *mf*
doom ba doom doom. Goin' down by the riv - er - side go-in' down

37

38

Oh
down by the riv - er - side
by the riv - er - side go - in' down

39

40

woh oo woh, ___

Down by the riv - er - side ___

by the riv - er side, ___ go - in' down

41

42

I'm gon - na

down by the riv - er - side ___

by the riv - er - side ___ go - in' down

43

C

44

45

lay down my sword and shield down by the

down by the riv - er - side, ___ down by the

by the riv - er side go - in' down ___ by the

46

47

48

riv-er - side_ down by the riv-er - side_
 riv-er - side_ down by the riv-er - side_
 riv - er - side_ go-in' down_ by the riv - er - side_ go-in' down

49

50

down by the riv - er - side_ I'm gon - na
 down_ by the might - y, might - y riv - er. Goin' down
 by the might - y, might - y riv - er, Goin' down

51

52

53

lay down my sword and_ shield down by the
 down by the riv-er - side_ down by the
 by the riv - er - side_ go-in' down_ by the

54 55

riv - er - side__ Gon - na stud y, stud -

riv - er - side__ Gon - na stud - y hmm,_ stud -

riv - er - side,_ Gon - na stud - y, I ain't gon - na stud -

56 57 58

- y war no__ more. I ain't gon-na

- y war no__ more.__ stud-y war no more._

- y war no__ more,__ stud-y war no more._ Ba doom ba doom

59 60

D

stud - y war no__ more, I ain't gon - na

Stud - y, stud - y oo,__ stud - y, stud - y,

doom doom doom doom doom doom doom doom

61 62

stud - y war no more, I ain't gon - na

stud - y, stud - y oo, stud - y, stud - y

doom ba doom doom doom doom doom doom doom

63 64

stud - y war no more. -

stud - y, stud - y oo, stud - y, stud - y Oo -

doom ba doom doom doom doom doom doom I ain't -

65 66

- gon - na stud - y war! I ain't gon - na

now we don't need it!

Ba doom ba doom

67 68

Stud - y war no more I ain't gon - na

stud - y, stud - y oo, stud - y, stud - y

doom doom doom doom doom doom doom doom

69 70

stud - y war no more I ain't gon - na

Stud - y war no more, no more,

doom ba doom doom doom doom doom doom ba doom

71 72 73

stud-y war no more, Down by the

stud-y war no more Down by the

doom doom doom doom doom ba doom doom. Goin' down by the

74

75

Three-part vocal harmony in G minor. Measure 74: Tenor (top) has a whole rest; Alto (middle) has a half note G4; Bass (bottom) has a half note G3. Measure 75: Tenor has a half note A4, then a half note B4; Alto has a half note G4, then a half note F4; Bass has a half note G3, then a half note F3. Lyrics are placed below each staff.

I ain't gon - na stud - y war, —
riv - er - side — down — by the
riv - er - side — go - in' down — by the

76

77

Continuation of the three-part vocal harmony. Measure 76: Tenor has a half note G4, then a half note A4; Alto has a half note G4, then a half note F4; Bass has a half note G3, then a half note F3. Measure 77: Tenor has a half note A4, then a half note B4; Alto has a half note G4, then a half note F4; Bass has a half note G3, then a half note F3. Lyrics are placed below each staff.

- I ain't gon - na stud - y war —
riv - er - side — down — by the
riv - er - side — go - in' down — by the

78

79

80

Continuation of the three-part vocal harmony. Measure 78: Tenor has a half note G4, then a half note A4; Alto has a half note G4, then a half note F4; Bass has a half note G3, then a half note F3. Measure 79: Tenor has a half note A4, then a half note B4; Alto has a half note G4, then a half note F4; Bass has a half note G3, then a half note F3. Measure 80: Tenor has a half note A4, then a half note B4; Alto has a half note G4, then a half note F4; Bass has a half note G3, then a half note F3. Lyrics are placed below each staff.

- no more.
riv - er - side — Oo —
riv - er - side — go - in' down — Oo —