

God be in my head

First system of the musical score. It consists of four staves: three treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "God be in my head and in my". The melody is written across the staves with various note values and rests. The bass staff has an octave mark (8) below the first staff.

God be in my head and in my

Second system of the musical score. It consists of four staves: three treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "un - - - der stan - ding. God be in mine eyes". The melody continues across the staves with various note values and rests. The bass staff has an octave mark (8) below the first staff.

un - - - der stan - ding. God be in mine eyes

Third system of the musical score. It consists of four staves: three treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "and in my look - - - ing.". The melody continues across the staves with various note values and rests. The bass staff has an octave mark (8) below the first staff.

and in my look - - - ing.

God be in my mouth and in my speak

God be in my mouth and in my speak

God be in my mouth and in my speak

God be in my mouth and in my speak

- ing. God be in mine heart

- ing. God be in mine heart

- ing. God be in mine heart

- ing. God be in mine heart

and in my think - ing. God be at my end

and in my think - ing. God be at my end

and in my think - ing. God be at my end

and in my think - ing. God be at my end

and in my de - part - ing.

and in my de - part - ing.

and in my de - part - ing.

and in my de - part - ing.