

AGIOS

Musical notation for the first section of the hymn 'AGIOS'. The music is in common time (indicated by '4') and G major (indicated by a 'G' with a sharp). The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The soprano staff features a continuous eighth-note pattern with various rests and grace notes. The basso staff provides harmonic support with sustained notes and chords. The lyrics are written below the notes.

(h)A - gi - os (h)o The - os (h)A - gi - os Is - chi - ros,
Hei - lig bist du, un - ser Gott, Stark bist du un - ser Gott

Continuation of the musical notation for the first section of 'AGIOS'. The soprano staff continues its eighth-note pattern. The basso staff provides harmonic support with sustained notes and chords.

Musical notation for the second section of the hymn 'AGIOS'. The music remains in common time (4) and G major (G with sharp). The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The soprano staff features a continuous eighth-note pattern with various rests and grace notes. The basso staff provides harmonic support with sustained notes and chords. The lyrics are written below the notes.

(h)A - gi - os (h)A - tha - na - tos, E - le - i - son i - mas.
Gott in al - le E - wig - keit. Er - barm dich ü - ber uns.

Continuation of the musical notation for the second section of 'AGIOS'. The soprano staff continues its eighth-note pattern. The basso staff provides harmonic support with sustained notes and chords.

aus der Ostkirche